



*Vivekananda College*  
*University of Delhi*

# *ishha* **2022**

*(2021-2022)*



Poster Credit:  
Ishani Sharma  
BA(P)-Sem IV

## **MESSAGE FROM THE CHAIRPERSON'S DESK**

Mr. Subhash Dhingra  
Chairperson  
Governing Body

## MESSAGE FROM THE PRINCIPAL'S DESK



ISHA, since its very inception, has nurtured intellectual and artistic creativity. It is a platform for an array of expressions which not only celebrates literary and artistic talents but also echoes the rich linguistic and cultural diversity of our country. It embraces motivated and inspired minds that express themselves in many voices and presents their artistic excellence with pride. Its warmth and the unique literary tradition continue to inspire young minds to showcase their talents and bestows an impetus to write, paint, sketch, and opine.

After the havoc wrought by the pandemic, the world has once again arisen from the imposed torpor. Even though the nightmarish experiences have forced us to endure myriad challenges, the indomitable human spirit has risen above it all and has defeated the invisible fatal enemy. And one is elated to see students coming back to the college for their classes and other academic and extracurricular work. With this retrieval of the academic and intellectual traditions in the college, a new dawn has risen, blossoming with optimism and bursting with the will to carry forward. It is this spirit of positivity that the Publication Committee of Vivekananda College attempts to spread as we celebrate our glorious 'Azadi ka Amrut Mahotsav', dedicated to India's 75 years of Independence. And the overwhelming response from the students and their exhilarating interest in the magazine is deeply satisfying.

I hope the college magazine is instrumental in shaping these young minds and in equipping them with the indispensable ability of self-articulation, thereby enhancing their understanding of the realities around us and beyond. I congratulate the entire editorial team of the magazine and appreciate their dedication. I hope that this issue of ISHA continues to inspire the students in achieving new heights.

Dr. Hina Nandrajog  
Officiating Principal

## MESSAGE FROM THE CHIEF EDITOR'S DESK



I am delighted to introduce the online version of Vivekananda College's Magazine ISHA for the year 2022. The "Azadi Ka Amrit Mahotsav" is an initiative of the Indian government to commemorate and celebrate India's 75 years of freedom. This festival encourages us to reclaim our rightful position in the world by rediscovering our hidden assets and taking concrete, collective action. Towards this endeavour, the members of the publication committee decided to include this as the theme in this year's edition of the magazine as "Azadi Ka Amrit Mahotsav: Dedicated to 75 years of Indian Independence".

This magazine reflects the college community. It showcases the activities completed and accomplishments made by the students and faculty members. It is an attempt to bring out the creative literary brilliance of our students. Students from all academic disciplines have contributed articles, poems, and artwork to the magazine. Seeing their own articles in print in the college magazine fills a student with pride and happiness. The teachers and student editorial board members have edited, developed, and compiled the works submitted to develop this e-magazine. I extend my thanks to every member of Publication Committee for all the hard work and dedication.

I express my gratitude to our patron, Dr. Hina Nandrajog, Principal, Vivekananda College and Mr. Subhash Dhingra, Chairman, Governing Body, for their guidance and encouragement. I wish to record my thanks to the administrative department and the faculty members for their invaluable support throughout the editorial process.

Happy Reading!!

Dr. Nalini Gandhi Kapoor  
Convenor  
Publication Committee

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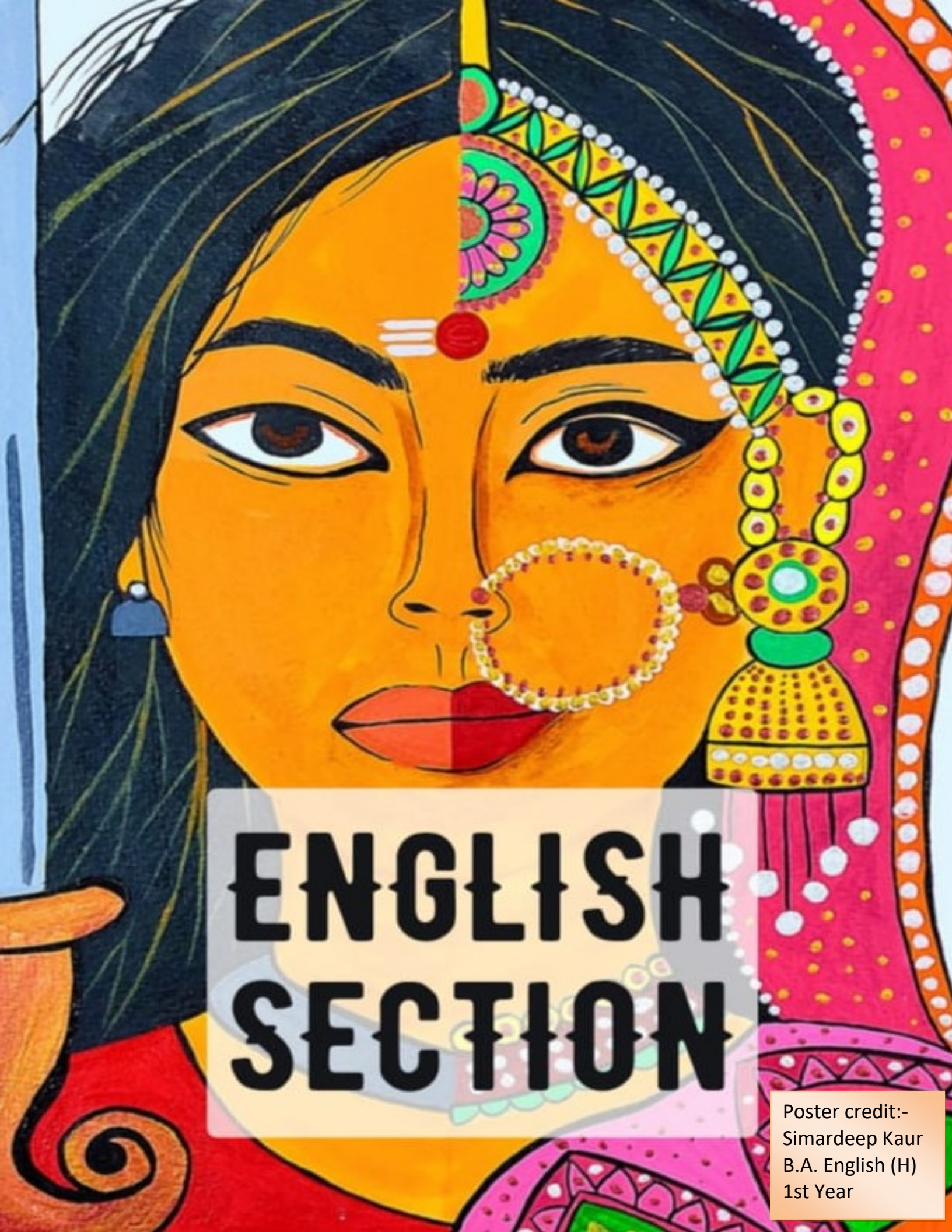
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# ENGLISH SECTION

Poster credit:-  
Simardeep Kaur  
B.A. English (H)  
1st Year

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# EDITORIAL



**Mr. Yumnam Rocky**

It has been an immensely delighting experience to work as a member of the editorial board of ISHA. The magazine offers the students an amazing impetus which inspires them in carrying their own voices and guides them to master the art of self articulation. And it is an excellent platform for the young and talented minds to amuse their creative and artistic impulses. And it also has been pivotal in embarking a journey across the realms of imagination and inspires them to savour the aesthetic and artistic talents in numerous ways.

The English section of ISHA, this year, is a tour to a world of wonders and fantasies. The various forms of writings in this section showcase a conglomeration of concerns ranging from war, women's empowerment, freedom, childhood and many more. And most importantly, this section radiates hope and celebrates a spirit of togetherness regardless of the myriad challenges that men endure in the journey of life.

English section therefore offers various forms of expressions which centre on the liberative impulses of imagination and reflections on everyday realities. It is this materiality of the hinging of imagination with our realities around that fosters the creative outpourings of inspired expressions and consequently, engenders a unique tradition of writing. And I hope this tradition continues to inspire the students and bestows a new aesthetic pleasure to its readers.

Wish you a happy reading.

**Mr. Yumnam Rocky**

## **AZADI KA AMRIT MAHOTSAV**

“Azadi Ka Amrit Mahotsav” festival celebrates the rapid strides that India has taken in the past 75 years. It is an initiative of the government of India to celebrate and commemorate 75 years of independence and the glorious history of its people, culture and achievements. This Mahotsav is dedicated to the people of India who have not only been instrumental in bringing India thus far in its evolutionary journey but who also hold within them the power and potential to enable Prime Minister Narendra Modi’s vision of activating India. Only through our collective resolve, well laid out action plans and determined efforts will ideas translate into actions.

This theme focuses on programmes and events inspired by ideas and ideals that have shaped us. Events and programmes under this theme include popular, participatory, Constitution Day, Good Governance Week etc that help by a deep sense of purpose. This also includes various events and initiatives dedicated to Hindi Literary luminaries.

Azadi Ka Amrit Mahotsav festival encourages us to rediscover our hidden strengths and prompts us to take sincere, synergistic action to regain our rightful place in the comity of nations.

**Ritika Jain**

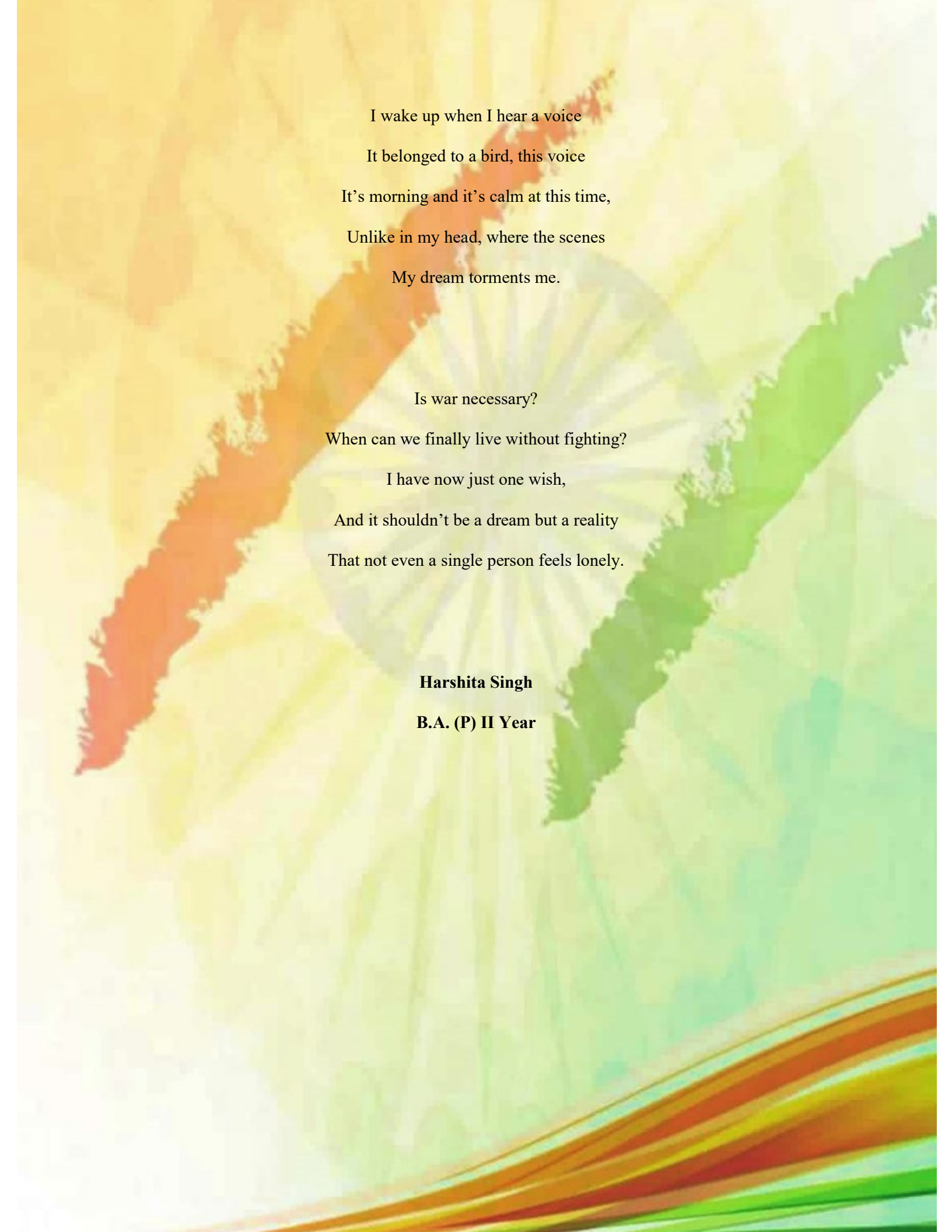
**B.A. (P) III Year**

## IS WAR NECESSARY

I wake up when I hear a voice  
It sounded like my mother's, this voice  
Or believing so was my own choice  
Because I can't possibly hear  
Anyone else when I live alone.

I wake up when I hear a voice  
It was a siren, this voice  
Once again, their bombs are making noise  
My tiny hands can't help me  
Lost, my mother's voice I wish to hear  
Am I alone?

I wake up when I hear a voice  
It was someone's cry, this voice  
I wondered who was it whom I can't help this time  
There are people who are always angry,  
Fighting over land and power relentlessly  
But I am alone.



I wake up when I hear a voice  
It belonged to a bird, this voice  
It's morning and it's calm at this time,  
Unlike in my head, where the scenes  
My dream torments me.

Is war necessary?  
When can we finally live without fighting?  
I have now just one wish,  
And it shouldn't be a dream but a reality  
That not even a single person feels lonely.

**Harshita Singh**  
**B.A. (P) II Year**

## WOMEN FIGHTS FOR THE COUNTRY AND BATTLES FOR THE COUNTRY?

Women's empowerment begins with the act of considering women equal to men. Women must be given equal opportunities in every field, irrespective of gender. Women's empowerment equips and allows women to make life-determining decisions through the different problems in society. Economic empowerment allows women to control and benefit from resources, assets, and income. It also aids the ability to manage risk and improve women's well-being. During the British Raj, many reformers such as Ram Mohan Roy, Ishwar Chandra Vidyasagar and Jyotirao Phule fought for the betterment of women. Raja Rammohan Roy's efforts led to the abolition of Sati in 1829. Ishwar Chandra Vidyasagar's crusade for improvement in the situation of widows led to the Widow Remarriage Act of 1856. The Begums of Bhopal were also considered notable female rulers during this period. They were trained in martial arts. Mahatma Gandhi, himself a victim of child marriage at the age of thirteen, he later urged people to boycott child marriages and called upon young men to marry child widows.

Women in India now participate fully in areas such as education, sports, politics, media, art and culture, service sectors, science, and technology, etc. Feminist

activism in India gained momentum in the late 1970s. Self-help groups and NGOs such as Self Employed Women's Association (SEWA) have played a major role in the advancement of women's rights in India. Many women have emerged as leaders of local movements; for example, Medha Patkar of the Narmada Bachao Andolan. Savitribai Phule, along with her husband Jyotirao Phule, opened a school for girls in Pune, India. She became the first woman teacher in India. Suzanne RD Tata became the first Indian woman to drive a car. Sarojini Naidu became the first Indian born female president of the Indian National Congress.

Sarla Thakral became the first Indian woman to fly an aircraft. Captain Durga Banerjee became the first Indian woman pilot of the state airline, Indian Airlines. Indira Gandhi becomes the first woman Prime Minister of India. Kamaljit Sandhu became the first Indian woman to win a Gold in the Asian Games. Kiran Bedi became the first female recruit to join the Indian Police Service. Bachendri Pal became the first Indian woman to climb Mount Everest. Priya Jhingan became the first lady cadet to join the Indian Army. The first Indian woman to win an Olympic Medal, Karnam Malleswari, a bronze

medal at the Sydney Olympics. Pratibha Patil became the first female President of India. Mitali Madhumita made history by becoming the first woman officer to win a Sena Medal for gallantry. Sumita Bose, the first author and first woman to write the autism book in India. 2019: Shivangi, sub-lieutenant, became the first woman pilot in the Indian Navy.

The bindi is part of a woman's make-up and signifies her marital status. Rangoli (or Kolam) is a traditional art very popular among Indian women. A sari is a long piece of fabric draped around the body and salwar kameez are worn by women all over India. Women don't need to discover a voice; they just need to feel empowered

to use it, and others should be encouraged to listen. An educated man can feed a family, but an educated woman can help the family grow faster.

Women empowerment refers to educating women (Beti Bachao Beti Padhao). Women's empowerment means providing women with all of society's rights and services, so that they can live their lives without any limitations. Women should get equal rights in society without any discrimination. Empowering women involves encouraging them to be financially, culturally, and socially independent. Women's empowerment is the process of giving women the ability to live a happy and respected life in society.

**Nandini Mago**

**B.A. (P) II Year**

## GUISE OF DISGUISED

There is a great wave of depression nowadays in the world. Everyone around us is going through anxiety, agitation and melancholy. These problems are being faced by not only adults but also by teenagers and children. People are losing interest in life. But have you ever wondered why these things are taking the place of our aspirations, expectations and contentment?

We are so busy in this restless world that we don't even have time to wait and think about our own desires. Our obligations are pulling us apart from each other. This is why we are not able to look after our loved ones and hence they remain alone with their depression.

In the world of hustle and bustle, we feel lonely because technology that has connected us previously has pulled us apart now. Our failures have been increasing and success is running far from us.

This is because we are not able to differentiate between failure and success.

Everyone is chasing their dreams or you can say their duties. Then why are they not getting it? Are they not committed to their work or is there any problem with their abilities?

So many questions and still we don't have even one answer to any of these questions.

Sometimes I wonder why we have become like this and then one thing strikes in my mind that somehow our beliefs have been changed. There was a time when everything in this world was not perfect like now (as considered). People had less facilities, less technology, less equipment and less connectivity but still they didn't have any plastic smiles.

People nowadays are disgracing old beliefs and considering it as superstition without knowing if there is any science behind it.

Religious beliefs are a controversial topic now and it should be, as instead of obeying the right thing, some people are using it as their own key to success (actual failure).

Apart from these things, one another topic is controversial nowadays that I couldn't believe. The topic is "Does God Exist?" Why is there any doubt about the existence of God? Yes, he exists.

He is more of a feeling than a physical or chemical structure. The almighty who gives power to restraint oneself. The one who encourages us to take initiatives.

We can't control everything in our lives. We have our limitations, restrictions and curbs but still we don't want to deal with the discomfort we are currently dealing

with. That's where we need something or somebody to rely on or to trust on. At that time, we are bound to do nothing and just wait for time to heal the pain we got. These kinds of pain need great courage. Believing in God can give you that strength of mind to carry on in spite of torment.

Now, if we talk about the depression and loneliness in this world of busy people, believing in God can also help with this. Befriending God will surely let us talk our hearts out. You don't even need to say anything but still if you want, just close your eyes and speak about your problems or you can also write it down somewhere. He is the one who loves us all and will never betray us.

Again, if we talk about chasing dreams and not getting it, I can just say that sometimes we even don't know what we really want and in that particular time we can just wait for a while to hear from God or to get an indication from him. If the almighty is indicating something then go for it because all things happen for a reason. There is no need to be worried.

Now the unknown form of God is clear to you but not only in unknown form, God can also be in known form and still be hidden.

The person who unexpectedly helped us is a physical form of God. The forever supporting parents are also a physical and known form of God. God is everywhere in every form. We just need to know that he is disguised for good.

**Shubhra**  
**B.A. (P) II Year**



## **SHE TOLD ME**

Once a day in my younger years  
when new leaves started to appear  
and the thundering clouds were pouring down

She told me,  
go face to face to your fears  
learn the lessons through some tears  
and light a torch that can't be quenched.

She said;  
My child, this is just a single small fight of life  
so go venture beyond their sight  
and think of me whenever you're afraid.

One day my mother, she held me in her arms and said,  
when the time comes for you to shine in stars  
they should remember you for ages in their hearts  
and for that you should never let these nights slip away

She told me.

**Leesa Bhati**

**B.A. (P) II Year**

## LIFE OVER DEATH OR DEATH OVER LIFE

In recent times azadi has a different meaning than 1947. We want freedom for women, for sex workers, for ourself, and for our mental peace. If you are a person who has seen or suffered the 1947 war then you know better than me about the pain and suffering by which we all have gone through. I can relate with this topic because my grandfather is also someone who has suffered with it and he still carries all the memories with him. When he describes his experiences I still get goosebumps. He tells us he was only 12 or maybe 13 years old when he left his beautiful house which was more like a mansion for him. Not only the mansion but all the cows, buffaloes, gold and money they had. He tells how he and his 5 siblings ran barefoot with his mother towards the railway station and the memory of killing people he still has in his mind. He tells me it was very difficult for them to save their lives. And how if they

were able to save themselves luckily it was a struggle for months to find proper food and shelter in a totally new and different place. My grandfather's mother and his siblings had done all these things together because they had lost their father during the war. It was a moment of such terror that they had to leave all the emotions aside and save themselves first.

He tells me how everyone was starving for the first few days for food after the war. He said it took almost three to four years for things to normalize. My grandfather was only fifteen years old when he decided that he wants to serve for the country and join the Army. At that time he was so young that he couldn't help our country. He lives with us now, but he is getting older as time passes. He had a paralysis attack two times and a heart attack once because of which he is in bed and speaks very little now. Still, he is proud of his country and the service he has been giving

to our country. Not only is my entire family proud of him but also I think the world is proud of him because it is very easy to talk about war and give suggestions about the situation unless or until you have actually faced it once. He always tells me to be proud about my

country and be grounded because he says, "You were born with empty hands and you will die with empty hands" and that's the best piece of advice I have got from him.

"We cannot change our past but we should do something remarkable in our present that will make us remember in future".

**Mehak**

**B.A. (P) II Year**

## **WOMEN EMPOWERMENT**

When the whole nation was singing the song of freedom,

Women were not expected to say any word of wisdom.

They were burdened with number of stereotypes,

Their freedom,

The only thing that was never hyped.

Their struggles and pain were never acknowledged,

Staying at home and doing chores was the only knowledge they had.

But she is a bird,

Who uses her wings, because,

Now she knows that freedom is not a lie.

Forgetting all her problems and breaking all her chains,

She is achieving everything in every domain.

The women in me is happy now,

As we have reached beyond infinity,

With a plan to sustain them till eternity.

Freedom should not be taken lightly,

That's how we all should live,

Freedom must be fought for,

As that's all, we have to give.

**Bhumika Bhatia**

**B.A. English (H) II Year**

## FEAR-YOUR BIGGEST ENEMY

Fear I am sure you must be aware of this word and have also experienced some scary situation or you might have some fear like fear of darkness or of dark room etc... but what is the real definition of fear? The real definition says that fear is an intensely unpleasant emotion in response to perceiving or recognizing a danger or threat. But is anyone aware of its symptoms, consequences and solutions? No? okay so let's discuss the symptoms of fear but before that let's have a quick glimpse about different types of fears. Here is some information about Situation Specific Fear- People often feel temporary fear or nervousness responding to a stressful situation, like giving a presentation at work. Also, fleeting fear sometimes happens when startled, for example, if a snake crosses the path while gardening.

Now let's talk about its symptoms - While people often think of fear as an emotional response, physical responses are also involved. During a frightening or stressful situation, people experience the "fight or flight" response. The adrenal gland produces the hormones adrenaline and cortisol and triggers a chain reaction of physical responses.

Here are some of the physical signs to look out for:

Increased heart rate

Faster breathing or shortness of breath

Butterflies or digestive changes

Sweating and chills

Trembling muscle

Now there must be a question in your mind: Why do people fear? So, it is programmed into the nervous system and works like an instinct. From the time we are infants, we are equipped with the survival instincts necessary to respond with fear when we sense danger or feel

unsafe. Fear helps protect us. It makes us alert to danger and prepares us to deal with it. We may have experienced some kind of common fears that are:

Darkness or loss of visibility of surroundings.

Heights and flying.

Social interaction and/or rejection.

Snakes, rodents, spiders and other animals.

Death and dying.

Do you know why we feel weakness in our body when we fear? It is because this is a proven and experienced fact, 'Fear weakens our immune system and can cause cardiovascular damage, gastrointestinal problems such as ulcers and irritable bowel syndrome, and

decreased fertility. It can lead to accelerated aging and even premature death.' That most of the people had experienced.

Here are some ways through which you can overcome your fear –

Take time out

Breathe through panic

Face your fear

Imagine the worst

Look at the evidence

Don't try to be perfect

Visualise a happy place

Talk about it

Go back to basics

Reward yourself.

**Khushi Singhal**

**B.A. Applied Psychology (H) I Year**

## **RAY OF LIGHT**

In this dark night  
Wakes up a beam of light  
Wake up my mind,  
Why are you scared?  
The dark clouds of corona,  
Slowly begins to flee  
Every dark night ends,  
and the sun again shines  
Close your eyes,  
Find that spark within yourselves  
And shine around the universe.

**Manpreet Kaur**

**B.A. (P) II Year**

## WOMEN AND WAR

There was a period when women in Indian society were often excluded from political as well as family decision making. Despite the huge number of women working daily to support their families, their opinions were not acknowledged and their rights were also limited.

However, in the last few decades the situation of women has improved a lot. Indian women are gaining entry in both local and national political spaces. We should not forget the role of women during the Indian freedom struggle. Women came forward in the struggle and fought with true spirit and unafraid courage. The sacrifice of the Indian women will always remain in the foremost place. Their courage and valor of coming out of their homes and fighting for freedom will always remain unmatched. During British rule, a lot of courageous women raised their voice. Many women took to the streets, held lectures and demonstrations. These women possessed a lot of courage and intense patriotism.

It is imperative that we all remember these women with extraordinary courage and

commitment to bring a change. For women empowerment in India Savitribai Phule had worked endlessly as a source of inspiration. She said education will be the weapon that will free women from social discrimination. Mahadevi Verma adopted Gandhi's ideals and gave up speaking in English and worked primarily in khadi. The queen of the Maratha princely state of Jhansi, Rani Laxmibai became a symbol of resistance for women across India during the freedom movement. She was born as "Manikarnika" in Kashi, 1828. She made it clear to the British that she will not surrender to their rule. She bravely defended her province. She fought against the British and died in the battle near Gwalior in 1858.

There are many women who have in their own way contributed to the movement. Most women who raised their voice to boycott foreign products were part of the Swadeshi movement. We all should remember that our freedom struggle would be very different without women.

**Simardeep Kaur**

**B.A. English (H) I Year**



## IT STARTED WITH OUR CHILDHOOD

It started with our childhood,

It's all about what I've seen.

Time for celebrations,

My parents had twins,

One was my brother,

Another one was me!

Yeah! We were so similar,

But separated by toys, and

By my parent's belief.

They bought him a football, and

A dollhouse for me.

Yeah! We were so similar,

But separated by teachings, and

By my parent's belief.

It was okay for him to be loud,

While I was supposed to be polite.

Now that we grew up,

Fast forward to eighteen,

Yeah! We were so similar,

But separated by work, and

By my parent's belief.

He went out with my father, and

I helped my mother with house chores.

Now, we are adults,  
In our twenties,  
Yeah! We were so similar,  
But separated by marriage, and  
By my parent's belief  
Now that we got married,  
He stayed at home,  
While I had to leave.  
Again,  
Time for celebrations,  
My brother had twins,  
One was my nephew,  
Another was my niece.  
Yeah! They were so similar,  
But separated by toys, and  
Now by my brother's belief.  
Bought a football to my nephew,  
A dollhouse for my niece.  
No, he shouldn't be blamed,  
It started with our childhood, and  
That's all that he has seen.

**Shivani Yadav**

**B.A. (P) II Year**

## SHE-A TANGLED THREAD

Even though she is living in this 21<sup>st</sup> century, every eye reminds her that there is something missing in you. At different age, place or platform she had been told you are incompetent in some way or another but they... never listed out any specific words. Those all are twisted and naive, hard to interpret and arduously resilient to digest. She cautiously carries the weight of each phrase that further leads towards the gateway of self-doubts.

She was fourteen when for the first time she thought that kicking the ball is the act of a boy who does not even know what it means to be on the ground and he doesn't even desire to be there. Though she knows every rule and parts associated with football yet it is difficult for her to step in among all the boys and beat her achievement. She tried to reach her P.T teacher but he handed her a skipping rope and turned his back, moving towards the boys who have their upcoming match. She

muttered to herself – but sir, but Sir I like football.

It is the first time she thought of that one doubt –I cannot play.

Time devoured her very first dream by the virtue of that first knot on the thread of self-doubt.

Wait, life has not ended yet. There are a lot of dreams to come true but she had hopes in her bag instead of beliefs that persuade her to think dreams are bleak. She is 17 now, the age when she is told to wear long tops and to cover her legs. The days of shorts and cut sleeves are lost somewhere in the midst of every birthday celebration. Her fairy frock turned into a long full pack gown while she again mutters to her mother – that she does not like it, the pair of denim shorts with tees that is what she wants for her 17th birthday, not something like this. Once the girl with a similar dream is entangled with the imposing webs of society, she is incapable of

following her own beliefs and that is how she ends up being habitual to disregarding herself. She hushed her desire and loathed her brother for his night outs.

This time its second thought that knitted a beautiful self-doubt that seems to be okay but leads towards the gateway of knots that is hard to comprehend. "Identity crisis"

As the time passes by, the thread of self-doubt starts dangling in front of her eyes. Her lips are stitched with a knot's, hands are cuffed from her self loath talks; fear surmounts as if some ghosts accompany her wherever she goes. This is the final year of her graduation; professors recommended her name among the top leaders but she ...but she resisted. The knowledge she possesses seems like some sort of frivolous talk because the confidence in her is like that of raw clay

pot which needed a burn to become resilient but she hardly saw the fire.

A thread continued - she by her own hands knitted a word on the thread there is no fire in me.

She looks out of the window; the rain is pouring down on the whole city with her clamorous thoughts she thought of being free. After all these years the thread has become a fighting string that mutilated her from the core of the heart. It also vitiated her existence as women. After being called upon, do not know on what grounds she is tired from everyone, even from herself. The doubts are still dangling over here and there but she is fighting anyway at every stage, age or place.

"She is me she is you she is the essence which goes to the blues".

**Gargi Shukla**

**B.Com (H) III Year**

## **AMARANTINE**

They say purple is the color of grapes,  
To me it's the symbol of love.  
With the passage of time,  
Those lavenders, my hope  
In a world where people are self-absorbed,  
I know my violets will never leave,  
They will be with me, forever  
Those purple eyes always made me happy,  
Here I live in the Amarantine,  
For the rest of my life.

**Ima Jeevraj**

**B.A. (P) II Year**

## INDIA@75

My face glows, when I take the name of my country,  
My eyes get brighten, when I think about the progress of my country

I love India, my soul is for India,

I live for India, I will die for India,

I am Indian first; I am Indian last..

Within 75 years, our country proved that

We are the people of that country,

Where people constantly discover zero in every zero.

We are the people of that country,

Where people are united despite of differences,

We are the people of that country,

Where people form the bridge from misery to hope,

We are the people of that country,

Where everyone is together in tough times.

Yes, we are desi.... Yes, we are desi.....

But still we are the people who have spread all over the world.

Yes, we are desi.... Yes, we are desi...

But still we are the people whose rituals are being followed by other nations.

India, is a land of sages, known for bravery since ages,

None can compete with it, it's culture no one can beat,

Thousands of freedom fighters laid down their lives,

So that we can breathe freely.

It's time to celebrate the glory of free India.

It's time to uphold the honor of being Indian.

**Aarchi Arora**

**B.Sc Home Science (H) II Year**

## **SHE STILL FEARS**

Emptiness, silence, discrimination and pain

That's what a girl faces again and again.

Why is she the only one to be blamed?

Even after knowing the facts that she explained.

Why is she not allowed to go out at night?

While she is the only one who can save herself from the dirty sight.

From which situation she is going through,

She will never show.

Is taking birth as a girl really a mistake?

I will always question.

Even after independence of seventy five years,

She still fears.

**Lakshita Dhingra**

**B.A. (P) II Year**

## ANTICIPATED EXPERIENCES DURING OUR COLLEGE LIFE

College life is one of the most remarkable and memorable times of an individual's life. Unlike school life, college life has a completely different experience. College life exposes us to whole new experiences which we always dream of experiencing after our school life. While some people are lucky to get the chance to enjoy their college life because many people don't get this opportunity due to their personal circumstances. For every person college life has a different meaning. Some people spend their college life partying with friends, others become more cautious about their career. Whatever the way, every individual enjoys their college life and always wishes to relive it once it is over.

How is college life different from school life? Both school life and college life is the most cherished time of a person's life, but both are quite different from each other. While in school, we learn everything in a

protected environment. College life exposes us to a new environment where we have to learn new things and face new challenges on our own. In college we make new friends who stay with us for the rest of our lives. We even get a chance to shape our decisions and focus more on academics. College life is not only about studies but also about the overall development of an individual through various activities.

Unlike school, college life is important in a person's life, and one should always enjoy his/her college life. College life is often considered as a bridge between our development and growth. It prepares us with the finest academics. It provides us with a platform to generate dreams into realities. It acts as a transition to prepare us to be more independent. In school, we are dependent on our parents. However, we become independent in college regarding studying, traveling, decision – making and



becoming financially independent after college. It is a valued and a very smooth transition where we do not realize that we have become independent.

Personally for me being a college student, the hardest part of college life is leaving college after graduation or post – graduation. The last days of college would be the hardest, knowing that we all will be on our own journey. We will be leaving the campus, teachers and completely leaving behind a part of our life experience.

Initially colleges were shut because of the pandemic but now that the condition has improved, offline classes resumed in colleges. Talking about my college life, I am a student of one of the most reputed colleges of Delhi University i.e.

Vivekananda college. I am pursuing B.A. [P] in Applied Economics + Mathematics.

As soon as I got admitted, I was a bit afraid because everyone was new. But after a day or two, I started enjoying my college life and made some awesome friends. I loved everything about my college. Our professors are very cooperative and kind. They have a friendly behavior towards every student.

In short, college life teaches us many things and builds our confidence to face the challenges and struggles in our future.

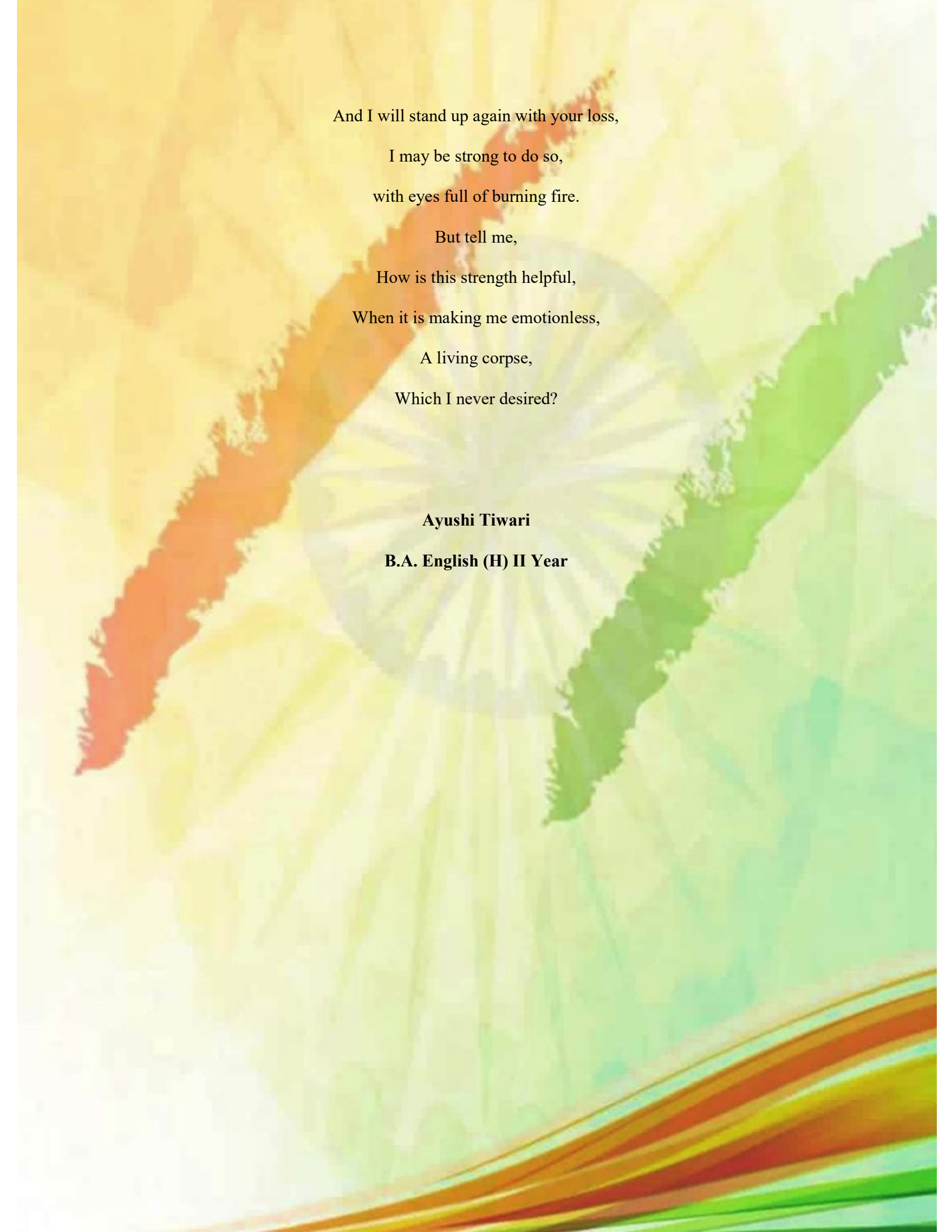
We should not limit ourselves, instead we must participate in various societies and socialize as much as possible because all these things help in the overall development of a person.

**Prachi Mittal**

**B.A. (P) I Year**

## UNDESIRABLE-THE LOSS

This day will also pass,  
You left me with a growing scar.  
With your memories,  
Buried in my wretched heart.  
Your remains will flow with water,  
With the blessings,  
The love you have got.  
But how would I be able to forget,  
All those words, you said to me,  
When my eyes were longing for the right path?  
Your lips were still bright,  
The eyes were still shining,  
Even as a broken star.  
The skin had gone through limited ages and time,  
The face faced several phases.  
Still, you had to live a little more,  
To catch more bright faces.  
My every thought of becoming better,  
Has some essence of your journey.  
I may move on with time,  
But the regret of not seeing you before you left,  
Will always leave me in agony.  
These tears will also get dry,



And I will stand up again with your loss,

I may be strong to do so,  
with eyes full of burning fire.

But tell me,  
How is this strength helpful,  
When it is making me emotionless,

A living corpse,  
Which I never desired?

**Ayushi Tiwari**

**B.A. English (H) II Year**

## WOMEN EMPOWERMENT

When I was a kid, I heard somewhere that- An Indian woman is dependent on her father when she is young. When she is married, she is dependent on her husband, and when she is old, she is dependent on her son. At that moment, I decided that I do not want to be like this. I want to be independent. I want to be the master of my destiny. The only way I can do that is through education. I am really lucky to have parents who provided me a great education and let me do what I wanted.

Feminism has got such a bad name now. People think it is berating men or hating them, which is not. Women only want the freedom to make their own decisions

without any judgments. Women and girls should not limit themselves to anything. They should be brave enough to follow their dreams. Mistakes are made and it is humanly by nature and nothing is wrong in having failures too. What is important is not how hard you fall, but how you get up after you fall. Women's empowerment is not about making women strong, they are already strong. It is about changing the way the world perceives that strength. There will be true empowerment for women when people stop judging women and change their perspectives on them.

"Women don't stand above or below men, their place is beside them, as equals".

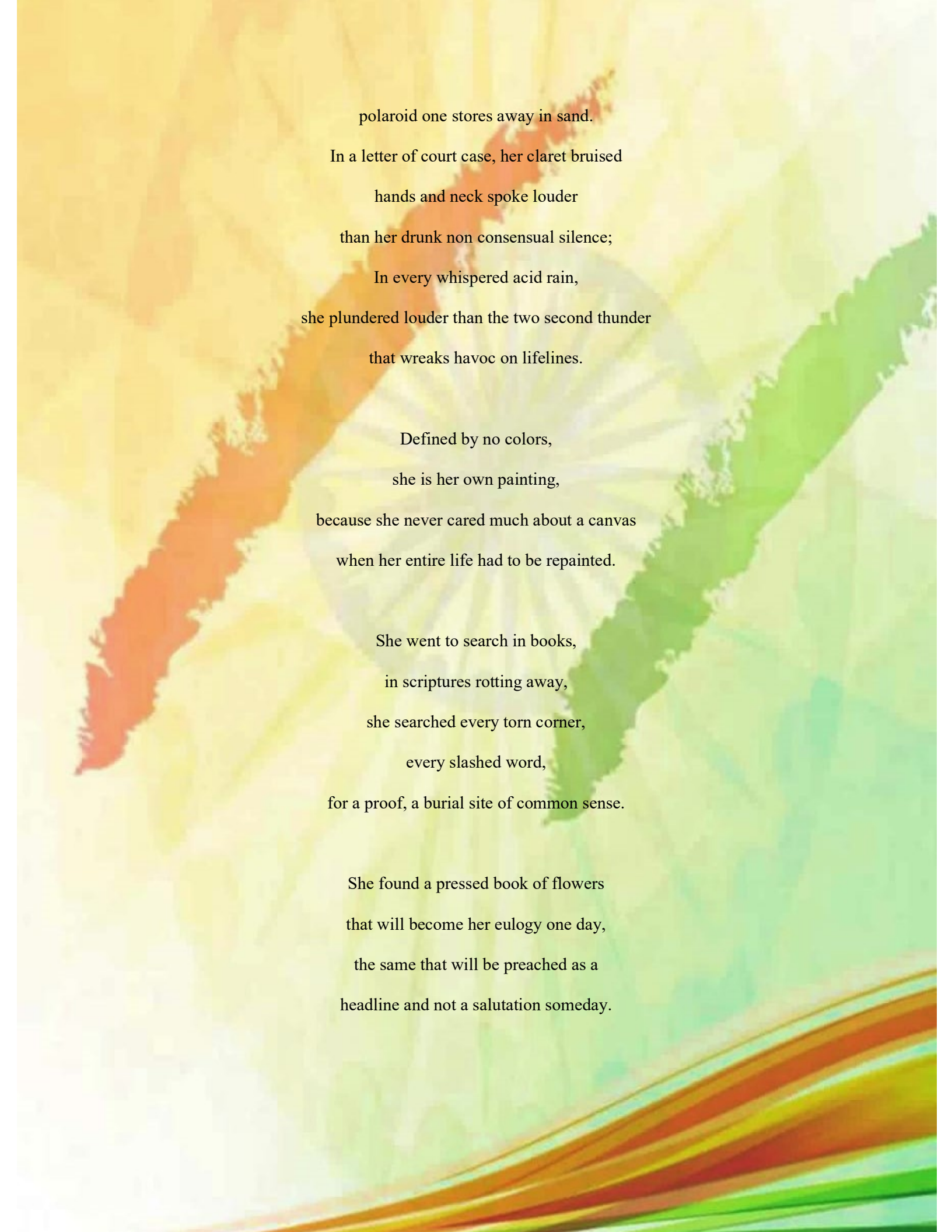
**Aakansha Kagra**

**B.A. (P) II Year**

## A TALE OF SURVIVAL

She sang a song of beauty,  
of strength she encountered  
in the melodies she wrote,  
tuned with the harmonica  
of a freedom she saw  
with her own eyes—  
the kiss a mother got on her cheek  
with a thank you letter  
hushed quietly under her pillow  
by the child she changed her entire story for.  
The lopsided grin that sat heavy  
on a face with droopy eyes,  
sighing from exhaustion after a day of initiating  
a few baby steps towards her goals  
off of her wishlist.  
Defined by no tune,  
she is her own playlist,  
becoming a hit of her life,  
she cares for no grammys or paychecks.

She looked for the oppression  
even nightmares shy away from,  
and fear that haunts every last

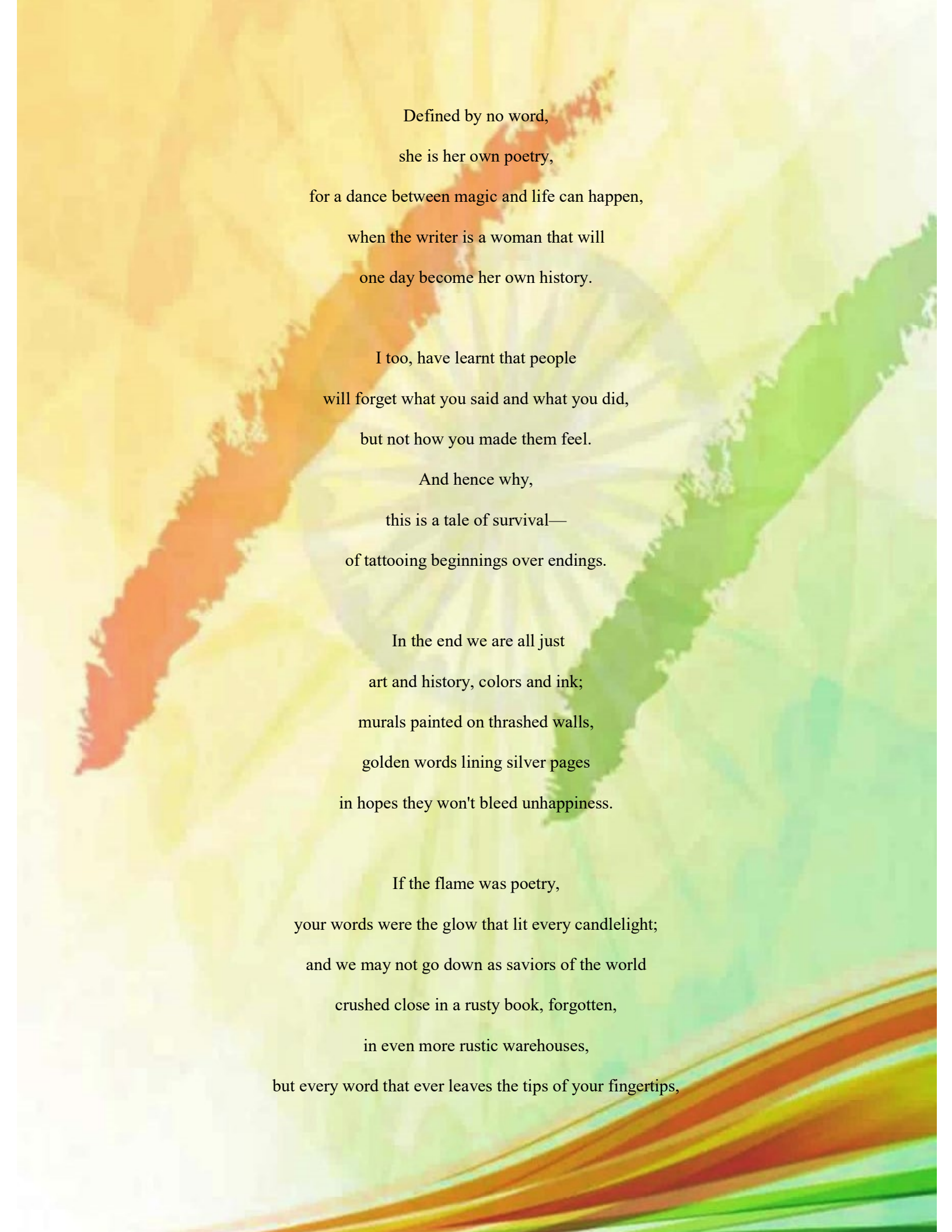


polaroid one stores away in sand.  
In a letter of court case, her claret bruised  
hands and neck spoke louder  
than her drunk non consensual silence;  
In every whispered acid rain,  
she plundered louder than the two second thunder  
that wreaks havoc on lifelines.

Defined by no colors,  
she is her own painting,  
because she never cared much about a canvas  
when her entire life had to be repainted.

She went to search in books,  
in scriptures rotting away,  
she searched every torn corner,  
every slashed word,  
for a proof, a burial site of common sense.

She found a pressed book of flowers  
that will become her eulogy one day,  
the same that will be preached as a  
headline and not a salutation someday.



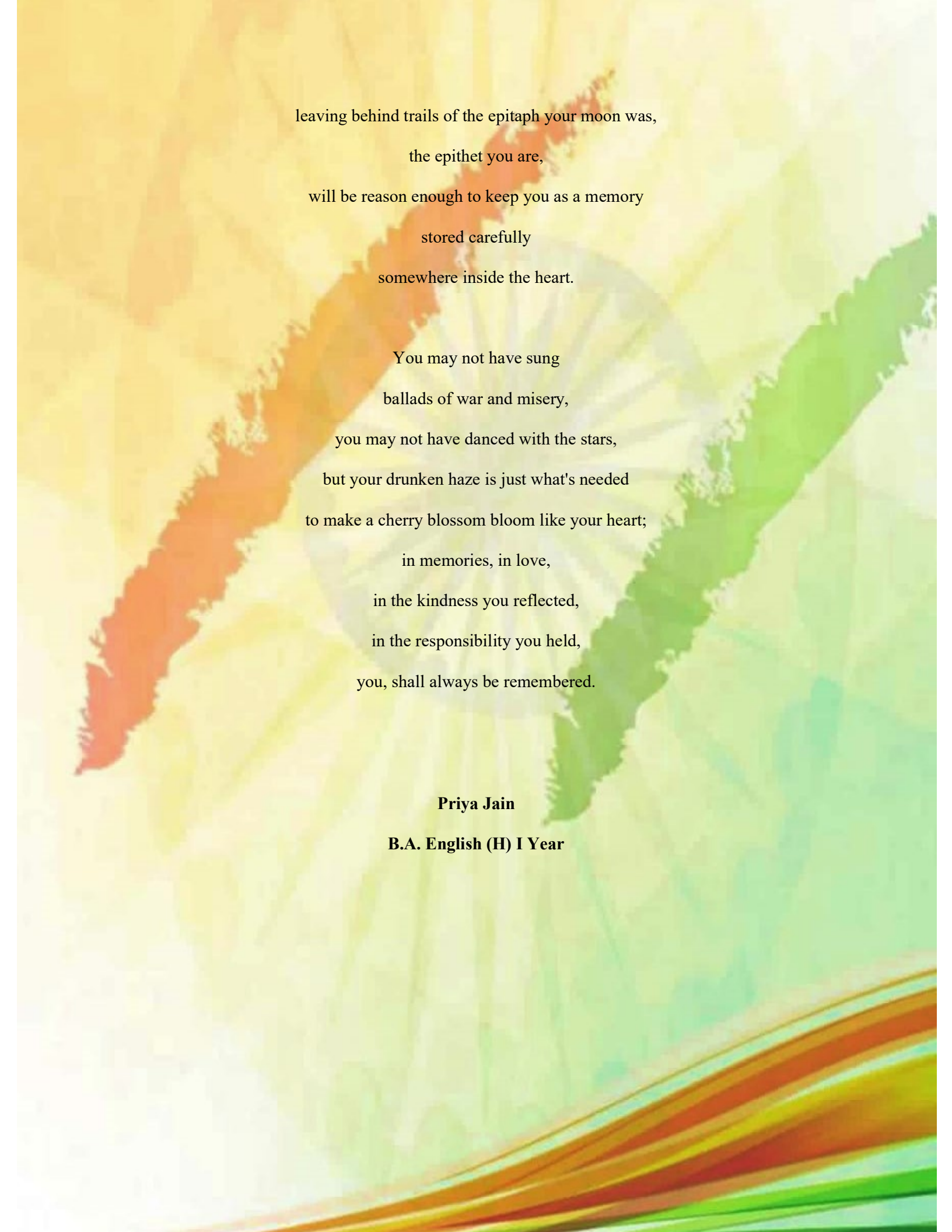
Defined by no word,  
she is her own poetry,  
for a dance between magic and life can happen,  
when the writer is a woman that will  
one day become her own history.

I too, have learnt that people  
will forget what you said and what you did,  
but not how you made them feel.

And hence why,  
this is a tale of survival—  
of tattooing beginnings over endings.

In the end we are all just  
art and history, colors and ink;  
murals painted on thrashed walls,  
golden words lining silver pages  
in hopes they won't bleed unhappiness.

If the flame was poetry,  
your words were the glow that lit every candlelight;  
and we may not go down as saviors of the world  
crushed close in a rusty book, forgotten,  
in even more rustic warehouses,  
but every word that ever leaves the tips of your fingertips,



leaving behind trails of the epitaph your moon was,  
the epithet you are,  
will be reason enough to keep you as a memory  
stored carefully  
somewhere inside the heart.

You may not have sung  
ballads of war and misery,  
you may not have danced with the stars,  
but your drunken haze is just what's needed  
to make a cherry blossom bloom like your heart;  
in memories, in love,  
in the kindness you reflected,  
in the responsibility you held,  
you, shall always be remembered.

**Priya Jain**

**B.A. English (H) I Year**



## **A LONG WAY TO GO**

Do you know what is that one thing that keeps you going while you are in a tunnel even if there is a long way to go? It is the light at the end of it. It is the ray of hope that keeps you going even if you reach the darkest spot of the tunnel. This pandemic was the longest tunnel that humanity had to go through together. Throughout the pandemic, there was a lot of uncertainty. It

was our only optimism, hope, and desire to live life fully that kept us all going. Only then the news of vaccination came out as a ray of hope. For the first time, getting jabbed was not painful, it was liberating instead. 'Vaccination' came as a ray of hope. It was also the start of a new chapter for everyone around the world. It was nothing less than a triumph over Covid 19.

**Ananya Sethi**

**B.A. (P) II Year**

## GOD HELP THOSE WHO HELP THEMSELVES

It is Friday, 23 July 2020, one of the hottest days of the summer season in North India. The fear of pandemic is almost gone, though Covid-19 is still here but with some mutation. It has been one and half year since the lockdown began and we all experienced a new phase of life with some bad and some good experiences. The changes that took place in our lives can not be explained to the fullest. No one was prepared for those unwanted saddest moments or those new responsibilities one had to face.

There was something someone who was standing behind to hold us all. A power that helped and enlightened us when we lost hope. Yes, the same power that changes everything in a moment and works the best when we are lost and full of emotions. This was the time when he gave the proof of his existence.

Now what is going on in my mind is that where on one hand we think that the world is too cruel but on the other hand I have totally different thoughts about this world.

According to me, the world is beautiful. It is obvious to have a little difficulty in our lives, otherwise there is no point to life.

We can take it like a math test, which seems very difficult but once you understand the strategy of the question it is then not difficult to reach the solution.

Though if you are unable to understand the strategy, there is always an instructor to help you move forward. All you need is to be open to suggestions and keep on trying.

God is always there to help you, may it be in any form, it is only us who are sometimes unable to focus on that side where we can find the solution. So, your aim should be to focus on the right side but not on "when will I get everything I want".

People mostly destroy themselves thinking

about the destination, being unaware of the prettiest path they are walking on.

Many people find their interest more in adventurous things, so for them, I would like to say that it is the most adventurous to handle this life thing. You will find many jerks in this adventurous game of life where you have to show your real moves. Remember the earth is round so

even if you try to run from your problems you will return to the same place. The only way to get rid of them is by finding a solution. For this, you need to have faith in the supreme power and you will surely take the next right step.

“If you are unable to fly, keep on running. If you are unable to run, keep walking but never stop”.

**Niyati Garg**

**B.A. (P) II Year**

## MAHOTSAV- THE GLORIOUS HISTORY OF INDIA

India is a country full of diversity in culture, religion etc. Apart from having so much diversity, we all celebrate our independence on 15th August every year together by remembering all those who sacrificed their life for our freedom. This time the Government of India took an initiative to celebrate 75 years of Independence. This initiative is named as Azadi Ka Amrit Mahotsav. This Mahotsav is also the celebration of the glorious history of India. Our honourable Prime Minister Modi inaugurated this Mahotsav by flagging the Dandi March from Sabarmati Ashram in Ahmedabad Gujarat on 12th March 2021 that is the day when it was initially started by Gandhi Ji on 12th March 1930. This Mahotsav will end on

15th August 2023 completing 75 weeks before 75th independence day. This Mahotsav is a countrywide campaign focusing on participation of citizens. According to the government of India it has many planned activities which will empower the youth with new opportunities, connect people and state and promote deeper inclusiveness across the nation. In the spirit of Jan Bhagidari this Mahotsav is celebrated as Jan Utsav. According to the government, the only message that they wanted to convey through this Mahotsav is the elixir of inspiration from the freedom fighters. The elixir of freedom means new ideas and resolutions.

**Priya Kumari**

**B.A. (P) I Year**

## PRIDE OF HISTORY

Only by being connected to the pride of one's past experience and heritage can a nation's future be bright. We all know that India has a rich historical consciousness and an immeasurable store of cultural heritage to feel proud to.

To witness historical, cultural, national consciousness, Prime Minister Narendra Modi inaugurated the "Azaadi Ka Amrit Mahotsav" program dedicated to the 75<sup>th</sup> anniversary of independence by flagging off a padayatra from Sabarmati ashram in Ahmedabad, Gujarat. Azadi Ka Amrit Mahotsav began 75 weeks before the 15<sup>th</sup> of August 2022 and will last through the 15<sup>th</sup> of August of 2023.

To save the pride of history, every state is making efforts in all fields. Two years ago the country restored the Dandi Yatra site. In Andaman, where Netaji Subash had

hoisted the tricolor by forming the country's first independent government, the country has also given a grand shape to the forgotten history.

Citizens of India can never forget the call of Lokmanya Tilak's "Purna's Swaraj", Azaad Hind Fauj's "Delhi Chalo", and the "Quit India Movement".

It is good fortune of all of us that we are witnessing this historic period of independent India in which India is touching new heights of progress. India is leading from front lines in the modern age. On this auspicious day we pay our respects at the feet of Bapu and bow down to the feet of all the great leaders who sacrificed themselves in the freedom struggle of the country. It is an attempt to thank those people because of which we are breathing in Independent India.

**Alina Ali**  
**B.A. (P) I Year**

## AZADI KA AMRIT MAHOTSAV

“No matter how many atrocities, differences, or conflicts come in the way, one thing that will always make us one, is nothing but the pure love for our nation”.

Azadi Ka Amrit Mahotsav is an initiative of the Government of India in order to celebrate and commemorate the glorious 75 years of independence and the monumental history of its resilient citizens.

As our Honourable Prime Minister, Mr. Narendra Modi said, “The Azadi Amrit Mahotsav means the elixir of energy of independence; elixir of inspirations of the warriors of freedom struggle; elixir of new ideas and pledges; and elixir of Atma Nirbharta (self-dependence). Therefore, this Mahotsav is a festival of fulfilling the dream of good governance and the festival of global peace and development”.

These words encompasses the ability to infuse goosebumps and nothing but pride, spirit and the love for our country.

Every country has its own flaws, difficulties, history, glorious facets and applaudable achievements but what builds a true nation is from its people who embrace their country’s aesthetics in spite of whatever flaws and obstacles they face.

In the end nothing is more stronger than the faith and the devotion for one’s nation.

From generation to generation this love has travelled and will continue to do so as well because the soil of this country gives that warmth and true strength in our hearts that inspires us to keep on going.

This auspicious initiative will act as a ray of sunshine for all the Indians. All the fields where India and its people are excelling is acting as a cornerstone to the fact that now India is scintillating on the globe and leaves a mark of a true nation of warriors that sows the seeds of some fiercest and magnetic people, wherever they go.

To quote our father of the nation Mahatma Gandhi “A nation’s culture resides in the hearts and the soul of its people” and with this initiative of Azadi Ka Amrit Mahotsav, we conspicuously embrace and promote the same.

Almost all the schools, universities, colleges, workplaces, everywhere this celebration is in great discussions. Talents of the masses will be displayed through the

patriotic lense of this festival. Hence, we all should contribute in whatever capacity and quantity to do nothing but being proud of our country because India is one land where even by a glimpse, would not be enough for all the shows of the rest of the globe.

**Parampara Sharma**

**B.A. History (H) I Year**



# FRENCH

*La Rubrique  
Française*

# SECTION

Poster Credits:  
Hansika BANDREWAL  
B.A. (P), Première année



# Table Des Matières



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(The Editorial) Kanika KUMAR
2. Le chemin est plus beau que sa destination  
(The journey is more beautiful than its destination) Anshi SAXENA
3. La Liberté  
(Freedom) Ritu TOMAR
4. Mon Pays, L'Inde  
(My Country, My India) Manpreet KAUR
5. Le Patriotisme: Si on en a besoin actuellement?  
(Is Patriotism required in today's world?) Yashika KHANNA
6. Mon monde idéal  
(My ideal world) Riya SINGH, Smriti SINGH
7. Ma vie associative « Servir les gens, c'est servir le pays »  
(My community life "Serving people is serving the country") Archana CHAMOLA, Devika CHAUHAN
8. N'est-ce pas? Nous sommes tous égaux !  
(Isn't it correct? We all are equal !) Prisha MADHOK
9. Bande - dessinée  
(Cartoon strip) Mahi

# L'Éditorial



L'expérience comme rédactrice était enrichissante et exaltante. Cette année nous avons choisi le thème du patriotisme pour fêter les 75 ans de l'indépendance de l'Inde.

Le patriotisme est un amour partagé des citoyens envers leur pays. Cela englobe l'amour de sa culture, de sa langue, de ses valeurs etc. Mais on pourrait jouir de tout cela tant qu'on est libre. Alphonse DAUDET a souligné le thème de l'indépendance et le patriotisme dans son texte « La Dernière classe ». Dans les phrases suivantes, il accorde une importance à la langue nationale et évidemment à la culture nationale pour rester indépendante et unique :

« [...] quand un peuple tombe esclave, tant qu'il tient sa langue, c'est comme s'il tenait la clef de sa prison... »

- Alphonse DAUDET

L'importance de la liberté et de l'indépendance d'un pays est primordiale. Un pays indépendant connaît un progrès immense où les citoyens s'identifient avec l'un et l'autre. En Inde, on valorise l'unité tant que la diversité. C'est la diversité qui comprend la richesse de notre pays. La diversité s'accompagne les valeurs de tolérance, de comprendre l'Autre. Il faut remarquer que ce sont également les valeurs de la mondialisation. Et on est loin d'ignorer le phénomène de la mondialisation dans le contexte actuel où les pays facilitent un échange libre et constant entre les citoyens en faveur du progrès.

Je tiens à féliciter tous les apprenants qui expriment le sens et la signification du patriotisme selon elles.

En espérant que leurs efforts seront appréciés !

Bonne lecture et bon amusement !

- Kanika KUMAR  
Rédactrice (Français)

# LE CHEMIN EST PLUS BEAU QUE SA DESTINATION

C'est le chemin qui compte le plus  
Quand le vent vous pousse à bouger,  
à aller plus loin  
C'est le chemin qui est le plus beau...  
Le ciel devient nouveau  
La route vous attend toujours  
Pour dire un nouveau bonjour.  
Saisissez le moment quand le cœur vous signale  
Alors, n'écoutez pas à votre cerveau ...  
Et suivez votre cœur...  
Parce que c'est le chemin qui est le plus beau...  
Les fleurs et les épines nous accompagnent dans la route  
Rappelez-vous que c'est le chemin qui est le plus beau...  
Et suivez une nouvelle destination  
Et continuez d'une telle façon  
Que vous découvrirez une belle chanson  
Tout sera bien... Toujours et pour tout le monde dans la vie  
Juste laissez-vous libre  
Pour bien vivre !!!!

- Anshi SAXENA  
B.A. (P), Première année



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B.A. (P), Première année

# LA LIBERTÉ



Poster Credits:  
Vridhi MAHAJAN  
B.A. (P), Première année

La liberté, qu'est-ce que c'est ? Est-ce un sentiment de liberté ? Est-ce le sentiment de savoir que personne ne pourrait nous contrôler ? Non, Il est plus que cela. Nous nous sentons libres quand nous avons des choix. Nous nous sentons libres quand nous sommes indépendants. Nous nous sentons libres quand nous nous sentons valorisés dans ce monde. La liberté signifie beaucoup de choses. La liberté, c'est quand on s'exprime réellement. Dans cette vie trépidante, les gens sont accablés des responsabilités. Nous sommes occupés à nous soucier de l'opinion des autres mais

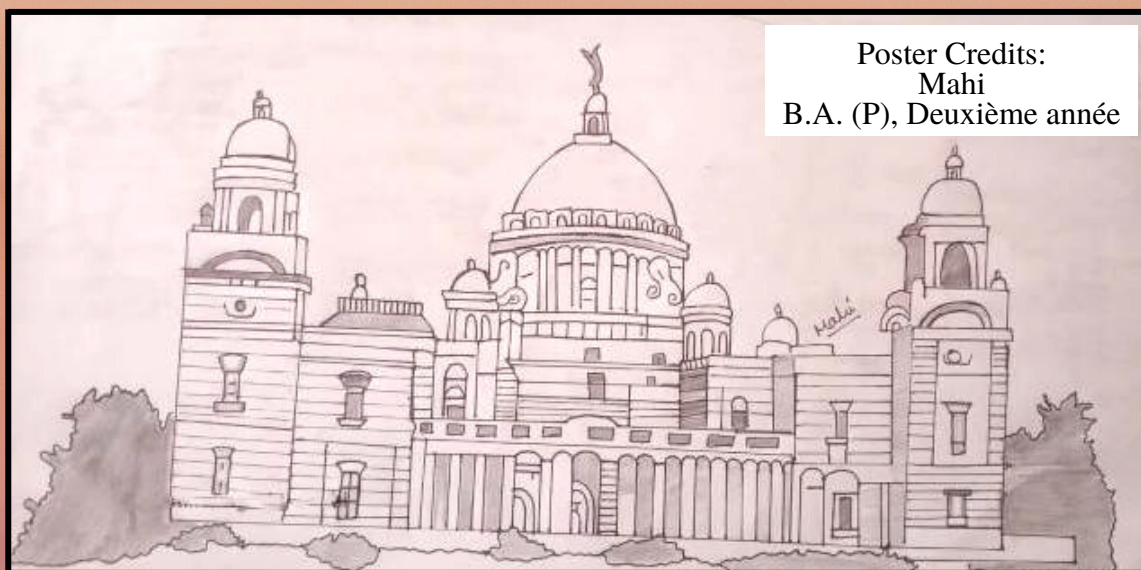
oublions la nôtre. Nous oublions le fait que notre vie ne concerne pas aux autres. Nous sommes responsables de notre vie. Pour être libre dans la vie, il faut travailler sur lui même. Nous devons nous libérer des limites que nous nous posons en suivant l'opinion des autres. Nous devons croire en nous. Nous devons nous valoriser avant que les autres le fassent. Sachant que notre vie est notre responsabilité, nous devons nous libérer.

- Ritu TOMAR  
B.A. (P), Deuxième année

Je suis indienne. L'Inde est mon pays qui est un pays célèbre dans le monde entier. Géographiquement, notre pays est situé au sud du continent asiatique. L'Inde est un pays à forte population et bien protégé de toutes les directions naturelles. L'Inde est le deuxième pays le plus peuplé et le septième pays le plus grand du monde. Nous célébrons le 15 août comme une fête de l'indépendance chaque année. Nous avons obtenu l'indépendance de la domination britannique le 15 août 1947 le 26 janvier 1950, L'Inde devint république. Les dirigeants qui ont contribué et se sont battus pour libérer l'Inde de la domination de la Grande Bretagne sont Bal Gangadhar Tilak, Bhagat Singh, Mahatma Gandhi, Rani Laxmi Bai, Jawaharlal Nehru, et

Rajendra Prasad. C'est un pays célèbre pour ses grandes valeurs culturelles et traditionnelles partout dans le monde. Le capital de l'Inde est Delhi. C'est une ville ancienne avec une grande histoire. C'est une ville où l'on peut voir toutes les saisons. Les gens viennent à Delhi pour voir les monuments, pour goûter la cuisine, pour faire du shopping. Il y a de bonnes universités qui attirent les étudiants du monde entier. En Inde, il y a beaucoup de monuments comme le Fort Rouge, le Qutub Minar. Il y a aussi un très grand gurudwara et temple qui s'appelle le Gurudwara Bangla Sahib ji et Akshardhaam. La vie est très intéressante à Delhi. J'aime beaucoup cette ville. La ville de Mumbai est la capitale économique du pays mais Delhi est le cœur de l'Inde. Il y a 28

# MON PAYS, L'INDE



états et 7 territoires d'union en Inde. L'hymne national est « Jana Gana Mana » et la chanson nationale est « Vande Mataram ». L'anglais et L'hindi sont les deux principales langues officielles du pays mais près de quatorze langues reconnues sont parlées dans ce pays. Il contient une montagne appelée « l'Himalaya » qui est la plus grande du monde. Mon pays est entouré par les trois grands océans dans les trois directions différentes telle que dans le sud, il y a l'océan indien, à l'est il y a la baie du Bengale et à l'ouest il y a la mer arabe. L'Inde est pays démocratique classe deuxième pour sa population.

L'Inde a un climat du mousson, tropical semi-aride et chaud. Il y a quatre saisons en Inde dont la saison fraîche, la sèche, la saison des pluies, la saison de mousson. L'Inde est une terre de diversité culturelle. Il est le premier producteur de lait, gingembre, bananes, mangues, papaye, riz, citron. Il y a la plus grande population des tigres. L'Inde est la plus grande démocratie du monde. La musique, le cinéma, la culture indienne en général est diversifiée et j'aime beaucoup mon pays.

- Manpreet KAUR  
B.A. (P), Deuxième année

# LE PATRIOTISME: SI ON EN A BESOIN ACTUELLEMENT?

« SERVIR LA PATRIE EST UNE MOITIÉ DU DEVOIR, SERVIR L'HUMANITÉ EST L'AUTRE MOITIÉ »  
- VICTOR HUGO, MES FILS (1874)

Le patriotisme est considéré comme une vertu qui inspire chaque citoyen du pays à rendre un service désintéressé et à contribuer à en faire une meilleure nation. Une nation meilleure, c'est quand les gens commencent à se respecter et que le travail est digne. L'Inde est un excellent exemple de diversité. Ici, des personnes d'horizons différents servent le pays et l'humanité en contribuant à de différentes professions.

Les gens expriment leur patriotisme de différentes manières et dans différents rôles. Les scientifiques, les travailleurs de la santé, les balayeurs, etc. montrent leur patriotisme à travers leur travail acharné. Célébrer uniquement la cérémonie de hissage du drapeau en posant pour des photos avec le drapeau, et publier sur les réseaux sociaux n'implique pas que vous êtes un vrai patriote. Un vrai patriote est une personne qui a un véritable amour pour son pays. Il lutte contre les atrocités commises sur ses compatriotes par des internes ou des étrangers dans le pays. C'est très important pour le développement.

Dans le passé, de nombreuses personnes ont servi

leur pays et y ont même sacrifié leur vie. De nombreuses personnes continuent encore de servir leur pays avec autant de dévouement. Les combattants de l'indépendance de l'Inde étaient remplis d'un sentiment de patriotisme. Ils ne se souciaient pas d'eux-mêmes et travaillaient de manière désintéressée pour la nation. Même aujourd'hui, de nombreuses personnes se consacrent à servir la nation de toutes les manières possibles.

Nous pouvons commencer par mettre en place de bons systèmes d'éducation, le développement économique et simplement éliminer les maux sociaux de la société. L'égalité est un aspect important du patriotisme, cela implique de voir tout le monde comme égal et indépendant de sa caste, de sa couleur, de sa race et de sa religion.

Nous devons aimer et respecter le pays et ses habitants. C'est la jeunesse qui est l'avenir. Ainsi, inculquer de bonnes valeurs pour l'humanité et le pays est très important. Nous ne devons rien retenir pour acquérir au maximum. Ce sont des tels gens qui font le pays. Alors, servons l'humanité afin de servir le pays.

- Yashika KHANNA  
B.A. (P), Troisième année



Poster Credits:  
Vridhi MAHAJAN  
B.A. (P), Première année

# MON MONDE IDÉAL

1. Je voudrais un monde sans pollution.
2. Je voudrais un monde de verdure partout.
3. Je voudrais un monde plein de paix et d'amour.
4. J'aimerais un monde d'humanité.
5. J'aimerais un monde sans guerre.
6. Je souhaiterais un monde sans racisme.
7. J'aimerais un monde sans différenciation.

- Riya SINGH  
B.A. (P), Deuxième année

1. Dans mon monde idéal, il y aurait de la paix.
2. Dans mon monde idéal, il y aurait de la verdure partout.
3. Dans mon monde idéal, les gens se parleraient poliment.
4. Je voudrais qu'il y aurait une société riche et l'économie prospère.
5. Je souhaiterais un environnement non pollué.
6. Une seule religion serait suivie dans mon monde idéal.

- Smriti SINGH  
B.A. (P), Deuxième année

# MA VIE ASSOCIATIVE

## « SERVIR LES CITOYENS, C'EST SERVIR LE PAYS »

1. Je fais partie d'une association de mon collège dite « Eco club »
2. La catégorie de cette association est culturelle et sociable. J'y suis bénévole et mon rôle est de m'occuper des activités de la société.
3. Beaucoup de programmes sur la pollution de l'air, la plantation d'arbres, le quiz, le débat sont des activités qui ont lieu de temps en temps.
4. L'objectif de cette association est d'informer les gens sur l'importance de l'environnement ainsi que de la conservation des ressources naturelles.

- Archana CHAMOLA  
B.A. (P), Deuxième année

1. Je suis associée à une ONG « Little Seeds »
2. C'est située à l'est de Delhi.
3. Cette ONG s'engage à améliorer la vie des défavorisés.
4. Mon rôle est à la fois de bénévole, d'enseignante et de consultante.
5. Les activités de cette ONG sont :
  - fournir des repas aux nécessiteux.
  - dispenser l'éducation jusqu'à la 10ème.
  - fournir des vêtements.
  - En outre, travailler en faveur des droits des femmes.
6. L'avantage est que je peux contribuer à l'impact social et j'y ai beaucoup appris.
7. J'y travaille de tout mon cœur et je cherche à transmettre un message de paix, de bonheur et d'amour à travers mon engagement.
8. Je dois m'assurer de promouvoir l'éducation des enfants et de les rendre suffisamment confiants pour qu'ils puissent se présenter aux concours.

- Devika CHAUHAN  
B.A. (P), Deuxième année



# N'EST-CE PAS? NOUS SOMMES TOUS ÉGAUX !

« Toi, tu ne peux pas entrer ici », « a hurlé le gardien »  
C'est l'église, tu es hindou  
Pourquoi ne puis-je pas y aller, je veux prier  
Dieu est unique et commun, nous sommes égaux !

Supérieur !  
C'est ce que tu penses être ?  
Parce que vous avez la peau claire et les cheveux blonds !  
Tout le monde se bat pour l'égalité  
Pourquoi vivre dans la pauvreté ?  
Le noir est ma couleur, la terre bleue est mon lieu de naissance.

Tu ne peux pas devenir ingénieur ou pilote, tu es une fille !  
Tu ne peux pas danser et pleurer, tu es un homme !  
Tu ne peux pas rire bruyamment, tu es une femme !  
Pourquoi pas, j'ai aussi des émotions et des sentiments  
Pourquoi pas, je veux rire joyeusement !

Restez loin de nous ! Vous êtes différent et malade !  
Vous êtes transgenre et gay  
Dieu nous a rendus égaux  
Pourquoi devrions-nous rester en dehors de la société  
Nous devrions être traités sur un pied d'égalité avec vous

Tu es noir, je suis blanc  
Je suis le jour, tu es la nuit  
Tu es moche, je suis beau  
Vous êtes inférieur ! nous sommes supérieurs !

Pas de noir ou de blanc, seulement la couleur de la peau  
Il n'y a pas de religion, seule la religion appartient à l'humanité  
Pas de riches et de pauvres nous sommes tous pareils à l'intérieur  
Nous ne sommes pas différents de vous, nous aimons les garçons et les filles  
Nous sommes tous humains et égaux

L'égalité, c'est l'amour et le respect  
Je devrais mourir ! Parce que je suis une fille, je n'ai pas d'opportunités  
Je devrais travailler à la maison, je ne peux pas étudier  
Un vieil homme a dit, « Non mon cher tu es puissant, courageux, combattant  
tu es courageux »  
Tu es une femme, une mère,  
une épouse, une enseignante, un guide  
« Dame tu es une tigresse et peux changer le monde ! »  
« Enfin, elle avait des larmes aux yeux car pour la première fois de sa vie, elle a été traitée avec du respect. »

- Prisha MADHOK  
B.A. (P), Deuxième année

# BANDE-DESINÉE





# हिंदी-खण्ड

पोस्टर दायित्व (credit)  
नाम- मितूषी शर्मा  
वर्ष- २

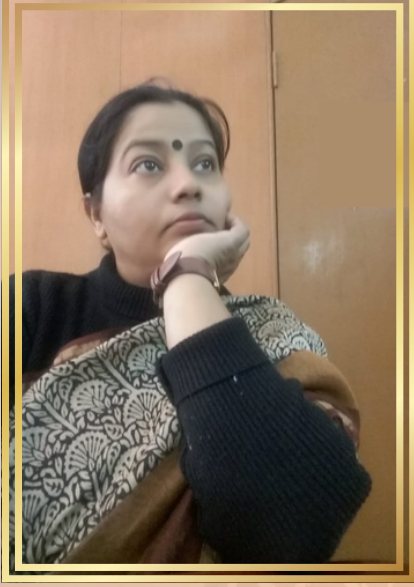
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झंकार डोगरा  
प्रीति पाल  
मधु वर्मा  
मितूषी शर्मा  
वंशिका आहूजा  
नेहा खान  
खुशी सिंघल  
राधिका  
स्तुति कौशिक  
श्रेया घोष  
आयुषी वर्मा  
मनू  
रानू सिंह

खुशी सिंगल  
ऋतु राजमी  
सोनाली  
एकता शर्मा  
वीणा शर्मा

# संपादकीय



स्वतंत्र, आजाद, उन्मुक्त, बंधन मुक्त कौन नहीं रहना चाहता? प्रकृति का कण-कण इसी तत्व से ही स्फूर्त और दैदिप्यमान है इसके बिना जीवंतता और जीवन नहीं और जीवन के बिना होना मृतप्राय होना है। आज़ादी नाम सुनते ही मन आनंदित हो उठता है, एक अद्भुत चेतना का संचार रक्तवाहिनियों में होने लगता है।

भारतीयों के लिए आज़ादी एक शब्द मात्र नहीं है वह तो असंख्य वीरों की कुर्बानियों और गुलामी की एक लंबी दास्तां के बाद आधी रात में पूरे हुए सपने की याद है। स्वतंत्रता संग्रामियों के बलिदानों की लौ हम सभी के हृदय में प्रज्वलित है जो हमें निरंतर आगे बढ़ने की प्रेरणा देती है। बात तब की है जब गुलामी ने भारतीयों को उनकी पहचान भुला दी थी। अज्ञान और अभाव के गहरे कुएँ के तल में भारतीय अस्मिता कहीं सोई हुई लाचार-सी पड़ी थी। इस दीन-हीन स्थिति में स्वतंत्रता के लिए भूमि तैयार करनी थी और मंजिल तक पहुंचना था। देश को स्वतंत्र कराने के लिए दो मोर्चों पर खड़ा होना था एक था-सुधार और दूसरा था-संग्राम। समाज में फैला जातिवाद, अशिक्षा, गरीबी, लिंग असमानता ने विकास का हर मार्ग अवरुद्ध कर रखा था। ऐसे में स्वतंत्रता कैसे मिलती? सामाजिक बुराईयों के उन्मूलन के लिए राजा राममोहन राय, ईश्वर चंद्र विद्यासागर, दयानंद सरस्वती रामकृष्ण परमहंस, स्वामी विवेकानंद, महात्मा गांधी, सुभाष चंद्र बोस ने अपना सर्वस्व समर्पित कर भारतीयों की शिराओं में नई जान फूँकी। उन्हीं के प्रयासों से स्वतंत्रता आंदोलन जन आंदोलन बना। बच्चे बूढ़े, स्त्री, पुरुष विद्यार्थी सभी भागीदार बनें और अंततः भारत अंग्रेजों की दासता से मुक्त हुआ।

आज हम स्वतंत्रता की 75वीं वर्षगांठ मना रहे हैं आजादी के अमृत महोत्सव में झूम रहे हैं। हम सबके हृदय में सदैव आजादी को कायम रखने की ललक रहती है। प्रत्येक वर्ष 15 अगस्त, नए जोश और उत्साह का संचार करते हुए आता है। आजादी के पहले की तरह आज भी समस्याएं और चुनौतियाँ कम नहीं हैं अंतर बस इतना है कि तब स्वतंत्रता नहीं मिली थी और आज हम स्वतंत्र हैं। निःसंदेह शिक्षा, और तकनीकी विकास ने विश्व को एक मंच पर ला खड़ा किया है। भारत विश्व में 5वीं महाशक्ति के रूप में उभरा है। लेकिन अब भी सीमावर्ती क्षेत्रों में विदेशी आक्रमण और तनाव, शीत युद्धों की स्थिति बराबर बनी हुई है। सांस्कृतिक मूल्यों का पतन और उससे उत्पन्न असंतोष, असहनशीलता, अविश्वास और पलायन मनुष्य को भीतर तक तोड़ता जा रहा है। मनुष्य के मानव होने पर बड़ा खतरा मंडराने लगा है। कोरोना महामारी को फैलाने का घातक कदम, विश्व युद्ध छेड़ने की रूस की कोशिश, आर्थिक मंदी से पनपी तबाही, टूटते परिवार, छूटते रिश्ते, बढ़ता प्रदूषण जैसी स्थितियाँ सच में घातक हैं और समाज के विनाश की सूचक हैं।

आज हमारा संग्राम इन बुराईयों के खिलाफ है। प्रेम, सौहार्द, समता, सहनशीलता समन्वय जैसे भारतीय सांस्कृतिक मूल्यों को धारण कर हम बार-बार जीतते रहेंगे और धरती पर स्वर्ग लाने की चेष्टा करते रहेंगे।

कॉलेज पत्रिका "ईशा" का 2022 का यह अंक आजादी की, 75 वीं वर्ष गाँठ को समर्पित है। छात्राओं ने कोरोना संक्रमण के कठिन दौर में भी आजादी की उमंग को जीवित रखा है। अपने हृदय के स्वच्छंद उद्गारों को कविता, लेख, कहानी, संस्मरण, व्यंग्य आदि विधाओं में बड़े ही वैचारिक और भावात्मक ढंग से व्यक्त किया है। उनका यह प्रयास निःसंदेह भारतीय ज्ञान और शक्ति का साक्षात् प्रमाण है। सभी छात्राओं को हार्दिक शुभकामनाएँ और बधाई।

हिमाद्रि तुंग श्रृंग से,  
प्रबुद्ध शुद्ध भारती।  
स्वयंप्रभा समुज्ज्वला,  
स्वतंत्रता पुकारती॥

अमर्त्य वीर पुत्र हो, दृढ प्रतिज्ञ सोच लो।  
प्रशस्त पुण्य पंथ है, बड़े चलो बड़े चलो॥

जयशंकर प्रसाद

डॉ मीना पाण्डेय  
हिन्दी- विभाग (प्राध्यापिका)

# क्या हम आज भी आज़ाद हैं?

हमारे भारत देश को आज़ाद हुए 75 वर्ष हो गए हैं। इस अवसर पर हमारे माननीय प्रधानमंत्री श्री नरेंद्र मोदी जी ने आज़ादी के अमृत महोत्सव का आयोजन किया जिसके अंतर्गत उन्होंने भिन्न-भिन्न प्रकार के कार्यक्रमों का भी आयोजन किया , लेकिन क्या वास्तव में हम आज आज़ाद हैं? क्या आज भी महिलाओं को देर रात तक बाहर रहने की आज़ादी है? क्या आज भी मजदूरों को उनका पूरा वेतन मिलता है? क्या आज भी एक गरीब सुकून से रह रहा है? क्या आज भी देश में बाल मजदूर नहीं हैं ? क्या आज भी महिलाओं को पुरुषों के बराबर समझा जाता है?

इन सभी प्रश्नों का उत्तर आज भी नहीं है, तो फिर हम कैसे कह सकते हैं की हम आज़ाद हैं? हमारा देश का विकास ज़रूर हो रहा है लेकिन वास्तव में आज भी हम आज़ाद होते हुए भी आज़ाद नहीं हैं। राजनीति के इस वासनापूर्ण दौर में जहां सिर्फ पैसों और बेइमानों का बोल बोला है, भारत का वह गौरवपूर्ण इतिहास जिसकी नींव अब कमज़ोर हो गई है, इसका कारण इसी राजनीति के लोग हैं। कहने को हम एक हैं परंतु क्या हम अपने सांप्रदायिक और सामाजिक समस्याओं को हिंदू और मुस्लिम के नाम पर दर्श करना सही है? क्या यही भारत का आज़ाद सपना है? जिसके लिए हमारे पूर्वजों ने अपना बलिदान दिया था? देश वास्तव में तब आज़ाद होगा जब देश का हर नागरिक शिक्षित होगा, उसे अपने अधिकारों का ज्ञान होगा, अपने लिए वह आवाज़ उठा सकेगा, जहां गरीबों की आवाज़ को भी सुना जाए ना की उनकी आवाज़ को दबाया जाए, जब देश से बलात्कार जैसी घटनाओं का नामोनिशान मिट जाए। मेरा एक प्रश्न है आप सभी पाठकों से क्या हम आज भी आज़ाद हैं?

इंकार डोगरा  
बी.ए. हिन्दी विशेष  
द्वितीय वर्ष

# मैं उड़ना चाहती हूँ

मैं उड़ना चाहती हूँ  
ख्वाबों से मिलना चाहती हूँ  
मैं उस पिंजरे में घुट कर नहीं  
खुले आसमान के नीचे अपना दम तोड़ना चाहती हूँ  
मैं इश्क़ की चादर को ओढ़े  
खुद से मिलना चाहती हूँ  
खुद से मोहब्बत चाहती हूँ  
मैं उन दरिंदों से लड़ना चाहती हूँ  
उन्हें सजा दिलाना चाहती हूँ  
उनके मुख की मुस्कान पर ताला लगा  
उन्हें हराना चाहती हूँ  
मेरी तरह देश की हर बेटियों को बताना चाहती हूँ  
की मैं सबको जीताना चाहती हूँ  
मैं उन हाथों को काटना चाहती हूँ  
जिन हाथों ने मुझको छुआ हूँ  
उन हाथों के निशानों को अपने बदन पर से  
मिटाना चाहती हूँ  
मैं खुद के लिए नहीं दूसरों के लिए लड़ना चाहती हूँ  
मैं सबके लिए इंसाफ़ चाहती हूँ  
मैं उस पिंजरे में घुट कर नहीं  
खुले आसमान के नीचे मिटना चाहती हूँ

प्रीति पाल  
तृतीय वर्ष



# क्या इतनी आजादी काफी है

नोट पर बापू की फोटो

लाल किला पर तीन रंग का तिरंगा

सड़क पर भारत माता की जय

और स्कूल में विंध्य हिमाचल यमुना गंगा

क्या इतनी आजादी काफी है

क्या इतनी सी आजादी के लिए जेनेऊ धारी कंपनी बाग में अकेले ब्रिटिश फौज से लड़े थे और वह 23 साल का सरदार रंग दे बसंती गाकर फांसी पर चढ़ गए थे।

क्या सिर्फ डेढ़ गज के कपड़े के लिए नेताजी ने हिटलर को आंखें दिखाई थी और बापू ने क्या सिर्फ नोट में छपने के लिए सीने पर गोली खाई थी

बहुत आंसू बहा लिए वीरगाथा के ऊपर बहुत मेले लगा लिए

शहीद के चिताउओ पर अब जरा आगे बढ़ना होगा

वी द पीपल ऑफ इंडिया वाला पन्ना दोबारा पढ़ना होगा और समझना होगा कि यहां आजादी का मतलब सिर्फ फ्रीडम नहीं है

वह सारे शब्द व्यर्थ है

इस देश की आजादी 1 या 2 नहीं

बल्कि 135 करोड़ अर्थ है,

आजादी वह है झुके हुए सिरों का मुकद्दर बदल जाए,

आजादी वह है जब उड़ती चिड़िया बाधाओं का पिंजरा तोड़ दे

और क ख ग , ए बी सी , से डरना छोड़ दे आजादी वह है जब अमन के गीत गाते हुए गले से लहू ना आए

और अमरूदों के मौसम में बारूद गंध ना आए,

कब तक इतिहास पर जमी धूल माथे पर लगाते रहोगे,

अमर जवान ज्योति को जलाए रखना है तो उसकी जड़ों का नया ईंधन भरना होगा,

1947 का सब्सक्रिप्शन 20 में रिन्यू करना होगा,

बेखौफ जीना हमारा हक है, और यह हक बुनियादी है

घबराओ मत बढ़ते रहो बस अगले मोड़ पर थोड़ा सा आगे आजादी है!

मधु वर्मा  
द्वितीय वर्ष

# भारत की गौरव गाथा

खुशी थी , उल्लास था  
के जशन की रात थी  
पर काली स्याही से कम नहीं  
क्योंकि आजादी पूर्ण नहीं  
बंटवारे के साथ थी ।

भाईचारा था , अपनत्व था  
के खूब एकता की झांकी थी  
पर देश का अलग होना  
दंगे की ही नहीं बल्कि,  
धार्मिक मतभेदों की शुरुआत थी ।

संविधान , अर्थव्यवस्था जैसे  
चुनौती की हमने स्वीकार थी  
नए मोड़ पर चल पड़ी  
भारत की सरकार थी ।

रूढ़िवादी सोच , गरीबी  
जैसी मुशिकले की कई पार थी  
भारत की सरकार प्रबल  
हुई सबकी नजरें भारी थी

वर्षों की योजना ,  
कुछ कर दिखाने की बारी थी  
की स्वास्थ्य, शिक्षा में हुआ प्रबल  
ओलिंपिक में अब  
जीत की तैयारी थी  
ये भारत की गौरवशील  
कुछ ऐसी एक कहानी थी ।

झूझ रहे हालातो में  
जहां सबल देशों को

भारत से क्या आस थी ?  
पर सबसे आगे डिजिटल वर्ल्ड  
वैक्सीन की शुरुआत थी

370 धारा , कश्मीर पृथक  
के दिल पे घर हुई ये बात थी  
इस बार  
कश्मीर में भारतीय तिरंगा  
गौरव गर्व की ये बात थी ।  
कुछ ऐसी मेरे भारत की  
गौरव की कहानी थी ।

आज के इस आधुनिक समय  
में युवा को संदेश देना चाहूंगी ।

इसे आगे बढाना  
हमने की शुरुआत है  
थमना नहीं  
बदलना है अब  
जो विकास की बाधा है

नई स्याही, नई कलम  
चलो युवा तुम  
शुरुआत करो  
तुम उज्ज्वल कर दो  
तमस अंधेरी को  
तुम ऊर्जा और प्रकाश बनो  
तुम दबो नहीं  
तुम स्वार्थी नहीं  
ज़रा देखो और बदलाव करो  
भारत का भविष्य हो तुम  
चमको और विश्वास रखो ।

मितुषी शर्मा  
द्वितीय वर्ष

# आजादी क्या है ?

आजादी का अमृत महोत्सव मनाना है आसान ।  
क्या होती है आजादी, इसकी आपको पहचान ?  
आजादी मनाई नहीं जाती, महसूस की जाती है ।  
ये वो अहसास है वो भावना है, जो कबूल की जाती है ।  
उस पिंजरे में केंद पंछी से पूछो, क्या होती है आजादी ?  
बेड़ियों में जकड़े अपराधी से पूछो क्या होती है आजादी ?  
गैस से बंद गुब्बारे से पूछो क्या होती है आजादी ?  
कमरे में कैद हवा से पूछो क्या होती है आजादी ?  
आजादी शब्द है ऐसा, जो कहना जितना आसान ,  
पाना उतना ही मुश्किल ।  
जो पा गया आजादी, वह समुद्र में भी पा गया साहिल ।  
इस आजादी की कीमत समझो, इसे न जाने दो बेकार ।  
इस आजादी पे मर मिटे, कई घर, कई परिवार ।  
कहां कहां लग गई आग, कितने बुझ गये चिराग ।  
बहनों ने खो दिये भाई , बच्चों के लुट गए बाप ।  
माँ ने चिता जलाई बचपन की, लाठी बिन बुढ़ापा गुजर गया ।  
कैसे कहूं ये आजादी का स्तर अब सुधर गया ।  
-आजादी आजादी चिल्लाने से नहीं मिलती है ।  
नारे लगाने, पोस्टर चिपकाने और वाला गाना गाने से दाल  
नहीं गलती है ।  
पसीने की जगह, इसमें खून बहाना पड़ता है ।  
प्रचार की इसमें जुनून रमाना पडता है ।  
जा समझा है कैय को, जिसने जानी है गुलामी ।  
वो ही समझे सच्ची आजादी, वो ही दें सलामी ।

वंशिका आहूजा  
बी कॉम  
प्रथम वर्ष

# भारत की उपलब्धि

आजादी का अमृत महोत्सव भारत की विरल उपलब्धि है। हमारी जागती आंखों से देखे गये स्वप्नों को आकार देने का विश्वास है तो जीवन मूल्यों को सुरक्षित करने एवं नया भारत निर्मित करने की तीव्र तैयारी है। अब होने लगा है हमारी स्वतंत्र चेतना का अहसास। जिसमें आकार लेते वैयक्तिक, सामुदायिक, सामाजिक, राष्ट्रीय एवं वैश्विक अर्थ की सुनहरी छटाएं हैं। स्वतंत्रता प्राप्ति के बाद बहुत कुछ बदला मगर चेहरा बदलकर भी दिल नहीं बदला।

विदेशी सत्ता की बेड़िया टूटी पर बन्दीपन के संस्कार नहीं मिट पाये और राष्ट्रीयता प्रश्नचिन्ह बनकर आदर्शों की दीवारों पर टंग गयी थी, उसे अब आकार लेते हुए देखा जा रहा है। जिस संकीर्णता, स्वार्थ, राजनीतिक विसंगतियों, आर्थिक अपराधों, शोषण, भ्रष्टाचार एवं जटिल सरकारी प्रक्रियाओं ने अनंत संभावनाओं एवं आजादी के वास्तविक अर्थों को धुंधला दिया था।

अब उन सब अवरोधक स्थितियों से बाहर निकलते हुए हम अपना रास्ता स्वयं खोजते हुए न केवल नये रास्तों बल्कि आत्मनिर्भर भारत, नये भारत एवं सशक्त भारत के रास्तों पर अग्रसर है। अब आया है उपलब्धिभरा वर्तमान हमारी पकड़ में। अब लिखी जा रही है भारत की जमीन पर आजादी की वास्तविक इबारत।

नेहा खान  
हिन्दी ऑनर्स  
द्वितीय वर्ष

# शहीद हुए जवान

शहीद हुए जवानों को करते हैं हम  
नमन

जिन्होंने हमारे सुख के लिए कर दी  
अपनी जान कुर्बान

एक - एक को दस दस ने मारा

गर्व है हमे इन जवानों पर

जिन्होंने दुश्मन को गिरा डाला

दीवाली के दिन उन्होंने खेली होली

जब हम बैठे थे घरों में

वो झेल रहे थे गोली

गर्मी, सर्दी, बारिश हर मौसम को

झेला है

भारतवासियों के लिए इन्होंने अपने

आज को कुर्बान किया है

बड़े काम करने वाले बच्चों पर हर माँ

को गर्व होता है

भारतमाता को भी जवानों ने गर्व

कराया है

अपने परिवार से अलग होकर

हर परिवार को संवारा है

गर्व है हमे शहीद हुए जवानों पर

जिन्होंने हमारे के लिए अपना आज

कुर्बान किया है

जय हिन्द /

खुशी सिंघल

बी ए ऑनर्स एप्लाइड

साइकोलॉजी

# आज़ादी

आज़ादी बलिदानों की थी।  
आज़ादी अरमानों की थी।  
माँ तेरे किस्से हज़ार सुने।  
आज़ादी तेरे अफसानो की थी।  
अब लहराता हुआ तिरंगा कुछ आम सा  
लगता है,  
धरोहर में दी आज़ादी की शान सा  
लगता है।  
अब आज़ादी मेरी सोच की है,  
नया कुछ करने और संवारने की है।  
बुराइयों को खत्म करने की और  
विश्व में चमकने की है।  
अब आज़ादी मेरी सोच की है।

राधिका  
राजनीतिक विशेष  
द्वितीय वर्ष

हमारे पास आज एक इच्छा होनी चाहिए - मरने की इच्छा ताकि  
भारत जी सके - शहीद होने की इच्छा, ताकि स्वतंत्रता के मार्ग  
को शहीद के खून से पक्का किया जा सके। सुभाष चंद्र बॉस।।

# स्मरण

क्यों ना स्मरण करे उस दिन को जब  
स्वतंत्र परचम लहराया था।  
बेतहाशा इंतजार जिसका वह  
आज़ादी का दिन आया था।  
क्या भूल सके हम  
भगत सिंह आज़ाद जैसे नामों को,  
क्यों ना श्रेय दे आज़ादी का,  
उन असंख्य वीर जवानों को।  
याद रहे सन संतालिस,  
कि वो अमर आज़ादी थी।  
जिसके खातिर लोगों ने,  
अपनी जान गवां दी थी।  
वैतरणी की भाती खुद को।  
फिर अलग किया था गोरों से,  
दिखला दिया भारतवासी भी,  
कम नहीं है औरों से।  
किंकर्तव्यविमूढ़ दिखे अंग्रेज भी,  
जब सारा भारत साथ था।  
ना जाने आज़ादी के पीछे,  
कितने कितनों का हाथ था।  
याद उस हुंकार को,  
आज भी हम करते हैं।  
या कहें यूं की उसे स्वर्णिम स्वर्प,  
को क्या हम भुला सकते हैं।

स्तुति कौशिक  
बी ए प्रोग्राम  
तृतीय वर्ष

सरफरोशी की तमन्ना, अब हमारे दिल में है,  
देखना है ज़ोर कितना बाजू-ए-क्रातिल में है.  
रामप्रसाद बिस्मिल।

# दिख जाते हैं बापू

कहीं इतिहासों के पन्नों में ,  
तो कहीं लेखक के लेखों में ।  
दिख जाते हैं बापू ।  
कहीं म्यूजियम के दीवारों में,  
तो कहीं किसी अनुयी की बोली में ।  
दिख जाते हैं बापू ।  
कभी पतले चौड़े रास्तों के मूर्तियों में ,  
तो कभी चित्रकार के चित्रों में ।  
दिख जाते हैं बापू ।  
हां दिख जाते हैं बापू  
उन तमाम जगहों में,  
जहां अक्सर लड़ाई और झूठे बोल बोले जाते है ।  
दिख जाते हैं बापू ,  
उन हर रस्ते पर,  
जहां आज भी ऊंच-नीच का माप तोल होता है ।  
दिख जाते हैं बापू ,  
उन हर व्यक्ति मे ,  
जो बापू का नाम जपते हैं  
पर अंदर तो केवल  
अपनी मनमानी करते है ।  
हां बापू दिख जाते हैं,  
हर साल राष्ट्रीय दिवसों के माहौल में,  
जहां देते हैं उनको सब सलाम बड़े ही फक्र से ।  
जहां पढ़े जाते हैं,  
उनके बोल बड़े ही राष्ट्रीय प्रेम की भावनाओं से ।  
परंतु बापू केवल देखते ही है!  
सबकी परछाइयों में,  
वह परछाई जो हमारा होते हुए भी, सत्य नहीं ।  
और, जो असत्य है, उसमें सत्यवादी बापू नहीं ।

श्रेया घोष  
द्वितीय वर्ष



# आज़ादी का उत्सव

'हम जीतेंगे' यह कह गए  
अपना नाम खून से लिख गए,  
हमने मिलकर 75 वर्ष कमाए  
आओ आज़ादी का उत्सव मनाएं।  
वह कहते थे कभी झुकना नहीं  
तुम डर कर कभी रुकना नहीं,  
यही मिलकर लड़ना रंग लाया  
साथ में आज़ादी की लहर लाया,  
हमने मिलकर 75 वर्ष कमाए  
आओ आज़ादी का उत्सव मनाए।  
यह आज़ादी की कीमत महंगी पड़ी  
अपने महान जवानों की आहुति देनी  
पड़ी,  
कितनों ने अपने जीवन गँवाए  
आओ हम मिलकर उन्हें शीश  
झुकाए,  
हमने मिलकर 75 वर्ष कमाए  
आओ आज़ादी का उत्सव मनाएं।  
यह आज़ादी नहीं एक दिन की  
मेहनत  
दो सौ वर्ष तक संघर्ष किया,  
अब हमें है इसको उन्नत बनाना  
पूरे विश्व में प्रसिद्धि फैलाना,  
हम ने मिलकर 75 वर्ष कमाए  
आओ आज़ादी का उत्सव मनाएं।

आयुषी वर्मा  
बी कॉम प्रोग्राम  
प्रथम वर्ष

सबसे स्वतन्त्र रस जो भी अनघ पिएगा  
पूरा जीवन केवल वह वीर जिएगा। रामधरीसिंह दिनकर।।

# जिंदगी एक शिक्षक

जिंदगी और वक़्त सीखा बहुत कुछ जाते है,  
इनसे बड़े टीचर मिल कहा पाते है।  
लोगो के असली चेहरे ये बहुत खुब दिखलाते है,  
पर कई बार हम फिर भी समझ नहीं पाते है।  
दिल की बातों में हम इतने उलझें रह जाते है,  
दिमाग़ से सोचना तो जैसे भूल ही जाते है।  
लोग हमारे जस्बातो का बहुत मज़ाक उड़ाते है,  
पर हम उन्हें फिर भी माफ़ करते चले जाते है।  
फिर एक ऐसा दिन आता है,  
जब सब हमें भूल जाते है।  
इतने प्यार से भूल जाते है,  
की हम कुछ समझ तक नहीं पाते है।  
हर चीज का जिम्मेदार वो हमें बना जाते है,  
और हम उनके लिए बस रोते रह जाते है।  
कुछ समय बाद हम समझ ही जाते है,  
लोग केवल वक़्त देखकर साथ निभाते है।  
सच में जिंदगी और वक़्त हमें बहुत कुछ सीखा जाते है।

मन्त्र  
राजनीतिक विशेष  
द्वितीय वर्ष

जब तक जीना, तब तक सीखना अनुभव ही जगत में  
सर्वश्रेष्ठ शिक्षक है।। स्वामी विवेकानंद

# यह भारत है सिर्फ शब्द नहीं

यह भारत है सिर्फ शब्द नहीं  
न मंदिर मस्जिद कहने को  
ना ईश्वर अल्लाह लाई हूँ  
मैं भारत की ऐसी बेटी हूँ  
जो भारत की कहानी कहने आई हूँ  
जहां धुआं दिखाई देता हूँ  
शोर आजादी का मचता हूँ  
जो रुक जाए यह वो नब्ज नहीं  
जो खत्म हो जाए यह वो लब्ज नहीं  
यह भारत है सिर्फ शब्द नहीं  
आग लगाकर दिल्ली में रोजाना करते हो तुम बर्बादी  
देश के पहरेदारों पर तुम करते हो पत्थर बाजी  
फिर किस मुंह से कहते हो की छीनके लेंगे आजादी  
यह सोच उखाड़ के रख देंगे

रानू सिंह  
बी ए प्रोग्राम

# कोशिश करने वालों की कभी हार नहीं होती।

ये कहानी एक छोटे बच्चे ऋषभ की है। वो आठवीं कक्षा में पढ़ता है। आठवीं कक्षा में पढ़ रहे ऋषभ को खेलना कूदना, नाचना या गाना बहुत अच्छा लगता था। उसको गाना गाने का बहुत शौक था। वो अपने खाली समय में गाने का बहुत अभ्यास करता और उसकी आवाज सच में बहुत अच्छी थी। एक बार उसने एक गाने की प्रतियोगिता में भाग लिया लेकिन वो जीत नहीं पाया। वो हर प्रतियोगिता में भाग लेता पर जीत नहीं पाता था एक दिन उसे बहुत गुस्सा आया और किसी भी प्रतियोगिता में जीत न पाने के कारण उसने तय किया कि वो किसी भी प्रतियोगिता में भाग नहीं लेगा और फिर उसने पढ़ाई में ध्यान लगाना शुरू कर दिया। जब टीचर क्लास में कोई भी सवाल पूछता था तो वो सबसे पहले जवाब देता था और टीचर उसी प्रसन्न हो जाते था लेकिन जब वह जवाब नहीं दे पाता था या गलत जवाब दे देता था तो टीचर भी उससे नाराज हो जाते थे और क्लास के सभी बच्चे उस पर हँसते जिससे उसे बहुत बुरा लगता था पर उसने हार नहीं मानी और उसने ठान लिया कि यो और ज्यादा मेहनत और लगन से पढ़ाई करेगा और क्लास में अव्वल दिखाएगा और फिर उसने मेहनत और लगन के साथ पढ़ाई करी और अपने स्कूल और क्लास में अव्वल भाषा और उसने तय किया की दो कभी निराश नहीं होगा मेहनत करेगा और प्रतियोगिताओं को भी जीतेगा। तो इस कहानी से हमें यह सीख मिलती है की चाहे छोटा हो या बड़ा हर कोई मेहनत करके सफलता की सीडी चढ़ सकता है और अपने लक्ष्य को प्राप्त कर सकता है।

खुशी सिंगल  
बी ए प्रोग्राम

# आपका बंटी - एक समीक्षा

मनू भंडारी द्वारा रचित आपका बंटी में बाल मनोविज्ञान और नारी के बदलते रूप को दिख लाने की कोशिश की गई है, जैसा कि हम आपका बंटी में पढ़ते हैं कि बंटी के माता पिता यानी शकुन और अजय अब एक दूसरे से अलग हो चुके हैं और अजय किसी मीरा नामक स्त्री के साथ रहने लगा है और शकुन बंटी के साथ रहकर अपना जीवन बिता रही है इसी वजह से शकुन का बंटी के प्रति ज्यादा मोह है। अजय बंटी से मिलने बीच बीच में आया करता था और उसके लिए ढेर सारे नए नए खिलौने लाया करता था बंटी केवल 8 वर्ष का था उससे तलाक नामा होता है। एक दिन जब वकील चाचा तलाक के पेपर अजय की तरफ से शकुन को देने आए तब बंटी ने उनकी बातें सुन ली और सोचने लगा यह तलाक क्या होता है उसने सोचा की जरूर उसके दोस्त को यह बात पता होगी तब उसके दोस्त ने उसे बताया कि जब मम्मी पापा की कट्टी हो जाती है तो उसे तलाक कहते हैं शकुन की जिंदगी में डॉक्टर जोशी आए और उन्होंने शादी करने का फैसला किया बंटी अब डॉक्टर जोशी के यहां शकुन के साथ रहने चला गया और यहीं से बंटी और शकुन की दूरी बढ़ना शुरू हो गई डॉक्टर जोशी के पहले से दो बच्चे थे शकुन अब दिन भर उन्हीं दोनों की देखभाल में लगी रहती थी जो बात बंटी को बिल्कुल पसंद नहीं थी यह होना स्वाभाविक है क्योंकि बंटी कहीं ना कहीं अपनी मां से ही डॉक्टर जोशी के घर में दूर हो रहा था अब उसे अपनी मां दो और बच्चों में भी बांटने पड़ रही थी इसके लिए वह बिल्कुल तैयार ना था क्योंकि बंटी शुरू से ही शकुन के साथ रहा है। बंटी के लिए मानो जैसे सब कुछ बदल सा गया था उसे अपनी पहले वाली मम्मी चाहिए थी जो उसे अपने पास सुलाती थी जिससे वो दिन भर चिपका रहता था और मंद मंद मुस्काती थी। परंतु अब ऐसा कुछ ना था इसलिए बंटी ने 1 दिन अजय को फोन कर कर उसके साथ जाने का फैसला किया परंतु उसे वैसा माहौल नहीं मिला जैसा उसे चाहिए था वह मीरा को नहीं अपना पाया बंटी की स्थिति मा बाप के होते हुए भी अनाथ वाली हो गई थी। अंत में उसे मां-बाप किसी का प्रेम नहीं मिला और उसे हॉस्टल भेज दिया गया। इस उपन्यास के द्वारा हम बच्चों के मनोविज्ञान को बहुत अच्छे से समझ पाते हैं और इससे यह सीख पाते हैं कि हमें उनकी मन की बातें सुनकर उसका समाधान निकालना चाहिए ना कि उन्हें अकेला छोड़ देना चाहिए।

ऋतु राजमी  
हिंदी विशेष

# आज़ादी का अमृत महोत्सव

यही समय है, सही समय है,  
भारत का अनमोल समय है,

असंख्य भुजाओं की शक्ति है,  
हर तरफ़ देश की भक्ति है,

तुम उठो तिरंगा लहरा दो,  
भारत के भाग्य को फहरा दो,

यही समय है, सही समय है,  
भारत का अनमोल समय है...

कुछ ऐसा नहीं जो कर ना सको,  
कुछ ऐसा नहीं जो पा ना सको,

तुम उठ जाओ, तुम जुट जाओ,  
सामर्थ्य को अपने पहचानो,

कर्तव्य को अपने सब जानो,  
भारत का ये अनमोल समय है,

यही समय है, सही समय है,  
भारत का अनमोल समय है...!!

सोनाली  
बी ए प्रोग्राम  
प्रथम वर्ष

# स्वतंत्रता के 75 वर्ष

आजादी का अमृत मोहोत्सव

मोहोत्सव का अर्थ है पर्व और स्वतंत्रता के 75 वर्ष किसी पर्व से कम नहीं। हमारे भारत ने है क्षेत्र में तरक्की की है। ये 75 वर्ष भारत की विभिन्न उपलब्धियों को दर्शाते हैं। हमारे माननीय प्रधानमंत्री जी ने इस बार आजादी के दिन को आजादी का अमृत मोहोत्सव नाम दिया है। बल्कि नाम ही नहीं इसे एक पर्व के रूप में ढाला है। जैसे पर्व की रौनक होती है ठीक वैसी ही रौनक देश में देखने को मिल रही है। जम्मू कश्मीर में भारत का झंडा देखने का सपना पहली बार देखने को मिलेगा क्या यह किसी मोहोत्सव से कम है?

प्रधानमंत्री जी ने युवा के लेखन योग्यताओं को बढ़ावा देने के लिए स्वतंत्रता जैसा पाक दिन चुना। वहीं gov.in वेबसाइट पर युवाओं द्वारा राष्ट्रगान का उच्चारण युवाओं का देश के प्रति सम्मान भी दर्शाता है वा भीतर ही उमंग सी पैदा करता है।

आज इस मोहोत्सव को मनाने के साथ साथ हम सबको साथ एक प्रण लेना चाहिए। की अगले वर्ष तक हम भारत को रूढ़िवादी सोच, महिला असुरक्षा, गरीबी, जनसंख्या जैसे गंभीर मुद्दों से भारत स्वतंत्र हो सके वा अगला स्वतन्त्रता दिवस हम ठीक इसी तरह वा इससे भी बढ़कर मनाएं।

भारत अपने स्वतंत्रता के ७४ वर्ष पूरे करने वाला है। किसी उपलब्धि से कम नहीं है। ये आजादी उन नायकों की देन है वा हर संघर्ष १९५७ का हमें ब्रिटिशर्स का घमंड चूर चूर होते दिखाता है। १९४७ की आजादी अपने आप में मील के पत्थर से कम नहीं है। भारत का आजादी का मार्ग आसान नहीं था भारत ने कई बेडियो का सामना किया वा देशप्रेमियों ने भारत को संप्रभुता के मार्ग से अवगत कराया वा उसी मार्ग की ओर बढ़ते चले गए। भीकाजी कामा उन स्त्रियों में से हैं जिन्होंने भारत में रेनेसा की शुरुआत की वा महिला वोट, महिला सम्मान को आगे रखा। भारत का स्वतंत्रता मार्ग कठिन था पर उन नायकों ने इसे सिर्फ एक सैनानी बन कर ही नहीं बल्कि एक समाज सेवी एक ऐसा सेवी जो देश भक्ति की भावना से पूर्ण था कुछ ऐसे भारत की स्वतंत्रता प्राप्त की।

: हमने यहां देखा कैसे भारत ने हिंसा वा अहिंसा का मार्ग स्वतंत्रता के लिए अपनाया। भारत के लिए दोनों ही मार्ग पर चलना आवश्यक था अहिंसा भारत के समझदारी, धैर्य, वा राजनीति को दर्शाता है वहीं हिंसा भारत में देशवासियों का अंग्रेजों के प्रति आक्रोश जाहिर करता है। हिंसा के लिए खुदीराम बोस, बाघा जतिन, भगत सिंह, सुखदेव वा ऐसे अनेक देशप्रेमी जिनमें अपने देश को आजाद कराने के लिए एक आग थी जो आक्रोश में बदल गई वा हिंसा के रूप में तब्दील हुई। वहीं गांधी जी, नेहरू जी, सरदार पटेल जैसे नायक जिन्होंने अहिंसा से देश स्वतंत्रता लेनी चाही सभी अपने लक्ष्य में सफल रहे। भारत में औरतों का भी भारत स्वतंत्रता में कम हाथ नहीं बल्कि महिलाएं भी स्वतन्त्रता के पटल पर मुखर होकर सामने आईं भीकाजी कामा, ज्योतिबा बाई फुले, लक्ष्मी बाई वा ऐसी महिलाएं जिन्होंने देश की रूढ़िवादी बेडियों को बदलना चाहा और आपने एक मात्र लक्ष्य को प्राप्त किया।

एकता शर्मा  
बी ए  
द्वितीय वर्ष

# आओ मनाएं आज़ादी का अमृत महोत्सव

इस वर्ष हम आज़ादी की ७५ की जयंती मना रहे हैं यानी आज़ादी का अमृतमहोत्सव। १९४७-२०२१ के खट्टे मीठे अनुभव याद करन का समय। इस शर्भ अवसर कुछ पंक्तियां लिखी हैं जो कि आपके समक्ष प्रस्तुत है

आओ मनाए आज़ादी का अमृत महोत्सव

याद कर ले उन शहीदों को

जो दिला गए हमें आज़ादी

सम्मान करें उनका जिन्होंने दिलाई आजादी

आओ मनाएं आज़ादी का अमृत महोत्सव

करें याद उन नेताओं को

जिन्होंने किया नेतृत्व आंदोलन का

स्वतंत्रता संग्राम का

आओ मनाएं हम आजादी का अमृत महोत्सव

पहुंच गए हम आज चांद पर

हरित क्रांति ले आए

हरे भरे खेतों में

आओ आजादी का अमृत महोत्सव मनाए

शिक्षा हो या खेल जगत

हम किसी से कम नहीं

सड़के रेलवे जहाज हो या हवाई जहाज

सब में महारथ हासिल हमने करी

आओ मनाएं आज़ादी का अमृत महोत्सव

करोना से भी जंग लड़ी

जय हो करोना योद्धाओं की

जो मोर्चे पर डटे रहें

आज उनका मान बढ़ाए

आओ मिलकर आज़ादी का अमृत महोत्सव मनाएं

सम्मान करो उन युवाओं का

जो टोक्यो में भारत का झंडा फहराया

वाह नीरज रवि चन्द्र

और बजरंग सिंधु लवलीना

हॉकी टीम क्या कम है हमारी

४१ बाद इतिहास दोहराया

अब महिला हॉकी टीम की बारी है

आज हमारा दिल जीता है

कल पेरिस में मेडल जीतना हैं।

आओ मनाएं आज़ादी का अमृत महोत्सव

अंत में एक अति अवश्य संदेश हम सभी के लिए कोरोना की तीसरी लहर को रोकना है। कृपा सामाजिक दूरी का पालन करें मास्क लगाए हाथों को बार बार धोते रहें। अपने को और अपनों को बचाना है। इसी संकल्प के साथ आज़ादी का अमृत महोत्सव मनाना है।

जय हिन्द जय भारत

वीणा शर्मा

विभाग पुस्तकालय

वह हृदय नहीं पत्थर है, जिसमें देश प्रेम नहीं। रामधारी सिंह दिनकर।



# संस्कृत खंड

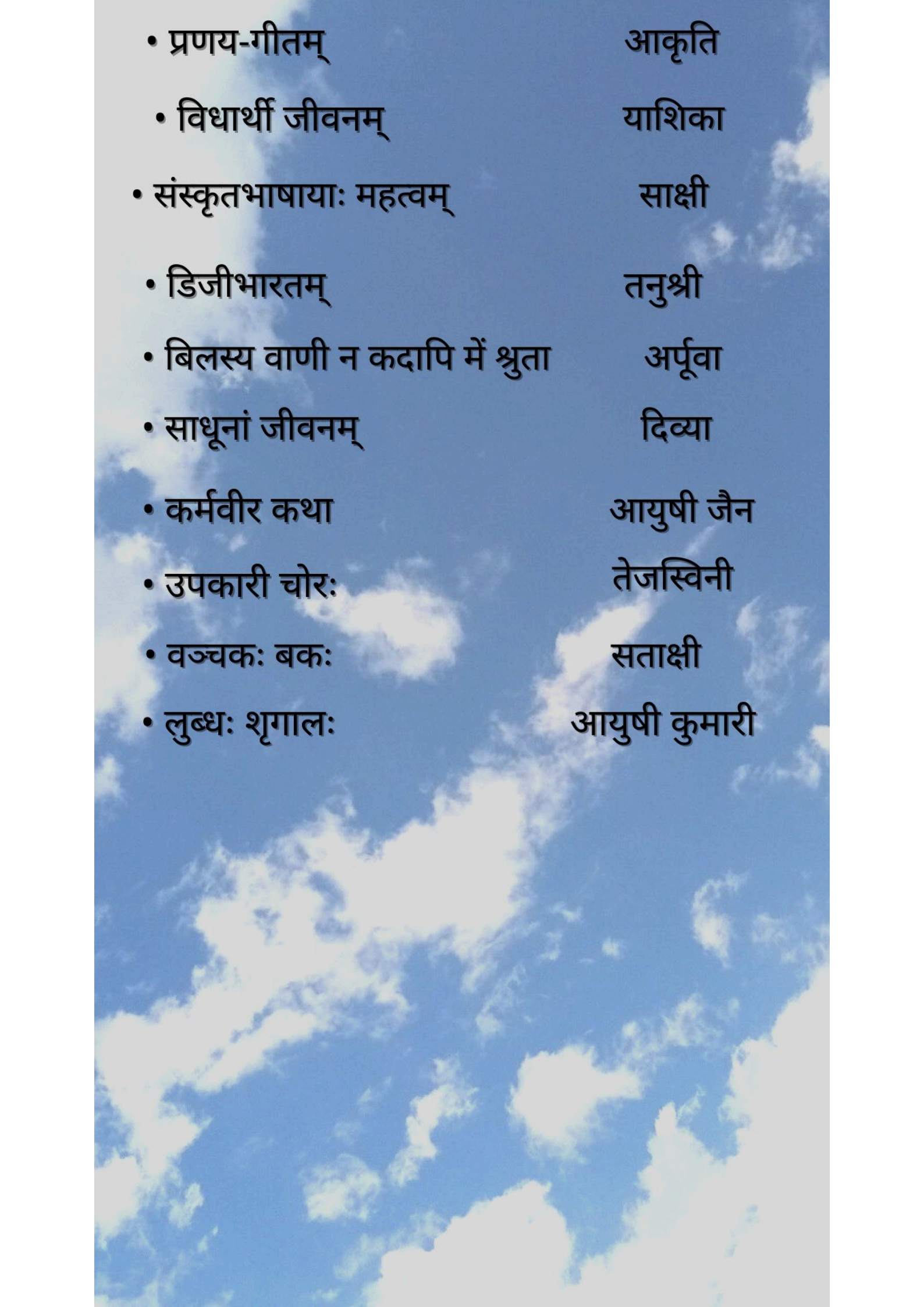


साक्षी गुप्ता  
द्वितीय वर्ष

# विषय - सूची

- सम्पादकीयम् डॉ कामिनी तनेजा
- अस्माकं प्रिय भारतम् ऊमा भाटी
- हे वीर! निधि
- वृक्षानां महत्वम् चाँदनी
- मम माता अविशका
- वर्षाकालः जिज्ञासा सिंह
- सर्वेभ्यः शिक्षिकाभ्यः  
शिक्षकेभ्यः च समर्पितम् गौरी गर्ग
- मातृ वन्दनम् नन्दिनी
- वृक्षाणां सौंदर्यम् विधि शांडलिया
- संस्कृतदिवसः पल्लवि
- प्रयत्नो विधेयः विधि भारद्वाज
- भारतीवसन्तगीतिः छवि

{ सर्वं सम्भाव्यते त्वयि।  
तुम में सब सम्भव है।  
You can do anything. }



• प्रणय-गीतम्	आकृति
• विधार्थी जीवनम्	याशिका
• संस्कृतभाषायाः महत्त्वम्	साक्षी
• डिजीभारतम्	तनुश्री
• बिलस्य वाणी न कदापि में श्रुता	अर्पूर्वा
• साधूनां जीवनम्	दिव्या
• कर्मवीर कथा	आयुषी जैन
• उपकारी चोरः	तेजस्विनी
• वञ्चकः बकः	सताक्षी
• लुब्धः शृगालः	आयुषी कुमारी

# सम्पादकीयम्

चरित्र-निर्माणे शैक्षणिक-दृष्ट्या सृष्टि-कालतः एव  
लेखानां प्रमुखं स्थानं वर्तते। संस्कृतवाङ्मयम् एभिः  
कथा कविता निबंधानां- दृष्टान्तैः परिपूर्णं वर्तते ।  
विश्वस्य अन्यासु अपि भाषासु एषां दृष्टान्ताः  
प्रचुरमात्रायां प्राप्नुवन्ति। बुद्धिमन्तः जनाः स्वीयं  
कथ्यं द्रढयितुं प्रमाणयितुं च स्थाने स्थाने एषाम्  
उपयोगं कुर्वन्ति । एषां-लेखानां दृष्टान्तानाम्  
आबाल-वृद्धं स्त्री-पुरुषेषु विशेषतः बालक-  
बालिकासु सद्यः वाञ्छितः प्रभावः निपतति ।  
सहृदयानाम् अनिर्वचनीयानाम् एषाम् अभावे  
जीवनं सर्वथा नीरसम् एव भवेत् ।



यत्र इमे मनः आह्लादयन्ति, तत्र हृदयम् अपि परिवर्तयन्ति । यत् कार्यम्  
अन्य - साधनैः सम्पादयितुम् अशक्यं भवति तद् अनायासेन एव दृष्टान्तैः  
सुसाध्यते। सचित्राः इमे यत्र नेत्र प्रसादकाः भवन्ति, तत्र हृदयम् अपि आशु  
संस्पृशन्ति । संख्यायाम् असीमिताः एते सृष्टेः अन्य पदार्थाः इव समये  
समये उत्पद्यन्ते विलीयन्ते च जन-जन-जिह्वासु विराजमानाः इमे विश्वस्य  
प्रत्येकस्मिन् कोणे आत्मीयाम् उपस्थितिं दर्शयन्ति । लेखने आयाताः तु  
एते सुदीर्घ जीविनः भूत्वा लोकान् उपकुर्वन्ति एव सर्वथा । अत एव शिक्षा  
क्षेत्रे अपि एषाम् उपयोगः क्रियते । शिक्षार्थिषु इमे सद्यः स्वप्रभावं  
दर्शयन्ति। बालक-बालिका-मनांसि तु स्व-वृद्ध-जनेभ्यः एतान् आकर्णयितुं  
सदा एव आतुराणि तिष्ठन्ति । असङ्ख्येषु लेखेषु- दृष्टान्तेषु संस्कृतभाषा-  
माध्यमेन सूत्ररूपेण केचन एव अत्र सङ्कलिताः सहृदय श्रोतृ वाचक कर  
कमलेषु समर्प्यन्ते । एषां भाषा सरलतमा एवं प्रयुक्ता अत्र सङ्कलने  
भाषा - काठिन्य - निवारणार्थं वाक्यस्थ-पदेषु परस्परं सन्धिः कुत्र अपि  
नहि कृतः । अनेन वाचनं सरलम् अर्थ- बोधः च अनायासः भवति । प्रवाहः  
नैव त्रुट्यति । स्वल्प संस्कृतज्ञाः अपि एषाम् आशयम् आत्मसात्कर्तुं  
शक्नुवन्ति ।

{निष्ठा धृतिः सत्यम्

Dedication, Steadfastness, and Truth.

निष्ठा, स्थिरता और सत्य।}

सर्वे दृष्टान्ताः आकारे लघवः एव रक्षिताः, येन श्रोतारः पाठकाः च  
उद्विग्नाः न भवेयुः । एवम् इमान् हृदय-स्पर्शकान् निर्मातुं यथाशक्ति  
प्रयासः तु कृतः एव।

सर्वान् छात्रान् अपि सहर्ष साशीर्वादं हृदयेन भूरि भूरि अभिनन्दामि यैः -  
: एषाम् उपयोगिताम् अनुभूय अस्मिन् मनोहर-रूपे प्रकाशनं कृत्वा  
एतान् पाठक पाठिका-करकमलयोः समर्पयितुं संस्मरणीयः सुवर्णावसरः  
वितीर्णः इति ।

डॉ कामिनी तनेजा  
संस्कृत विभागः

# संस्कृतगीतम्

अस्माकं प्रिय भारतम्

प्रकृत्या सुरम्यं विशालं प्रकामम्, सरित्त्वारहारैः ललामं  
निकामम् ।

हिमाद्रिर्ललाटे, पदे चैव सिन्धुः प्रियं भारतं सर्वथा  
दर्शनीयम् ॥

धनानां निधानं धरायां प्रधानम् इदं भारतं देवलोकेन  
तुल्यम्।

यशो यस्य शुभ्रं विदेशेषु गीतम्, प्रियं भारतं तत् सदा  
पूजनीयम् ॥

अनेके प्रदेशाः अनेके च वेषाः, अनेकानि रूपाणि भाषा  
अनेकाः ।

परं यत्र सर्वे वयं भारतीयाः, प्रियं भारतं तत् सदा  
रक्षणीयम् ॥

वयं भारतीयाः स्वदेशं नमामः परं धर्ममेकं सदा  
मानयामः।

तदर्थं धनं जीवनं चार्पयामः, प्रियं भारतं मे सदा  
वन्दनीयम् ॥

"ऊमा भाटी"

{ न किञ्चित् शाश्वतम्।  
Nothing is permanent  
कुछ भी स्थायी नहीं हैं। }

बी.ए संस्कृत ऑनर्स  
तृतीय वर्ष

# हे वीर !

एहि एहि वीर रे  
वीरतां विधेहि रे  
पदं हदं निधेहि रे  
भारतस्य रक्षणाय  
जीवनं प्रदेहि रे।।

त्वं हि मार्गदर्शकः  
त्वं हि देशरक्षकः  
त्वं हि शत्रुनाशकः  
कालनाग तक्षकः।।

साहसी सदा भवेः  
वीरतां सदा भजेः  
भारतीय-संस्कृतिं  
मानसे सदा धरेः।।

पदं पदं मिलच्चलेत्  
सोत्साहं मनो भवेत्  
भारतस्य गौरवाय  
सर्वदा जयो भवेत।।

"निधि"

बी.ए संस्कृत ऑनर्स

{ प्रातः रत्नं प्रातरित्वा दधाति।

प्रथम वर्ष

An early riser earns good health.

प्रातः काल उठने वाले अच्छा स्वास्थ्य प्राप्त करते हैं। }

# वृक्षानां महत्त्वम्

जय वृक्ष! जय वृक्ष  
श्रूयताम् सर्वे वृक्षपुराणम्,  
क्रियताम् तथा वृक्षारोपणम्।  
वृक्षस्यास्ति सुन्दरम् याति मूलं बहुदूरम्॥

मूलेपी अन्नम्, तस्य काष्ठं कठिनम्,  
काष्ठं कठिनं भवति इन्धनार्थम्।  
पर्णेषु भवति हरितद्रव्यम्,  
अतो हि अस्ति रे पर्ण हरितम्॥

पुष्पम् सुन्दरम्, अतीव मोहकम्,  
पुष्पम् तस्य भवति रे देवपूजार्थम्।  
फलम् रसमयं, तस्य फलं स्वादपूर्णम्,  
फलम् हि अस्ति रे खगस्य अन्नम्॥

जलवातप्रकाशैः निर्माति अन्नम्,  
तेन हि अन्नेन वर्धते नित्यम्।  
वृक्षस्य दृश्यताम् सर्वम् हि कार्यम्,  
जीवनं तस्यास्ति परोपकारार्थम्॥,

वृक्षे हि कुर्वन्ति विहगाः नीडम्,  
केचित् तु कुर्वन्ति काष्ठे हि छिद्रम्।  
आतपे तिष्ठति वर्षानुवर्षम्,  
अन्येषां करोति छायाप्रदानम्॥

{प्रबलः कर्मसिद्धान्तः ।

The law of karma is very powerful.

कर्म का सिद्धांत बहुत प्रबल है। }



वृक्षो नैव अत्ति रे स्वकीयं फलम्,  
सर्वम् हि अंगम् तस्य लोकहितार्थम्।  
जनाः न स्मरन्ति तस्य उपकारम्,  
बहुधा कुर्वन्ति वृक्षच्छेदनम्॥

मास्तु रे मास्तु ईदृशं पापं,  
यथाशक्ति क्रियताम् वृक्षारोपणम्।  
नैव रे नैवास्तु वृक्षकर्तनम्,  
सर्वे हि कुर्वन्तु तद्संवर्धनम्॥

"चाँदनी"  
बी.ए संस्कृत ऑनर्स  
प्रथम वर्ष

{सर्वे कर्मवशा वयम् ।  
We all under the karma.  
सब कर्म के ही अधीन हैं। }

# मम माता !

माँ, माँ त्वम् संसारस्य  
अनुपम् उपहार,  
न त्वया सदृश्य कस्याः  
स्नेहम्,  
करुणा-ममतायाः त्वम्  
मूर्ति,  
न कोऽपि कर्तुम्  
शक्नोति तव  
क्षतिपूर्ति।  
तव चरणयोः मम  
जीवनम् अस्ति,  
'माँ'शब्दस्य महिमा  
अपार,  
न माँ सदृश्य कस्याः  
प्यार,  
माँ त्वम् संसारस्य  
अनुपम् उपहार।

"अविशका"  
बी.ए संस्कृत ऑनर्स  
प्रथम वर्ष

{जननी जन्मभूमिश्च स्वर्गादपि गरीयसी |  
One's mother and motherland are superior to the highest  
heavens.

जननी और जन्मभूमि स्वर्ग से भी श्रेष्ठ हैं ।}

# वर्षाकालः

मित्रैः मुदितः कूदति बालः।  
वर्षाकालः वर्षाकालः॥

प्रवहति नदी जल हर-हर-हर।  
सर-सर वहति समीरः॥

वने उपवने तरूशाखायां।  
कूजति मधुरं कीरः॥

गर्जति घनः मयूरः नृत्यति।  
गगनं गतः मरालः॥

मित्रैः मुदितः कूदति बालः।  
वर्षाकालः वर्षाकालः॥

"जिज्ञासा सिंह"  
बी.ए संस्कृत ऑनर्स  
तृतीय वर्ष

{अंतःअस्ति प्रारंभः  
The End is the Beginning  
अंत से ही एक नई शुरुआत होती है।}

सर्वेभ्यः शिक्षिकाभ्यःशिक्षकेभ्यः च

समर्पितम्  
किम् अस्ति तत् पदम्

यः लभते इह सम्मानम्

किम् अस्ति तत् पदम्

यः करोति देशानाम् निर्माणम्

किम् अस्ति तत् पदम्

यम् कुर्वन्ति सर्वे प्रणामम्

किम् अस्ति तत् पदम्

यस्य छायायाः प्राप्तम् ज्ञानम्

किम् अस्ति तत् पदम्

यः रचयति चरित्र जनानाम्

'गुरू' अस्ति अस्य पदस्य नाम

सर्वेषाम् गुरूणाम् मम शतं शतं प्रणामः ॥

"गौरी गर्ग"

बी.ए संस्कृत ऑनर्स

द्वितीय वर्ष

{मितं च सारं च वचो हि वाग्मिता।

Concise and Firm - these are the features of eloquent speech.

संक्षिप्त और दृढ़ वाक्पटुता के ये लक्षण हैं।}

# मातृ वन्दनम्

पुरः पुरः प्रगच्छ रेप्रगाय मातृवन्दनम्।

स्व-जन्म भूमि रक्षणे

प्रयच्छ वीर! जीवनम् ॥

शिरः कुरु समुन्नतमत्वास्तु मा क्वचिद् भयम्।

पुरः पुरः प्रगच्छ रे रणे धृतिः सुकौशलम्

प्रगाय मातृवन्दनम् ॥

प्रवर्धताम् मनोवलम्सु निश्चितः जयस्तव कुरु  
स्वधर्मपालनम्।

पुरः पुरः प्रगच्छ रे

प्रगाय मातृवन्दन ॥

"नन्दिनी "

बी.ए संस्कृत ऑनर्स

प्रथम वर्ष

{अवश्यकरणीय च मा त्वां कालोऽत्यागदयम्।

Do whatever you have to do, don't waste time.

जो कर्म अवश्य करना है, उसे कर डालो, समय बीत ना जाये।

# वृक्षाणां सौंदर्यम्

श्रूयताम् सर्वे वृक्षपुराणम्,  
क्रियताम् तथा वृक्षारोपणम्।  
वृक्षस्यास्ति सुन्दरम् याति मूलं बहुदूरम्॥

मूलेपी अन्नम्, तस्य काष्ठं कठिनम्,  
काष्ठं कठिनं भवति इन्धनार्थम्।  
पर्णेषु भवति हरितद्रव्यम्,  
अतो हि अस्ति रे पर्ण हरितम्॥

मास्तु रे मास्तु ईदृशं पापं,  
यथाशक्ति क्रियताम् वृक्षारोपणम्।  
नैव रे नैवास्तु वृक्षकर्तनम्,  
सर्वे हि कुर्वन्तु तदसंवर्धनम्॥

"विधि शांडिल्य "  
बी.ए संस्कृत ऑनर्स  
प्रथम वर्ष

{दुर्लभं त्रयमेवैतत् देवानुग्रहहेतुकम् । मनुष्यत्वं मुमुक्षुत्वं महापुरूषसंश्रयः ॥

These three are very difficult to get and can be got only by the grace of the gods -  
human birth, desire for salvation and the company of the nobles

यह तीन दुर्लभ हैं और देवताओं की कृपा से ही मिलते हैं - मनुष्य जन्म, मोक्ष की इच्छा और महापुरुषों का साथ ॥}

# संस्कृतदिवसः

आमन्त्रितोल्लासविलासिवर्षः विवृद्धवृद्धौघहृषीकहर्षः ।  
विद्योतितच्छात्रगुणप्रकर्षः  
सुपर्वभाषादिवसोऽयमार्षः ॥

मनोमुदः कोविदकुञ्जराणां तन्यन्त  
एतेन च निर्जराणाम् ।  
गुणैर्गरिष्ठरिह भासमानो  
विराजतां संस्कृतवासरोऽयम् ॥

प्रतिप्रदेशं किल कीर्तिघोषः जनैः  
समुत्तोल्य मुदा स्वदोषः ।  
गीर्वाणवाणीगुणगौरवाणा माचर्यते  
संसदि कोविदानाम् ॥

"पल्लवि"

बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{लोकाः समस्ताः सुखिनो भवन्तु ।  
Let the entire world be happy.  
सारा संसार सुखी रहे।}

# प्रयत्नो विधेयः

प्रयत्नेन कार्ये सुसिद्धिर्जनानाम्,  
प्रयत्नेन सद्बुद्धिवृद्धिर्जनानाम् ।  
प्रयत्नेन युद्धे जयः स्याज्जनानाम्,  
प्रयत्नो विधेयः प्रयत्नो विधेयः ॥

प्रयत्नेन धीराः समुद्रं तरन्ति,  
प्रयत्नेन वीराः गिरीन् लङ्घयन्ति ।  
प्रयत्नेन विज्ञाः वियत्युप्तन्ति,  
प्रयत्नो विधेयः प्रयत्नो विधेयः ॥

कठोर प्रयत्नान्मृदुत्वं प्रयाति,  
प्रयत्नादसाध्यं भवत्येव साध्यम् ।  
प्रयत्नादयोग्याः सुयोग्या भवन्ति  
प्रयत्नो विधेयः प्रयत्नो विधेयः ॥

प्रयत्नेन मुक्तिं श्रिताः भारतीयाः  
प्रयत्नेन ऋद्धिं गताः भारतीयाः ।  
प्रयत्नेन विश्वप्रियाः भारतीयाः  
प्रयत्नो विधेयः प्रयत्नो विधेयः ॥

"विधि भारद्वाज  
बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{जीवेषु करुणा चापि मैत्री तेषु विधीयताम्।

Be compassionate and friendly to all living beings.

जीवों पर करुणा एवं मैत्री कीजिये।}



# भारतीवसन्तगीतिः

निनादय नवीनामये वाणि! वीणाम्  
मृदुम् गाय गीतिम् ललित-नीति-लीनाम्।  
मधुर-मज्जरी-पिज्जरी-भूत-मालाः  
वसन्ते लसन्तीह सरसा रसालाः  
कलापाः ललित-कोकिला-काकलीनाम्॥

वहति मन्दमन्दं सनीरे समीरे  
कलिन्दात्मजायास्सवानीरतीरे  
नतां पल्लिमालोक्य मधुमाधवीनाम्॥

ललित-पल्लवे पादपे पुष्पपुज्जे  
मलयमारुतोच्चुम्बिते मज्जुकुज्जे,  
स्वनन्तीन्ततिम्प्रेक्ष्य मलिनामलीनाम्॥

लतानां नितान्तं सुमं शान्तिशीलम्  
चलेदुच्छलेत्कान्तसलिलं सलीलम्,  
तवाकर्ण्य वीणामदीनां नदीनाम्॥

"छवि"

बी.ए संस्कृत ऑनर्स

द्वितीय वर्ष

{यत्कर्म कट्टवा कुर्वश्च करिष्यंश्चैव लज्जति । तज्ज्ञेयं विदुषा सर्वं तामसं गुणलक्षणम् ॥

If the conscience feels guilty about an act, the act is sin (of Tamasa quality).

जो कर्म करने के पश्चात्, करते हुए या करने से पहले शर्म आए, उसे सभी कर्म तामसिक माने गये हैं।}

# गीतम्

एकं प्रणय-गीतम्,  
लहरीणां रयोऽस्तीदम् ।  
जीवनं न किञ्चिदपरम्,  
तव ममैव गाथेयम् ॥

प्राप्ते हि भवेन् नष्टम्, नष्टे च भवेत् प्राप्तम् ।  
जीवन-तात्पर्यमिदम्, आगमनं च प्रस्थानम् ।  
द्विक्षणात्मक-जीवनतो वरमायुरेकं हार्यम् ।  
जीवनं न किञ्चिदपरम्,  
तव ममैव गाथेयम् ॥

त्वं धारा खलु नद्याः, अस्मि ते प्रतीरमहम् ।  
त्वं भासि सहायो मे, तेऽप्यस्मि सहायोऽहम् ।  
अम्भोधिः स्थितो नयने, आशानां जलं पूर्णम् ।  
जीवनं न किञ्चिदपरम्,  
तव ममैव गाथेयम् ॥

वाया हि समायात्री, आगत्य च गन्त्री सा ।  
स्वल्पायुः पयोभृदयम्, आच्छाद्य लयं गन्ता ।  
अवशिष्यते तच्छाया, अवशिष्यते तच्चिह्नम् ।

{संतोषवत् न किमपि सुखम् अस्ति ॥  
Nothing is happier than satisfaction.  
संतोष के समान कोई सुख नहीं है}

जीवनं न किञ्चिदपरम्,  
तव ममैव गाथेयम् ॥

यत् सान्त्वयति स्वान्तम्, तदुद्धृत्यानय वाद्यम् ।  
श्वसनस्य हि रोधात् प्राक्, उत्तोलय कण्ठ-रवम् ।  
स्वर-माधुर्यं प्रमुदानाम्, अश्रूणामिदं वचनम् ।  
जीवनं न किञ्चिदपरम्,  
तव ममैव गाथेयम् ॥

"आकृति"  
बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{नातिक्रान्तानि शोचेत प्रस्तुतान्यनागतानि चित्यानि ।

One should not regret what is past. One should only think of the present and future.

बीती बातों पर दुःख न मनायें। वर्तमान की तथा भविष्य की बातों पर ध्यान दें।}

# निबंधाः

## विद्यार्थी जीवनम्

छात्रजीवनमेव मानवजीवनस्य प्रभातवेला आधारशिला च वर्तते। समस्तजीवनस्य विकासस्य हासस्य वा कारणम् एतज्जीवनमेवास्ति। वस्तुतः विद्यार्थिजीवनं साधनामयं जीवनम्। अध्ययनं परमं तप उच्यते।

छात्रजीवने परिश्रमस्य महती आवश्यकता वर्तते। यः छात्रः आलस्यं त्यक्त्वा परिश्रमेण विद्याध्ययनं करोति स एव साफल्यं लभते। अतएव छात्रैः प्रातःकाले ब्रह्ममुहूर्ते एव उत्थातव्यम्। कस्मैचित् कालाय भ्रमणाये अनिवार्यम्। ततः प्रतिनिवृत्य स्नानसन्ध्योपासनादिकं विधाय अध्ययनं कर्तव्यम्। तदान्तरं च लघुसात्विक भोजनं दुग्धं च महीत्वा विद्यालयं गन्तव्यम्। तत्र गत्वा गुरून् नत्वा अध्ययनं कर्तव्यम्। छात्रैः असत्यवादं न कदापि कर्तव्यम्। छात्रजीवनं पूर्णतः अनुशासनबद्धं भवति। विद्यार्थिजीवने एव समस्तानां मानवोचितगुणानां विकास भवति। छात्र एव राष्ट्रस्ययानुपमा निधिरस्ति। अतः छात्राणां शारीरिकं चारित्रिकं च विकासं अत्यन्तानिवार्यम् विद्यार्थिजीवनमेव सम्पूर्णमिजीवनस्य आधारशिला। अतः तेषां सम्यक् रक्षणं, पोषणम् च कर्तव्यम्।

"याशिका"

बी.ए संस्कृत ऑनर्स

{न मातुः परदैवतम्}

तृतीय वर्ष

There is no god better than mother.

मां से बढ़कर कोई देव नहीं है।}

# संस्कृतभाषायाः महत्त्वम्

संस्कृतम् जगतः अतिप्राचीना समृद्धा शास्त्रीया च भाषा वर्तते । संस्कृतम् भारतस्य जगतः च भाषासु प्राचीनतमा । संस्कृता वाक्, भारती, सुरभारती, अमरभारती, अमरवाणी, सुरवाणी, गीर्वाणवाणी, गीर्वाणी, देववाणी, देवभाषा, दैवीवाक् इत्यादिभिः नामभिः एतद्भाषा प्रसिद्धा ।

भारतीयभाषासु बाहुल्येन संस्कृतशब्दाः उपयुक्ताः । संस्कृतात् एव अधिका भारतीयभाषा उद्भूताः । तावदेव भारत-युरोपीय भाषावर्गीयाः अनेकाः भाषाः संस्कृतप्रभावं संस्कृतशब्दप्राचुर्यं च प्रदर्शयन्ति ।

व्याकरणेन सुसंस्कृता भाषा जनानां संस्कारप्रदायिनी भवति । अष्टाध्यायी इति नाम्नि महर्षिपाणिनेः विरचना जगतः सर्वासां भाषाणाम् व्याकरणग्रन्थेषु अन्यतमा, वैयाकरणानां भाषाविदां भाषाविज्ञानिनां च प्रेरणास्थानं इवास्ति ।

संस्कृतवाङ्मयं विश्ववाङ्मये स्वस्य अद्वितीयं स्थानम् अलङ्करोति ।

संस्कृतस्य प्राचीनतमग्रन्थाः वेदाः सन्ति । वेद-शास्त्र-पुराण-इतिहास काव्य-नाटक-दर्शनादिभिः अनन्तवाङ्मयरूपेण विलसन्ती अस्ति एषा देववाक् ।

{यथा चित्तं तथा वाचो यथा वाचस्तथा क्रिया ।

As is the mind, so is the speech; as is the speech so is the action.

{जैसा मन होता है वैसी ही वाणी होती है, जैसी वाणी होती है वैसे ही कार्य होता है।}

न केवलं धर्म-अर्थ-काम-मोक्षात्मकाः चतुर्विधपुरुषार्थहेतुभूताः  
विषयाः अस्याः साहित्यस्य शोभां वर्धयन्ति अपितु धार्मिक-  
नैतिक-आध्यात्मिक-लौकिक-पारलौकिकविषयैः अपि सुसम्पन्ना  
इयं देववाणी।

"साक्षी "  
बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{वसुधैव कुटुम्बकम् ।  
The whole earth is a family.  
पूरी धरती एक परिवार है।}

# डिजीभारतम्

अद्य सम्पूर्णविश्व "डिजिटलइण्डिया" इत्यस्य चर्चा श्रूयते । अस्य पदस्य क भावः इति मनसि जिज्ञासा उत्पद्यते। परिवर्तन सह मानवस्य आवश्यकताऽपि परिवर्तते। प्राचीनकाले ज्ञानस्य आदान-प्रदान मौखिकम् आसीत् विद्याश्रुतिपरम्परया गृहात स्म अनन्तर तालपत्रीपरि भोजपत्रापरच लेखनकार्यम् आरब्धम् परवातीन काल कगदस्य लेखन्याच आविष्कारेण सर्वेषामेव मनोगताना भावाना कर्गदोपरि लेखन प्रारब्धम्। टङ्कणवत्रस्य आविष्कारण तु लिखिता सामग्री टङ्किता सती बहुकालाय सुरक्षिता अतिष्ठत्। वैज्ञानिक प्रविधं प्रगतियात्रा पुनरपि अये गया अद्य सर्वाणि कार्याणि सङ्गणकनामकेन यन्त्रेण साधितानि भवन्ति समाचार पत्राणि पुस्तकानि च कम्प्यूटरमाध्यमेन पठ्यन्त लिख्यन्ते च कर्गदोद्योगे वृक्षणाम् उपयोगेन वृक्षाः कन्ये स्म, परम् सङ्गणकय अधिकाधिक प्रयोगेण वृक्षाणां कर्तने न्यूनता भविष्यति इति विश्वासः। अनेन पर्यावरणसुरक्षायाः दिशि महान् उपकारी भविष्यति। अधुना आपणे वस्तुपाम् रूप्याणाम् अनिवार्यता नास्ति "डेबिट कार्ड", "क्रेडिटबार्ड" इत्यादयः सर्वत्र रूप्यकाणा स्थान गृहीतवन्तः। चित्तकाशस्य (बकस्य) चापि सर्वाणि कार्याणि सङ्गणकयन्त्रेण सम्बहुविधा अनुप्रयोगा मुद्राहीनाय विनिममाय सहायकाः सन्ति।

कुत्रापि यात्रा करणीया भवेत् रेलयानयात्रापत्रस्य पत्रस्य अनिवार्यत अद्य नारिता सर्वाणि पत्राणि अस्माकं बलदूरभाषयन्त्रे ईमेल' इति स्थाने सुरक्षितानि भवन्ति यानि सन्दश्यं वय सौर्येण यात्रायाः आनन्द चिकित्सालयेऽपि उपचारार्थ रूप्यकाणाम आवश्यकता मानुभूयते सर्वत्र कामाध्यमेन ई-बैंकमाध्यमेन शुल्क प्रदातुं शक्यते ।

{कालः सर्वं विरोपयति

Time heals everything

समय हर जख्म को भर देता है।}

दिन नातिदूरम् यदा वयम् हस्ते एकमात्र चलदूरभाषयन्त्रमादाय  
सर्वाणि कार्याणि स्वधयितुं समर्थाः भविष्यामः वस्त्रपुटके  
सम्यकाणाम् आवश्यकता न भविष्यति। 'पासबुक' कबुक' इत्यनयो  
आवश्यकता न भविष्यति। पटना पुस्तकानां समाचारपत्राणाम्  
अनिवार्यता समाप्तप्राया भविष्यति। लेखनार्थम्  
अभ्यासपुस्तिकायाः कर्गदस्य वा नूतनज्ञानान्वेषणार्थं  
शब्दकोशस्यापि आवश्यकता न भविष्यति। अपरिचित मार्गस्य  
ज्ञानार्थं मार्गदर्शकस्य मानचित्रस्य आवश्यकतायाः अनुभूतिः अपने  
भविष्यति। एतत् सर्व एकदेव यन्त्रण कर्तुं शक्यते। शाकादिक्रयाम्  
फलम् विश्रामगृहेषु सुनिश्चित कर्तुं चिकित्सालय शुल्क विद्यालये  
महाविद्यालये चापि शुल्क प्रदातुम कि बहुता दानम  
चलदूरभाषयन्त्रमेव अलम्। डिजीभारतम् इति अस्या दिशि वर्ष  
भारतीय दुतगत्या अग्रेसरामः।

"तनुश्री भारद्वाज"  
बी.ए संस्कृत ऑनर्स  
तृतीय वर्ष

{जननी जन्मभूमिश्च स्वर्गादपि गरीयसी।  
Mother and Motherland are more than heaven.  
माँ और मातृभूमि स्वर्ग से भी बढ़कर हैं।}



# बिलस्य वाणी न कदापि मे

## श्रुता

कस्मिंश्चित् वने खरनखरः नाम सिंहः प्रतिवसति स्म। सः कदाचित्  
बुभुक्षया इतस्ततः भ्रमन् आसीत्।

परन्तु कमपि मृगं न प्राप्तवान्। ततः सूर्यास्तमनसमये पर्वते महतीं गुहां  
दृष्टवान्।

तत्र गत्वा चिन्तितवान्। “अत्र कोऽपि मृगः रात्रौ निश्चयेन आगमिष्यति

अतः अहम् अत्रैव गुप्तः तिष्ठामि। ततः तस्याः गुहायाः निवासी  
दधिपुच्छः नाम शृगालः आगतवान्।

सः गुहां प्रविष्टस्य सिंहस्य पदपद्धतिं दृष्टवान्, न तु बहिः आगतस्य।  
ततः चिन्तितवान्।

“अहो ! किमिदम्? गुहायाः अन्तः सिंहः स्यात्।

किं करोमि? कथं जानामि?

एवं विचिन्त्य गुहायाः द्वारे स्थित्वा उच्चैः आहूतवान्। “अहो बिल ! अहो  
बिल !

कञ्चित् कालं तूष्णीं भूत्वा पुनः तथैव उक्तवान्। “भोः ! किमर्थं न  
वदसि ?

{शरीरमाद्यं खलु धर्मसाधनम्

Health is wealth

शरीर ही सभी कर्त्तव्यों का प्रमुख साधन

है।}

प्रतिदिनं यदा अहम् आगच्छामि तदा मया तव आह्वानं क्रियते।

त्वया च मम उत्तरं दीयते। यदि मम उत्तरं न प्रयच्छसि, तर्हि अहम्  
अन्यबिलं गमिष्यामि।

शृगालस्य वचनं श्रुत्वा सिंहः चिन्तितवान्। " नूनं यदा सः आगच्छति  
तदा एषा गुहा प्रतिदिनम् उत्तरं ददाति।

अद्य तु मद्भयात् न वदति। अथवा साध्विदम् उच्यते-

भयसन्त्रस्तमनसां हस्तपादादिकाः क्रियाः।  
प्रवर्तन्ते न वाणी च वेपथुश्चाधिको भवते॥

अतः अहमेव तम् आह्वयामि।

तत् श्रुत्वा प्रविष्टं शृगालम् अहं भक्षयामि। तथैव सिंहेन आह्वानं कृतम्  
सिंहनादस्प्रय तिध्वनिना गुहा पूर्णा

"अर्पूवा "  
बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{पदं हि सर्वत्र गुणैर्निधीयते।

Good qualities put their footprints everywhere

गुण ही सर्वत्र शत्रु-मित्रादिकों में पैर को स्थापित करते हैं।}

# कथाः

## साधूनां जीवनम्

गङ्गातीरे एकः साधुः आसीत्। सः बहु उपकारं करोति स्म। यः अपकारं करोति तस्यापि उपकारं करोति स्म। एकस्मिन् दिने सः गङ्गानद्यां सनानं कर्तुं नदीं गतवान्। नदीप्रवाहे एकः वृश्चिकः आगतः। साधुः वृश्चिकं दृष्टवान्। तं हस्तेन गृहीतवान्। तीरे स्थापयितुं प्रयत्नं कृतवान्। किन्तु सः साधोः हस्तम् अदशत्। साधुः तं त्यक्तवान्। वृश्चिकः जले अपतत्। पुनः साधुः वृश्चिकं गृहीत्वा तीरे स्थापयितुं प्रयत्नं कृतवान्। पुनः वृश्चिकः हस्तम् अदशत्। एवम् अनेकवारं साधुः वृश्चिकं गृहीतवान्। वृश्चिक- अपि अदशत्। नदीतीरे एकः पुरुषः आसीत्।

सः उक्तवान्

साधुमहाराज। अयं वृश्चिकः दुष्टः। सः पुनः पुनः दशति। भवान् किमर्थं तं हस्ते वृथा स्थापयति। वृश्चिकं त्यजतु।

साधुः उक्तवान्

वृश्चिकः क्षुद्रः जन्तुः। दंशनं तस्य स्वभावः। सः स्वस्य स्वभावं न त्यजति। अहं तु मनुष्यः। अहं मम परोपकास्वभावं कथं त्यजामि। यः अपकारिणाम् अपि उपकारं करोति सः एव साधुः भवति।

"दिव्या"

बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{आनंदः अस्ति स्वीकृतिः।  
Happiness Is Acceptance  
खुशी स्वीकृति है।}

# कर्मवीर कथा

कर्मवीरः असौ निजोत्साहेन विद्यां प्राप्य महत्पदं लभते, समाजे च सर्वत्र सत्कृतो भवति। कथाया मूल्यं वर्तते यत् निराशो न स्यात्, उत्साहेन सर्वं कर्तुं प्रभवेत्। अस्ति बिहारराज्यस्य दुर्गमप्राये प्रान्तरे 'भीखनटोला' नाम ग्रामः।

निवसन्ति स्म तत्रातिनिर्धनाः शिक्षाविहीनाः क्लिष्टजीवनाः जनाः। तेष्वेवान्यतमस्य जनस्य परिवारो ग्रामाद् बहिःस्थितायां कुट्यां न्यवसत्। कुटी तु जीर्णप्रायत्वात् परिवारजनान् आतपमात्राद् रक्षति, न वृष्टेः। परिवारे स्वयं गृहस्वामी, तस्य भार्या तयोरेकः कनीयसी दुहिता चेत्यासन्। तस्माद् ग्रामात् क्रोशमात्रदूरं प्राथमिको विद्यालयः प्रशासनेन संस्थापितः। तत्रैको नवीनदृष्टिसम्पन्नः सामाजिकसामरस्यरसिकः शिक्षकः समागतः। भीखनटोलां द्रष्टुमागतः स कदाचित् खेलनरतं दलितबालकं विलोक्य तस्यापातरमणीयेन स्वभावेनाभिभूतः। शिक्षकं बालकमेनं स्वविद्यालयमानीय स्वयं शिक्षितुमारभत। बालकोऽपि तस्य शिक्षणशैल्याकृष्टः शिक्षाकर्म जीवनस्य परमा गतिरिति मन्यमानो निरन्तरमध्यवसायेन विद्याधिगमाय निरतोऽभवत्। क्रमशः उच्चविद्यालयं गतस्तस्यैव शिक्षकस्याध्यापनेन स्वाध्यवसायेन च प्राथम्यं प्राप। छात्राणामध्ययनं तपः' इति भूयोभूयः स्वविद्यागुरुणोपदिष्टोऽसौ बालकः पित्रोरर्थाभावेऽपि छात्रवृत्त्या कनीयश्छात्राणां शिक्षणलब्धेन धनेन च नगरगते महाविद्यालये प्रवेशमलभत। तत्रापि गुरूणां प्रियः सन् सततं पुस्तकालये स्ववर्गे च सदावहितचेतसा अकृतकालक्षेपः स्वाध्यायनिरतोऽभूत्। महाविद्यालयस्य पुस्तकागारे बहूनां विषयाणां पुस्तकानि आत्मसादसौ कृतवान्। तत्र स्नातकपरीक्षायां विश्वविद्यालये प्रथमस्थानमवाप्य स्वमहाविद्यालयस्य ख्यातिमवर्धयत्। सर्वत्र रामप्रवेशराम इति शब्दः श्रूयते स्म नगरे विश्वविद्यालयपरिसरे च। नाजानतां पितरावस्य विद्याजन्यां प्रतिष्ठाम्। वर्षान्तरेऽसौ केन्द्रीयलोकसेवापरीक्षायामपि स्वाध्यवसायेन व्यापकविषयज्ञानेन च उन्नतं स्थानमवाप। साक्षात्कारे च समितिसदस्यास्तस्य व्यापकेन ज्ञानेन, तत्रापि तादृशे परिवारपरिवेशे कृतेन श्रमेणाभ्यासेन च परं प्रीताः अभूवन्। अद्य रामप्रवेशरामस्य प्रतिष्ठा स्वप्रान्ते केन्द्रप्रशासने च प्रभूता वर्तते। तस्य प्रशासनक्षमतां संकटकाले च निर्णयस्य सामर्थ्यं सर्वेषामावर्जके वर्तते। नूनमसौ कर्मवीरो व्यतीत्य बाधाः प्रशासनकेन्द्रे लोकप्रियः संजातः।

सत्यमुक्तम् - उद्योगिनं पुरुषसिंहमुपैति लक्ष्मीः।

"आयुषी

बी. ए संस्कृत ऑनर्स

द्वितीय वर्ष

(बृहन्तं चिद् ऋहते रन्ध्रयानि।

A strong will can help even a physically weak person to overpower a strong-built opponents.

आत्मबल से निर्बल भी बलवान् को वश में कर लेता है।)

# उपकारी चोरः

कस्मिंश्चित् नगरे कश्चन चोरः आसीत् । सः चौर्ये अतीव निपुणः । एकदा चत्वारः पण्डिताः तद् नगरम् आगतवन्तः । पण्डितानां सविधे अधिकं धनम् आसीत् । तद् धनम् अपहरणीयम् इति चोरः चिन्तितवान् । अतः सः तेषां स्नेहं सम्पादितवान् । किन्तु पण्डिताः सर्वं धनं दत्त्वा बहुमूल्यानि रत्नानि क्रीतवन्तः । तानि रत्नानि कोषे स्थापयित्वा ततः ते प्रस्थितवन्तः । तदा चोरः चिन्तितवान्- 'अहम् अपि एतैः सह गच्छामि । मार्गे कुत्रापि एतेषां वधं कृत्वा रत्नानि अपहरिष्यामि' इति । अतः सः तान् उक्तवान् "भोः पण्डिताः ! अहं भवद्भिः विना जीवितुं न शक्नोमि । अतः भवद्भिः सह एव आगच्छामि, कृपया अनुमतिं यच्छन्तु" इति । पण्डिताः एतत् अङ्गीकृतवन्तः । अनन्तरं ते सर्वे ततः प्रस्थितवन्तः ।

मार्गमध्ये अरण्यम् आसीत् । तत्र किराताः वासं कुर्वन्ति । किरातवसतौ कश्चन काकः आसीत् । सः विचित्रशक्तिमान् । मार्गे ये गच्छन्ति तेषां सविधे धनम् अस्ति चेत् सः जानाति । किरातान् सूचयति च । इदानीं पण्डितान् दृष्ट्वा काकः स्वभाषया किरातान् उक्तवान् - "रे किराताः ! धावन्तु, एतेषां पण्डितानां सविधे धनम् अस्ति । तद् भवन्तः वशीकुर्वन्तु" इति ।

"तेजस्विनी

बी. ए संस्कृत ऑनर्स  
तृतीय वर्ष

{यत् भावो तत् भवति

You become what you believe.

आप वही बन जाते हैं जो आप मानते हैं।

# वञ्चकः बकः

कुत्रचित् अरण्य प्रदेशे एकः सरोवरः आसीत्। तत्र बहवः जलचराः  
आसन्।

कञ्चन बकः अपि तत्र बहुकालतः वसति स्म। कालान्तरे सः बकः  
वृद्धः अभवत्।

वार्धक्यकारणतः सः मत्स्यान् ग्रहीतुम् अपि असमर्थः अभवत्।  
'इदानीं कथम् आहारः सम्पादनीयः?' इति चिन्तयन् सः एकम्  
उपायम् अन्विष्टवान्।

सरोवरस्य तीरे स्थित्वा अश्रूणि मुञ्चन् सः रोदनम् आरब्धवान्। तदा  
कश्चन कर्कटकः तस्य समीपम् आगत्य पृष्टवान् :-

'माम ! किमर्थं भवान् रोदनं करोति ?' इति।

तदा बकः उक्तवान् :- " अद्य दैवज्ञमुखतः अहम् एकां दुर्वाता श्रुतवान्  
- ' इतः परं द्वादशवर्षपर्यन्तम् अत्र अनावृष्टिः भविष्यति ' इति।

अस्माकं सरोवरे किञ्चिदेव जलम् अस्ति। शीघ्रमेव तदपि शुष्कं  
भविष्यति।

तदा मम बान्धवाः भवन्तः सर्वे अपि मृताः भविष्यन्ति किल इति मम  
अतीव दुःखम् " इति

{मा कदापि त्यज  
Never give up  
कभी हार मत मानो।}

तत् श्रुत्वा कर्कटकः तां वार्ताम् अन्यजलचरान् निवेदितवान्। ते सर्वे  
अपि भीताः सन्तः बकस्य समीपम् आगतवन्तः।

उपकर्त्राऽरिणा संधिर्न मित्रेणापकारिणा।  
उपकारापकारौ हि लक्ष्यं लक्षणमेतयोः।

“ माम ! अस्माकं प्राणरक्षणार्थं कोऽपि उपायः अस्ति किम् ? ” इति।

तदा बकः उक्तवान् - “ इतः किञ्चिद्दूरे अन्यः कश्चन सरोवरः विनयेन तं  
पृष्ठवन्तः अस्ति।

तत्र प्रभूतं जलम् अस्ति। तत् कदापि शुष्कं न भविष्यति। यदि भवन्तः  
मम पृष्ठम् आरोहन्ति तर्हि अहं भवतः सर्वान् तत्र नयामि ” इति।

तदा ते जलचराः महता उत्साहेन तं परितः स्थितवन्तः। बकः तान् पृष्ठे  
आरोप्य ततः प्रस्थितवान्।

किञ्चिद्दूरे एका शिला आसीत्। तत्र तान् स्थापयित्वा सः सन्तोषेण  
खादितवान्।

एवमेव सः बहून् जलचरान् खादितवान्। एकस्मिन् दिने कर्कटकः  
उक्तवान् : -

“ माम ! अद्य मां नयतु ’ इति । ’ अस्तु , अद्य कर्कटकस्य मांसं खादामि ’  
इति चिन्तयित्वा बकः तं पृष्ठे आरोपितवान् , वध्यशिलां प्रति गतवान् च

{कर्म तादृशं कुर्यात् येन भविष्ये नानुशोकः स्यात् ।  
Do actions that do not have to be regretted later.  
कर्म ऐसे करो जो बाद में पछताना न पड़े।}

कर्कटकः दूरादेव शिलायां पतितानि अस्थीनि दृष्ट्वा बकस्य  
दुरालोचनां ज्ञातवान्।

अतः सः स्वदन्तद्वयेन बकस्य कण्ठं दृढं गृहीतवान्। वेदनया रोदनं  
कुर्वन् सः वञ्चकः बकः मृतः ।

"सताक्षी"  
बी.ए संस्कृत ऑनर्स  
द्वितीय वर्ष

{विद्या परमं बलम्।  
Knowledge is the most important strength.  
विद्या सबसे महत्वपूर्ण ताकत है।}



# लुब्धः शृगालः

कश्चन व्याधः आसीत् । सः एकदा मृगयार्थं वनं गतवान् । बहुकालानन्तरं सः एकं वराहं दृष्टवान् । तं लक्ष्यीकृत्य सः बाणप्रयोगं कृतवान् । वराहस्य शरीरे महान् व्रणः जातः । व्रणितः वराहः कोपेन व्याधस्य उपरि आक्रमणं कृतवान् । स्वीयाभिः तीक्ष्णाभिः दंष्ट्राभिः तस्य शरीरं विदीर्णवान् । तेन व्याधः मृतः । बाणप्रहारवेदनया वराहः अपि मृतः । तस्मिन् एव वने कश्चन शृगालः आसीत् । सः अतीव लुब्धः । सः शृगालः आहारान्वेषणं कुर्वन् तत्र एव आगतवान् । व्याधस्य वराहस्य च मृतं शरीरं सः दृष्टवान् । तत् दृष्ट्वा सः चिन्तितवान् 'अद्य मम दैवम् अनुकूलम् अस्ति । यथेष्टम् -  
•आहारः विनायासं लब्धः । एषः आहारः बहुदिनानां कृते पर्याप्तः भविष्यति । अतः प्रतिदिनम् अपि किञ्चिदेव खादामि' इति ।

अनन्तरं सः व्याधस्य शरीरं परिशीलितवान् । तस्य शरीरस्य पार्श्वे चापः पतितः आसीत् । चापे चर्मनिर्मिता रज्जुः बद्धा आसीत् । तत् दृष्ट्वा शृगालः 'अद्य एतां चर्मणः रज्जुं खादामि । अन्यत् सर्वं पश्चात् खादामि' इति चिन्तितवान् । चापस्य एकां कोटिं मुखे स्थापयित्वा सः दन्तैः रज्जुं जग्धवान् । परन्तु यदा रज्जुः भग्ना तदा चापस्य कोटिः शृगालस्य मस्तकं विदीर्य बहिः आगता । शृगालः तया वेदनया तत्क्षणे एव मृतः अभवत् ।

"आयुषी कुमारी  
बी. ए संस्कृत ऑनर्स.  
द्वितीय वर्ष

{अनुगच्छातु प्रवाहं  
Go With the Flow.  
बहाव के साथ चलो}

जयतु संस्कृतम्

जयतु भारतम्



मेरा भारत माता है

{पितृदेवो भवः।  
FATHER IS LIKE A DEITY.  
पितृ देवता के समान है।}

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Poster Credits:  
Prachi Saini  
II Year, B.Sc.(H.) Mathematics

## DEPARTMENT OF APPLIED PSYCHOLOGY

1. The Department of Applied Psychology, Vivekananda College organised a webinar on the topic of “Child Sexual Abuse: Myths and Realities” on 19<sup>th</sup> January, 2022. The speaker for this webinar was Ms. Meetali Devgan, a clinical psychologist. The webinar was held using online platform i.e. Google Meet.
2. On the occasion of Mental Health Day, 8<sup>th</sup> October, 2021 a day long mental health program was organised. The topic of the program was “(Un) equal world”. Various speakers were invited for this program. The program was held online using google meet platform.

**Vivekananda College University of Delhi**  
(NAAC Accredited 'A' grade)

**The Department of Applied Psychology**  
Presents a Webinar on

**CHILD SEXUAL ABUSE: MYTHS AND REALITIES**

Date: 19<sup>th</sup> January, 2022. Time: 11:30 am Platform - Google Meet

Speaker: Meetali Devgun  
Clinical Psychologist  
(MPhil, IHBAS; PhD, NIMHANS)

Link for the Google meet: <http://meet.google.com/hmj-oxiz-iks>  
Link for Facebook live: <https://m.facebook.com/vivekananda.librar.udu>

COORDINATOR: **Dr. Saif R. Farooqi** TEACHER IN-CHARGE: **Dr. Salma Seth** PATRON: **Dr. Hina Nandrajod**  
Officiating Principal

FOR ANY QUERIES CONTACT STUDENT CO-ORDINATORS -  
Tavieshi : 94262 09247  
Mahera: 8797397056  
Shrishti : 85307 87153

Meetali Devgun is presenting

Children and adolescents are usually sexually abused by strangers.

Child sexual abuse only occurs in low-income, uneducated, and deprived communities where there is unemployment, alcohol abuse etc.

Adolescent girls who wear revealing clothes are asking for sexual contact with adults.

Child sexual abuse is rare.

11:37 AM | hmj-oxiz-iks

Anita Kant

Meetali Devgun

Saif Farooqi

YASHIKA CHAUHAN

Kritika Sethi

salma seth

Tavieshi Gautam

90 others

You

In-call messages

Messages can only be seen by people in the call and are deleted when the call ends.

Mahika Gupta 12:30 PM  
How can we help CSA victims?

Amisha Thakur 12:31 PM  
why does the abuser abuse? are there any studies on it?

Khushi Raj 12:33 PM  
As a parent or a guardian to a child/ adolescent, how are they to identify that their child may be going through CSA and provide interventions as the child may be acting normal or has been told to not talk about it?

Kritika Sethi 12:33 PM  
Sometimes due to close relationship that a victim shares with offender it becomes difficult to realise about the abuse. How should we be able to discriminate that it was abuse?

Send a message to everyone

12:34 PM | hmj-oxiz-iks

Meetali Devgun

Tavieshi Gautam

Shivantika Sharad

salma seth

Anita Kant

Kritika Sethi

## **DEPARTMENT OF COMMERCE**

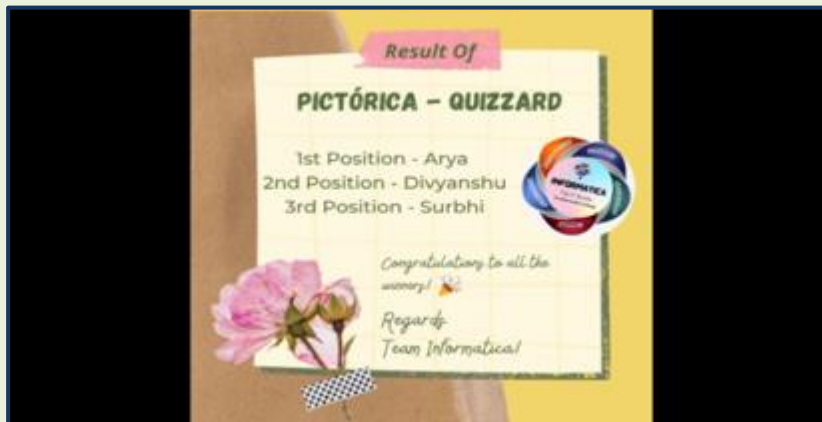
The following activities were organised by the Commerce Department during the academic year 2021-22:

1. Online webinar on “Case Based Learning Methodology” was organised on 31<sup>st</sup> July, 2021 from 11 a.m. to 1 p.m. in collaboration with ICFAI Business School, Gurugram.
2. On 30<sup>th</sup> November, 2021, a webinar was organised on “MBA in India & Abroad” from 2:30 p.m. to 3:30 p.m. in collaboration with TIME Education.
3. Online webinar on “Employability Skills for Future” was organised on 13<sup>th</sup> July, 2021 from 2 p.m. to 3 p.m. in collaboration with IQAC Vivekananda College and Catch a Cloud LLP.
4. Integrity Pledge was undertaken during “Vigilance Awareness Week” on 30<sup>th</sup> October, 2021 at 9:15 a.m.
5. Online webinar on “Industry 4.0” was organised on 16<sup>th</sup> October, 2021 from 12 p.m. onwards in collaboration with Parampara – The Educational & Social Welfare Society.
6. A 3-Day National event was organised on “Financial Awareness” on 18<sup>th</sup>, 20<sup>th</sup>, 21<sup>st</sup> October, 2021 from 4 p.m. to 6 p.m. in collaboration with SEBI-IPEF.
7. An online session was organised on “Financial Literacy” (Financiaio) on 18<sup>th</sup> January, 2022 from 5 p.m. onwards. The speaker of the event was Mr. Ashutosh Pratihast, Youtuber.
8. An activity “Startup Heist” (Financiaio) was organised on 15<sup>th</sup>, 20<sup>th</sup> and 24<sup>th</sup> February, 2022.
9. An activity was organised on “Cryptomania” (Financiaio) on 26<sup>th</sup> & 27<sup>th</sup> February, 2022.
10. A webinar on “How to Identify a Business Idea” (Financiaio) was organised on 12<sup>th</sup> March, 2022 at 12 p.m. The speaker was Ms. Ridhima Arora.
11. A webinar on “Finance Courses, Career & Roadmap” (Financiaio) was organised on 5<sup>th</sup> March, 2022 from 5 p.m. to 6 p.m. The speaker was Mr. Ishaan Arora.

## DEPARTMENT OF COMPUTER SCIENCE

The Department of Computer Science was established in the year 2008. Currently, the department has three faculty members, Ms. Isha Gupta, Dr. Avaneesh Anand Singh, and Dr. Renu Garg (TIC). The department organised various events during the period July, 2021 to March, 2022. Due to the pandemic, all events were held virtually:

1. Under “Azadi Ka Amrit Mahotsav” the Department of Computer Science, in collaboration with the IT Society, organised an inter-college Online Quiz competition, Pictorica-Quizzard, on the occasion of “International Internet Day”. The event witnessed 49 responses from different colleges. The results were declared on 29<sup>th</sup> October, 2021.
2. The Department of Computer Science organised “Codification” – An inter-college Coding Quiz competition as a part of the annual college cultural fest, Pallavi’2022. The competition was held on 24<sup>th</sup> February, 2022 where the participants were provided with the quiz questions via google form.
3. The Department of Computer Science in association with “Informatica”, organised “Webcentric” – an inter-college Webpage Designing competition as part of Pallavi’ 2022 cultural fest of the college. The topic of the competition was “The Emergence of Internet” and was held on 25<sup>th</sup> February, 2022.



**Vivekananda College**  
University of Delhi  
(NAAC accredited 'A' Grade)

**Informatica - The IT Society & Computer Science Department**

Presents

# CODIFICACIÓN'22

The Coding Quiz competition  
At PALLAVI'22 (The Annual Cultural Fest)

**Rules:**

- Quiz will be based on coding questions and answers.
- Quiz will be on google form.
- Further information & rules will be provided in whatsapp group.

**Last date of registration:**  
22 February, 2022  
(till 6pm)

**Attractive prizes for the winners**

**Link for registration:**  
<https://forms.gle/MtHkfaWkLmF3UevGE>

**Student co-ordinator's:**  
Shivangi - 8126057583  
Sakshi - 8799729010

**Society Convener:**  
Dr. Renu Garg

**Informatica, vnc**  
informaticians2021@gmail.com

**Officiating Principal:**  
Dr. Hina Nandrajog

**Vivekananda College**  
(University of Delhi)  
NAAC Accredited 'A' Grade

**DEPARTMENT OF COMPUTER SCIENCE**

Presents

# WEBCENTRIC

Webpage Designing Competition

At PALLAVI'22 (Annual Cultural Fest)

**Last Date of Registration:**  
22 Feb, 2022 (till 6pm)

**Rules:**

- Participants have to design a web page using HTML, CSS can also be used though not compulsory.
- Participants will be provided with the theme of the web page via whatsapp group on 24th February at 5pm, and they must submit it by 5pm on the same date.
- The web page will be judged on the basis of originality and creativity. The decision of the judges will be final and binding.

**Link for Registration:**  
<https://forms.gle/FJ9XqMMMyppqPqY6A>

**Student Co-ordinator's:**  
Sakshi - 8799729010  
Shivangi - 8126057583

**Society Convener:**  
Dr. Renu Garg

**Attractive prizes for the winners**

**Informatica, vnc**  
informaticians2021@gmail.com

**Officiating Principal:**  
Dr. Hina Nandrajog

Informatica - IT Society

## Winners Of CODIFICACIÓN

1st Position : Bobby Chaudhary (SOL)  
2nd Position : Nishita Vohra (Vivekananda College)  
3rd Position : Suhani Gupta (Vivekananda College)

Informatica - IT Society

## Winners of Webcentric

- 1 Monika Singh (SPMCW)
- 2 Vanshit Singh (ITS Mohan Nagar)
- 3 Javed (Motilal Nehru College)

## **DEPARTMENT OF ECONOMICS**

The Department of Economics organised a webinar on “Analysing the Status of Ecotaxation in India”. The event was held on 30<sup>th</sup> March, 2022 at 6 p.m. in virtual mode through Google meet.

The speaker of the webinar was Dr. Rajat Verma, Associate Fellow, Energy Natural Resource and Sustainability, Centre for Social and Economic Progress. Dr. Verma has done his PhD in “Ecotaxes in India: Issues in Design and Implementation” from the Institute for Social and Economic Change, Bengaluru and had several stints with reputed institutions like colleges of University of Delhi, SVKM’s Narsee Monjee Institute of Management Studies, Bengaluru. The event was hosted by Ms. Vandana Rathore, Assistant Professor, Department of Economics. A total of 41 students attended the event. This event was appreciated by all the faculties and students present. The event concluded with the Vote of Thanks given by Mr. Amit Kumar, TIC, Department of Economics.






**Department of Economics**  
**Vivekananda College,**  
**University of Delhi**  
**Presents**

**a WEBINAR on**

**Analysing the Status of Ecotaxation in India**

By Dr. Rajat Verma  
 Associate Fellow,  
 Energy Natural Resource and  
 Sustainability,  
 Centre for Social and Economic  
 Progress

Join our webinar online via following  
<https://meet.google.com/gjk-trvd-kyj>

**MARCH 30, 2022- 6 P.M.**  
**ONWARDS**

**PATRON: DR. HINA NANDRAJOG**  
**OFFICIATING PRINCIPAL**  
**AMIT KUMAR, TIC, ECONOMICS**

6:44

Webinar: Analysing th...

1. Introduction	1. Introduction
2. Ecotaxation: A Review	2. Ecotaxation: A Review
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12. Ecotaxation: A Review	12. Ecotaxation: A Review
13. Ecotaxation: A Review	13. Ecotaxation: A Review
14. Ecotaxation: A Review	14. Ecotaxation: A Review
15. Ecotaxation: A Review	15. Ecotaxation: A Review
16. Ecotaxation: A Review	16. Ecotaxation: A Review
17. Ecotaxation: A Review	17. Ecotaxation: A Review
18. Ecotaxation: A Review	18. Ecotaxation: A Review
19. Ecotaxation: A Review	19. Ecotaxation: A Review
20. Ecotaxation: A Review	20. Ecotaxation: A Review

Rajat is presenting

Participants: Rajat, O88Ka..., Simran, You, Yashika, ve 35 others

6:37

Webinar: Analysing th...

**Existing Definitions**

as **Take Away**: that are incorporate the **fundamentals of**  
**Ecotaxation** framework. Lack of a consistent definition,  
 Authority to tax base

as **Author's Definition**: It  
 "is defined as a tax\*\* whose tax base\*\* is designed so as to internalize  
 the negative externality generated either from  
 production/consumption/extractive behaviour in an economy."

\*A tax is defined as, "any compulsory imposed payment in general  
 government system, state or market level depending upon the fiscal structure of  
 the economy" (HBCD 2006).

\*\*A tax base in the Pigouvian context could be defined broadly as, "any polluting  
 sector of production/consumption/extractive products on which if a tax is  
 imposed would increase the cost of production/consumption/extractive of either  
 the producer/consumer for the extracted natural resource in proportion to the  
 marginal damage".

Rajat is presenting

Participants: Rajat, O88Ka..., Simran, You, Yashika, ve 35 others

6:30

Webinar: Analysing th...

Category	Index	Sub-index	Form	Factor	Accounting	Impact	Objective
Ecotaxation	1	1.1	1.1.1	1.1.1.1	1.1.1.1.1	1.1.1.1.1.1	1.1.1.1.1.1.1
Ecotaxation	2	2.1	2.1.1	2.1.1.1	2.1.1.1.1	2.1.1.1.1.1	2.1.1.1.1.1.1
Ecotaxation	3	3.1	3.1.1	3.1.1.1	3.1.1.1.1	3.1.1.1.1.1	3.1.1.1.1.1.1
Ecotaxation	4	4.1	4.1.1	4.1.1.1	4.1.1.1.1	4.1.1.1.1.1	4.1.1.1.1.1.1
Ecotaxation	5	5.1	5.1.1	5.1.1.1	5.1.1.1.1	5.1.1.1.1.1	5.1.1.1.1.1.1
Ecotaxation	6	6.1	6.1.1	6.1.1.1	6.1.1.1.1	6.1.1.1.1.1	6.1.1.1.1.1.1
Ecotaxation	7	7.1	7.1.1	7.1.1.1	7.1.1.1.1	7.1.1.1.1.1	7.1.1.1.1.1.1
Ecotaxation	8	8.1	8.1.1	8.1.1.1	8.1.1.1.1	8.1.1.1.1.1	8.1.1.1.1.1.1
Ecotaxation	9	9.1	9.1.1	9.1.1.1	9.1.1.1.1	9.1.1.1.1.1	9.1.1.1.1.1.1
Ecotaxation	10	10.1	10.1.1	10.1.1.1	10.1.1.1.1	10.1.1.1.1.1	10.1.1.1.1.1.1

Rajat is presenting

Participants: Rajat, O88Ka..., Simran, You, Yashika, ve 32 others

## DEPARTMENT OF ENGLISH

The new academic session (2021-2022) began with Dr. Jyotika Elhance taking over as the Teacher-in-Charge of the department. With her guidance and undying enthusiasm of all the department members, CreatEng – The English Literary Society was resuscitated. It was decided to select student office bearers in order to channelize the brimming enthusiasm of the students. Teacher coordinators were appointed to supervise different department activities. In addition, a trailblazing initiative was taken by welcoming the B.A. Programme students of English discipline as office bearers and members of the English Literary Society. This decision promotes inclusivity and encourages diversity. Besides, the department carried out the following insightful and engaging programmes:

1. The students of the department planned Teacher's Day celebrations. The programme was held virtually. A "Talk Show" was organized and a compiled video was played to pay a tribute to the teachers of the department, followed by dance and musical performances by the students.
2. On 13<sup>th</sup> September, 2021, the department organized a caption writing competition titled "Captionation" coordinated by Mr. Yumnam Rocky and Ms. Sheena Lama (teacher coordinators) with the help of Ms. Aayushi Rajwar and Gargi Tyagi (student coordinators, B.A. (H) English, II Year). The theme of the competition was "Democracy"; the topic was chosen while keeping in mind the spirit of Azadi Ka Amrut Mahotsav and the International Day of Democracy.
3. An event (webinar and quiz) titled, "Water – The Blue Lifeline" was organized on 28<sup>th</sup> September, 2021. Ms. Meenu Wadhwa, Coordinator of the Budding Scientist Club was invited as the speaker and the event was coordinated by Mr. Amit Kumar (teacher coordinator) with the help of Ms. Jahanvi Wadhwa (student coordinator, B.A. (H) English, II Year).
4. CreatEng commemorated "Gandhi Jayanti" on 2<sup>nd</sup> October, 2021 on virtual platform. A documentary titled "Dying for Freedom" was screened for the attendees. The event was coordinated by Mr. Arunabha Bose (teacher coordinator), student coordinators, Ms. Durga Dhyani (B.A. (H) English III Year) and Ms. Sana Ubaid (B.A. (H) English II Year).
5. The Department organized a virtual meeting on 29<sup>th</sup> October, 2021, to commemorate "Vigilance Awareness Week". The meeting was presided over by Dr. Jyotika Elhance and the teachers and the students of the department took the Integrity Pledge to fight corruption.
6. As part of the Azadi Ka Amrut Mahotsav, CreatEng organized a Writer's Meet featuring Sahitya Akademi and Padmashri awardee, Ms. Mamang Dai on 10<sup>th</sup> November, 2021, in virtual mode. The event was coordinated by Dr. Chaandreyi Mukherjee (teacher coordinator) and anchored by Nandini (III Year) and Sana Ubaid (II Year), students of B.A. (H) English.
7. To celebrate the occasion of Republic Day, the department organized an Open Letter Writing competition for the students of B.A. (H). English and B.A. (P). Elective English of Vivekananda College. The competition was held on 28<sup>th</sup> January, 2022 in virtual mode, under the supervision of Dr. Jyotika Elhance (Teacher-in-Charge) and Dr. Chaandreyi Mukherjee, the teacher coordinator. Durga Dhyani (B.A. (H) English III Year) and Ms. Sana Ubaid (B.A. (H) English II Year), were the student coordinators.
8. CreatEng celebrated International Mother Tongue Day in the month of February, 2022. The event was coordinated by Ms. Sophia Pde and Mr. Yumnam Rocky (teacher coordinators). Videos were received in languages such as Garhwali, Bengali, Urdu, Manipuri and many more;

these videos were compiled by the student coordinators Harshita Singh and Himanshi Verma, students of B.A. (H) English.

9. The department organized a Two-Day National Students Seminar on “Gender and Visual Culture” on 3<sup>rd</sup> and 4<sup>th</sup> March, 2022 on virtual platform for B.A., M.A., M.Phil. and Ph.D. scholars. The keynote address was delivered by Dr. Moushumi Kandali, Assistant Professor, Department of Cultural Studies, Tezpur University. The event was successfully organized with efforts of the teacher coordinators, Dr. Anchala Paliwal and Dr. Chaandreyi Mukherjee combined with students of the department.
10. The first “Reading Session” of the academic year was held on 26<sup>th</sup> October, 2021. The topic of session was “The Satellites are Spinning” – a science fiction poem by Sun Ra. The next session was held on 8<sup>th</sup> February, 2022. The topic chosen for the session was – “Do not go gentle into that good night”- a villanelle by Dylan Thomas. Both sessions were held in virtual mode, organized by Ms. Sheena Lama (teacher coordinator) under the supervision of Dr. Elhance, coordinated by Ms. Radhika Mehan and Bhumika Bhatia, B.A. (H) English, third and second year students, respectively.

The department believes in creating an inclusive environment where all the teachers and students work in synergy to bring out the best in oneself and bring laurels to the college.

#### Faculty Achievements

##### 1. Publications: Critical Articles/chapters:

- Nandrajog, Hina & Ruchita Machal, “Fiction or Truth: Does Literature Entertain or Teach?” *Journal of Education*, Rabindra Bharati University (A Refereed Journal) Vol: XXII No. 1 2021-2022, p. 80-84. ISSN 0972-7175 (Joint publication. First author)
- Nandrajog, Hina “Things Fall Apart: Partition of India in 1947 through Select Literary Texts,” Kanpur: *Kanpur Philosophers: International Journal of humanities, Law and Social Sciences*, Volume-8, Issue-11, 2021, p. 182-189. ISSN 2348-8301.
- Chawla, Madhuri & Hina Nandrajog, “The Grass is not Greener Abroad: A Study of Select Stories of Veena Verma,” Kanpur: Kanpur: *Kanpur Philosophers: International Journal of humanities, Law and Social Sciences*, Volume-8, Issue-11, 2021, p. 175-181. ISSN 2348-8301. (Joint publication. Second author).
- Dr Nalini Gandhi Kapoor’s Paper titled “Lifestyle Diseases – A Threat To Aboriginal Australians” and Anchala Paliwal’s paper titled “Food for Thought: Interrogating Caste” was published in the book *The Saga Of Food, Reflections on Technology and Culture*, edited by Hina Nandrajog & Sukhneet Suri, International Book House, Delhi. First edition 2021, ISBN-978-93-83320-73-8

##### 2. Books Edited:

- Nandrajog, Hina and Sukhneet Suri, eds. *The Saga of Food: Reflections on Technology and Culture*. Delhi: International Book House, 2021. ISSN 978-93-83320-73-8 (Introduction: p. 13-29)

##### 3. Translations: Books/Chapters/Stories:

- Nandrajog, Hina. *Journal of a Taxi Driver*. Delhi: Har-Anand Publications. 2021. (Translation of *Taxinama*: a collection in Punjabi by Harpreet Sekha. ISBN 978-81-951251-1-1.

- Dr. Nandrajog also translated stories/ chapters in books:
  - a. “The Doll,” (Translation of Punjabi story, Udhree hoi Guddi by Rashpinder Rashim), She: Short Stories by Contemporary Indian Women Writers, eds. Sanjukta Dasgupta and Vanita, Sahitya Akademi, 2021, p. 65-83. ISBN978-93-90866-01-4.
  - b. “Life is Worth a...” (Translation of Punjabi story, Jeon Jogeby by Sukhwant Kaur Mann), She: Short Stories by Contemporary Indian Women Writers, eds. Sanjukta Dasgupta and Vanita, Delhi: Sahitya Akademi, 2021, p. 84-94. ISBN978-93-90866-01-4.
  - c. “Court Hearing”, A Bunch of Narcissus and Other Writings of Surjit Sarna, ed. Tripti Jain, Ludhiana: Chetna Bhawan, 2021, p. 49-55. ISBN 978-93-90603-81-7.
  - d. Daughter, Go Back Home”, A Bunch of Narcissus and Other Writings of Surjit Sarna, ed. Tripti Jain, Ludhiana: Chetna Bhawan, 2021, p. 86-90. ISBN 978-93-90603-81-7.
  - e. “5 Circular Avenue”, A Bunch of Narcissus and Other Writings of Surjit Sarna, ed. Tripti Jain, Ludhiana: Chetna Bhawan, 2021, p. 107-117. ISBN 978-93-90603-81-7.
  - f. “From Race Course to Tel Bhavan”, A Bunch of Narcissus and Other Writings of Surjit Sarna, ed. Tripti Jain, Ludhiana: Chetna Bhawan, 2021, p. 127-138. ISBN 978-93-90603-81-7.
  - g. “Hazaar Kahaniyon ka Baap” by Sukhjot. Anuvaad: Punjabi Anuvaad Visheshank. Issue 185-186 October 2020-March 2021. Ed. Pooranchand Tandon. New Delhi: Bhartiya Anuvaad Parishad, 2022, p. 151-162. (Translation into Hindi).
- Dr Jyotika Elhance’s book *Oh these Rehnumas!* was published from Bhartiya Jnanpith. It received a launch from the prestigious Jaipur Literature Festival. It’s a translation of Tasneem Khan’s *Eh Mere Rehnuma* which was shortlisted in the Navlekhan category of Bhartiya Jnanpith.
- Elhance, Jyotika, translator. "Harbinger-of-Spring" ["Rukh-e-Gulzaar"]. By Tasneem Khan, Anuvaad, vol. April-June, no.183, Translators’ Association of India, 2020, pp. 79-88.
- Elhance, Jyotika, translator. “Daarshnik Kavi aur Chitrakaar: Mukund Laath” ["Philosopher Poet and Artist: Mukund Laath"]. By Shail Mayaram, Madhumati, vol. 60, no. 9, ISSN 2321-5569, Rajasthan Sahitya Akademi, 2020, pp. 72-75.
- Elhance, Jyotika, translator. “Aakramakta ki Bhasha” ["Language of Violence"]. By G.N. Devi, Madhumati, vol. 61, no.1, ISSN 2321-5569, Rajasthan Sahitya Akademi, 2021, pp. 108-113.
- 4. Programmes attended:
  - Dr Hina Nandrajog attended participated One week (Online) Interdisciplinary Faculty Development Programme on “Microsoft Tools for Creating Effective Teaching and Learning Environment” organized by IQAC, Vivekananda College in collaboration with Mahatma Hansraj Faculty Development Centre, Hansraj College, University of Delhi, 07-13 June, 2021.
  - Dr Hina Nandrajog attended participated in 3 day “Short Term Course on Academic Leadership Program for Academicians” on the theme “Implementation of National Education Policy (NEP) 2020”, conducted by Centre for Professional Development in Higher Education, Human Resource Development Centre, CPDHE (UGC-HRDC), University of Delhi, Delhi, 07-09 March 2022.

5. Invited Talks:

- Hina Nandrajog, “*Kulwant Singh Virk diyan kahaaniyan da angrezi anuvaad: anubhav atey samasyaavaan,*” Kulwant Singh Virk Janam-Shatabdi Antar-Rashtri Webinar, Punjabi Department, Punjabi University in collaboration with Vibhagi Sahit Sabha, 13-14 July 2021.
- Hina Nandrajog, “Punjabi Tadka in English Writing: Mulk Raj Anand’s Style,” Indian Writing in English with special reference to Mulk Raj Anand and Khushwant Singh, National Webinar, Post Graduate Department of English Gujranwala Guru Nanak Khalsa College, Civil Lines, Ludhiana, 10 August 2021.
- Hina Nandrajog, (Invited Lecture/ Online Webinar’) “Unity in Diversity: Catchphrase or Creed?” The Department of English and IQAC, College of Vocational Studies, University of Delhi, 17.09.2021. 4 pm onwards

6. Chaired Sessions:

- Dr Hina Nandrajog chaired a Panel “Gender and Marginality” in National Conference, “Resistance and Revolution: The Politics of Marginality” 15-16 December 2021. Department of English, Dyal Singh Evening College.
- Dr Hina Nandrajog chaired a Session in National Conference, “Revisiting Subcontinental Partitions – 1947 and 1971” The Department of English and IQAC, College of Vocational Studies, University of Delhi, 18-19 February 2022

7. Achievements/Promotions:

- Dr. Nalini Gandhi Kapoor was duly promoted as Associate Professor.
- Ms. Sophia Pde was promoted to Assistant Professor in senior scale.
- Ms. Anchala Paliwal was awarded Ph.D degree in English from Jawaharlal Nehru University.



**What you can expect in this event?**

- Talk show
- Video montage
- Dance performance
- Song
- Poetry Recitation

And lots of fun!

<https://meet.google.com/qtr-ftun-eyj>

**See you soon!**

## **DEPARTMENT OF ENVIRONMENTAL SCIENCE**

During the time period from July 2021 to March 2022, Department of Environment Studies conducted five major national level events. Details are mentioned as below:

1. National Seminar was organised on “Vigilance, Corruption and Transparency in Governance – a Re-assessment” on 1<sup>st</sup> November, 2021 in collaboration with Daulat Ram College, Acharya Narendra Dev College and Central Vigilance Commission, Govt. of India under the Convenorship of Dr. Seema Sharma.
2. National Student Panel Discussion was organised on “Dead Yamuna and Struggling Ganga: Whose Responsibility and who is Accountable” on 25<sup>th</sup> February, 2022.
3. National Student Panel Discussion was organised on “Effect of good ozone and bad ozone on human health and way forward” on 16<sup>th</sup> September, 2021. The event was conducted in collaboration with IQAC of the college. This was held in collaboration with the Eco Club of the college. The Convenor was Dr. Seema Sharma.
4. National Student Panel Discussion on “Wildlife a neglected well-wisher” was organised on 3<sup>rd</sup> October, 2021. This was held in collaboration with the Eco Club of the college. The Convenor was Dr. Seema Sharma.
5. National power point presentation competition on the theme, “Umbrella species, flagship species, keystone species and indicator species of India” was organised on 26<sup>th</sup> February, 2022. This was held in collaboration with the Eco Club of the college. The Convenor was Dr. Seema Sharma.

## **DEPARTMENT OF FOOD TECHNOLOGY AND HOME SCIENCE**

### 1. Major Activities and Achievements:

#### Faculty:

- The Department of Food Technology and Home Science and Vidya Vistar Committee of Vivekananda College in collaboration with Government Model College, Deithor, Assam and Department of Home Science, Sri Venkateshwara University, Tripura organised “Pineathon 2021” – a national-level business proposal idea competition on the occasion of “75 years of India’s Independence- Azadi Ka Amrit Mahotsav”, under the convenorship of Dr. Sukhneet Suri.
- The department organised a virtual session on Friday, 29<sup>th</sup> October, 2021 at 1:15 p.m. to celebrate “Vigilance Week”. The session was attended by 30 students and the faculty members of the Department.
- The Department organised a virtual nutrition quiz at a National level under the aegis of College Annual Festival “Pallavi’ 2022” on 25<sup>th</sup> February, 2022 under the convenorship of Dr. Arushi Jain. A total of 56 students registered in inter-college virtual quiz competition.

#### Students:

- Students (18) participated in Rashtriya Poshan Maah 2021 held virtually on 28<sup>th</sup> September, 2021 at Lakshmibai College. They also attended a webinar on “Boosting Immunity-Poshan with Local”. Ms. Aarchi Arora secured second position in the Essay Writing competition and Ms. Neha Gupta secured third position in Poster Making competition.
- Ms. Neha Gupta, BSc (Hons) Home Science secured third position in inter-college Poster Making and Mask Making competition virtually organised by Lakshmibai College.
- Ms. Aarchi Arora, BSc (Hons) Home Science secured second position in “Re-Shirt 2021” an event organised by Amity School of Fashion Design and Technology, Mumbai.
- Ms. Aarchi Arora, BSc (Hons) Home Science participated in “Poshan 2.0” quiz organised by Ministry of Education and MyGov.
- Ms. Neha Gupta, BSc (Hons) Home Science participated in an inter-college competition on “Grow Your Own Herbal Plant” organised by Institute of Home Economics.
- Ms. Nishita Vohra, Ms. Aarchi Arora, Ms. Tannu Gupta, Ms. Ishika Gupta and Ms. Neha Gupta participated in “World Food Day” celebrations virtually held by Shyama Prasad Mukherjee College and participated in the Recipe Making competition.
- Ms. Neha Gupta and Ms. Tannu Gupta of BSc (Hons) Home Science participated in “Khadi for Nation, Khadi for Fashion” draping competition organised by Lady Irwin College on 1<sup>st</sup> October, 2021.
- Ms. Nishita Vohra, GE (Hons) second year completed virtual training in “Manufacture (Level-2) and COVID-Food Safety Supervisor” organised by Nirmal Industries and sponsored by FOSTAC & FSSAI in July 2021.
- Ms. Nishita Vohra, GE (Hons) second year participated in an Open Forum held on 4<sup>th</sup> July 2021 at IFCPC 2020 One World Congress.



- Ms. Tannu Gupta, BSc (Hons) Home Science secured third position in Slogan Writing competition organised by Environmental Club of Dyal Singh College held on 5<sup>th</sup> November, 2021.
- Ms. Aarchi Arora of BSc (Hons) Home Science participated and secured third position in “Your Cultural Food through your Lens” organised by Enactus from 17<sup>th</sup>-26<sup>th</sup> February, 2022 at Institute of Home Economics.

## 2. Honours / Distinctions:

- Dr. Sukhneet Suri was awarded Best Teacher Award by Directorate of Higher Education, GNCTD, and Government of India in March 2022. This was the second time that she won this prestigious award.
- Dr. Sukhneet Suri was awarded Best Paper Award (third position) in an International Virtual Conference on “Recent Trends and Innovations in Microbiology” held on 15<sup>th</sup> July, 2021.
- Dr. Harveen Kaur (Guest Faculty) received Anupa Sahi Siddhu Gold Medal for Excellence in Doctoral Work 2021, Department of Home Science, Lady Irwin College, University of Delhi.

## 3. Publications: Total Number: 4

- Nandrajog, H. & Suri, S. *The Saga of Food. Reflections on Technology and Culture*. ISBN: 978-93-83320-73-8. International Book House, 2021
- Suri, S., Choudhary, SR., Rohatagi, S. “Food Security and Food Safety during Lockdown 2.0 in East Delhi, India”, *Indian Journal of Nutrition* 2021; 8(2): 1-6.
- Suri, S. Jain, A. Lohia, M. Determination of Quality of Green Chili Sauce served by Street Food Vendors (SFVs) in Delhi (India). *Current Nutrition and Food Science* 2022; 19(4): (In Print).
- Rana R., Sood R., Bhardwaj S. “Women and Children’s Wellbeing in Indian Nuclear Families during the COVID-19 Pandemic”, *Journal of Childhood, Education & Society*, Volume 2, Issue 2, 2021, 178-193. ISSN: 2717-638X.

## 4. Seminars and Conferences Attended:

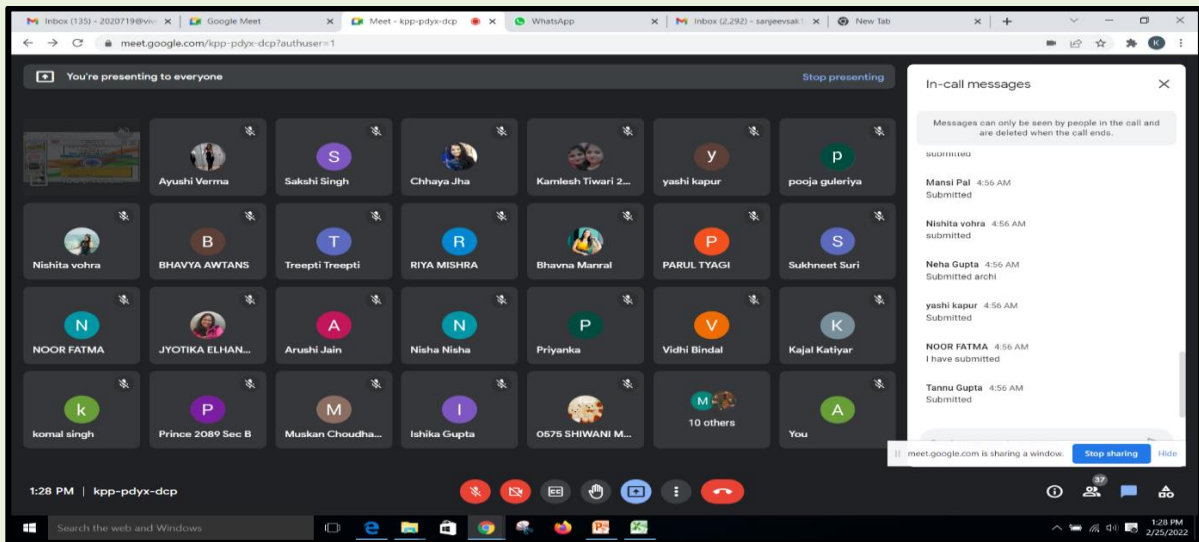
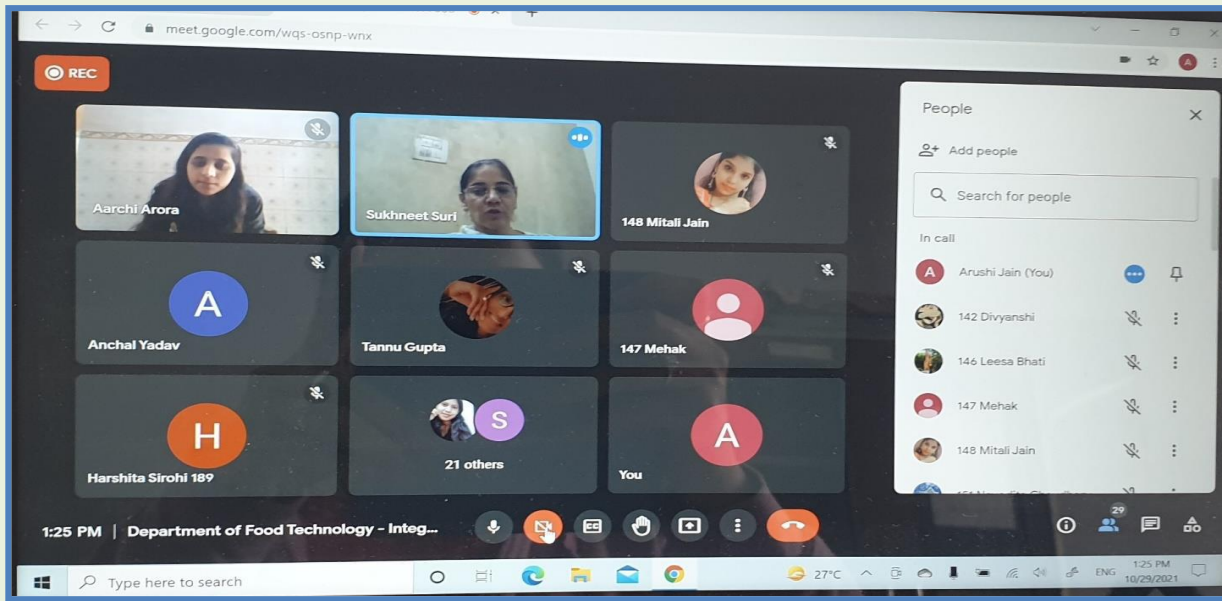
- Jain, A. Virtual National Seminar on “Unlocking Education: A Paradigm Shift” held on 15<sup>th</sup> July 2021 organised by Vidya Vistar Committee and COVID-19 Task Force of Vivekananda College in collaboration with Government Model College, Deithor, Assam.
- Jain, A. First Edition of TEDxVivekananda College: A Spark Within held on 22<sup>nd</sup> January, 2022 in virtual mode.

## 5. Invited Lectures / Resource Person / Paper Presentations:

- Suri, S. Shelf life of Value Added Preserves from Pomace. International Virtual Conference on Recent Trends and Innovations in Microbiology, Department of Microbiology, MS University, Jaipur, Rajasthan, July 15<sup>th</sup>, 2021.

## Laboratory Staff Members:

Kumar, Suresh (Lab-Assistant). Completed one-week online Skill Enhancement Programme organised by Maitreyi College (IQAC) from 22<sup>nd</sup>-28<sup>th</sup> September, 2021.





**VIDYAVISTAR COMMITTEE & DEPARTMENT OF FOOD TECHNOLOGY**  
of  
**VIVEKANANDA COLLEGE**  
in collaboration with  
**Government Model College, Diethor, Assam**  
and  
**Department of Home Science, Sri Venkateswara University, Tirupati**  
is organizing  
**PINEATHON 2021**  
on the occasion of  
**75 years of India's Independence-Azadi Ka Amrut Mahotsav**  
**NATIONAL LEVEL BUSINESS PROPOSAL IDEA COMPETITION**



**GUIDELINES FOR PARTICIPANTS**

- The business proposal can be for any part of pineapple plant/fruit.
- Last date for submission of proposals is 12<sup>th</sup> July 2021 till 5pm.
- Competition is open for citizens of India.
- Submission of Aadhar card is mandatory in case of all participants.
- The decision of the judges will be final.
- All entries would be property of Vivekananda college.
- Candidates are required to make a copy of the Google slide format using the link given below, download it as PPT and then edit and submit the same using the google form link provided below. The format can be downloaded using link: [https://docs.google.com/presentation/d/1DqXc0Qn3Ra9utoRt\\_5D9vtST19mCvFSYv1bCD8vzWM/copy](https://docs.google.com/presentation/d/1DqXc0Qn3Ra9utoRt_5D9vtST19mCvFSYv1bCD8vzWM/copy)
- Proposals not submitted in prescribed format will not be considered for competition.
- Candidates are required to submit the form using this link: <https://docs.google.com/forms/d/1G04541Mpe3xslQMivTvkW5innptCkOgD7co8a74/edit?vs=60dh38d4>
- Cash prizes will be given to the winners: INR 1500 as 1<sup>st</sup> prize, INR 1000 as 2<sup>nd</sup> prize and INR 500 as 3<sup>rd</sup> prize
- Participants and prize winners shall receive certificate of appreciation

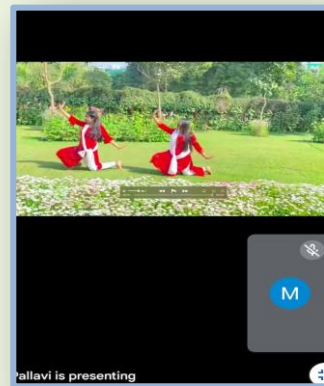
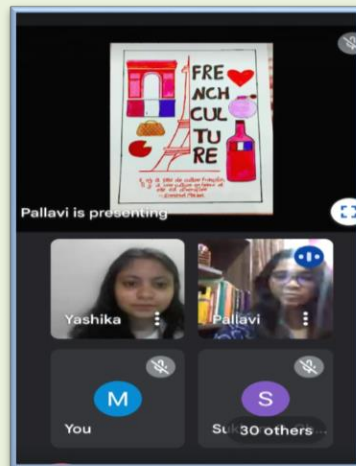
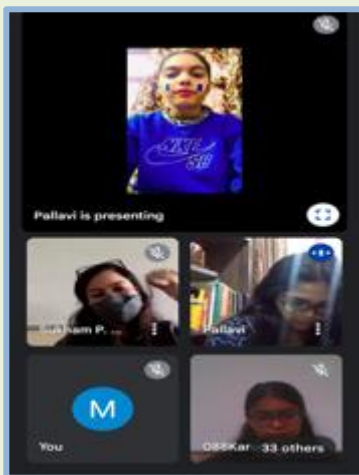
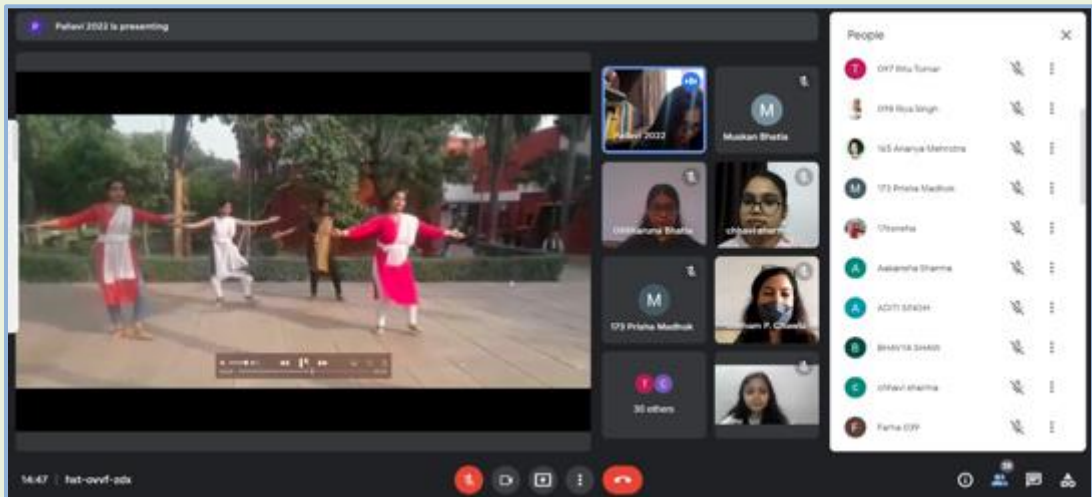
**Patron:**  
Dr. Hina Nandrajog  
Officiating Principal  
Vivekananda College

Dr. Sukhneet Suri  
Convener, Vidya Vistar Committee &  
TIC, Department of Food Technology  
Vivekananda College

**Organizing Committee Members: Ms. Rachna Megh; Dr. Meena Pandey; Ms. Vandana Rathore; Dr. Arushi Jain & Mr. Dibya Jyoti Das**

## DEPARTMENT OF FRENCH

The Department of French of our college organised a cultural event as part of annual college cultural fest “Pallavi’2022” under the guidance of Ms. Kanika Kumar. Various competitions related to French culture were held to familiarize students of the department and the college with the rich heritage of the language that they are learning and also the culture and civilization of France. The events were: French Singing competition, French Poem Recitation competition, and Poster Making competition on the topic “Culture and Civilization of France”. The competitions were judged by an external judge, Sukham Panesar, Assistant Professor (French) of Jesus and Mary College, University of Delhi. The 3 best entries in all three competitions were awarded and their entries in form of audio and video recordings were shown on the day of the event. The event included other activities also such as a traditional welcome dance on French music. It was a unique sight as it was a blend of the 2 cultures: Indian traditional dance, i.e., Bharatanatyam and French music. This was followed by the judge announcing the results and depiction of winning entries. There were other dance performances as well. A student of the department depicted the story of “The ant and the grasshopper” by Jean de la Fontaine through a time-lapse video of her art work.



## DEPARTMENT OF HINDI

सत्र 2021-22 के ज्यादातर हिस्से में कोरोना महामारी के कारण ऑनलाइन क्लास हुई जिसमें टीचिंग-लर्निंग की प्रक्रिया अपेक्षानुरूप सफल नहीं हो सकी. हालांकि आखिरी महीनों में कॉलेज खुल जाने से टीचर्स और छात्राएं सभी के चेहरे खिल गए और पुनः क्लासरूम टीचिंग का आनंद उठाने लगे.

कोरोना महामारी के कारण अलग-अलग अकादमिक कैलेण्डर चलने से बिना किसी पर्याप्त ब्रेक के सभी टीचर्स लगातार शिक्षण संबंधी प्रक्रियाओं से जुड़े रहे, इस तथ्य के बावजूद कि लगभग दो साल से हिंदी विभाग में दो टीचर्स की जगह रिक्त है और उनके कार्यभार को भी बाकी टीचर्स साझा कर रहे हैं.

सन 2011 में हिंदी विभाग की शिक्षिका डॉ. योजना कालिया ने कॉलेज में छात्राओं की अभिव्यक्ति को पर्याप्त और लगातार जगह मिले इस विचार के साथ **'कस्तूरी'** दीवार पत्रिका की परिकल्पना की थी. 2021 में इसके सफलतापूर्वक 10 वर्ष पूरे होने के अवसर पर विभाग की तरफ से दो कार्यक्रम करवाए गए. पहले कार्यक्रम में दीवार पत्रिका के अभियान से जुड़े दो अतिथि वक्ताओं को आमंत्रित किया गया जिसमें उन्होंने अपना अनुभव साझा किया और संभावित चुनौतियां बताईं. एक, दीवार पत्रिका की मुहिम में अग्रणी दिल्ली विश्वविद्यालय के हिन्दू कॉलेज की वरिष्ठ शिक्षिका विजया सती और दूसरे, उत्तराखण्ड में दीवार पत्रिका का अभियान चलने वाले महेश पुनेठा. दूसरे कार्यक्रम में दीवार पत्रिका प्रकाशित करने वाले दिल्ली विश्वविद्यालय के विभिन्न कॉलेज के बीच उनकी पत्रिकाओं के गुणवत्ता स्तर और विविधता की अंतरमहाविद्यालयी प्रतियोगिता करवाई गई.

फ़रवरी महीने में विभाग ने 'पल्लवी' (कॉलेज का सालाना जलसा) के बैनर तले देश विभिन्न मातृभाषाओं में गायन से सम्बंधित प्रतियोगिता **'धरोहर'** का आयोजन किया जिसमें देश के विभिन्न विश्वविद्यालयों से प्रतिभागियों ने अपनी क्षेत्रीय भाषा/ बोली में गीत गाए.

मार्च महीने में विभाग ने विभाग की छात्राओं के साथ उत्तराखण्ड के कुमाऊं क्षेत्र में **मुक्तेश्वर की शैक्षणिक यात्रा** संपन्न की. इस यात्रा में सभी ने न सिर्फ पहाड़ी गांव के नैसर्गिक सौन्दर्य का आनंद लिया बल्कि वहां के घरों में जाकर वहां के रहन-सहन, खाने-पीने की परंपरा, वहां के मुश्किल हालात का भी अवलोकन किया. इसके अलावा एकदिन वहां की महिलाओं के समूह के साथ कुमांउनी गीत, नृत्य का भी आयोजन किया गया जिसमें सभी छात्राओं ने हर्षोल्लास के साथ शिरकत किया.

विभाग के वरिष्ठ सदस्य मुकेश बर्णवाल की पीएचडी पूरी होने पर 26 फरवरी, 2022 को हुए दिल्ली विश्वविद्यालय के दीक्षांत समारोह में पीएचडी की उपाधि दी गई. इसके अतिरिक्त विभाग के सदस्यों डॉ. सरोज कुमारी, डॉ. मुकेश बर्णवाल और डॉ. योजना कालिया की पदोन्नति की प्रक्रिया कॉलेज के स्तर पर पूरी हुई, विश्वविद्यालय की औपचारिक संस्तुति के बाद डॉ. सरोज कुमारी और डॉ. योजना कालिया को एसोसिएट प्रोफ़ेसर के रूप में नामित किया जाएगा.



## DEPARTMENT OF HISTORY

1. The History Department undertook variety of activities very during the period between July 2021 and March 2022. On 24<sup>th</sup> September, 2021 “Dr. Alka Rani Memorial Lecture” was organised by the department in online mode. Dr. Yuthika Mishra, Associate Professor of the department delivered a lecture on the theme “Kamaladevi Chattopadhyaya as a Freedom Fighter and Social Worker”.
2. An online orientation session for the History (Hons) I year and the BA Prog I year students was organised on 18<sup>th</sup> November, 2021. The faculty conveyed to the students the important points related to the papers that they would be studying, introduced them to the concerned teachers, shared their timetable, and touched upon a number of other significant points that would be important for them in their three years of learning. Subsequently on 23<sup>rd</sup> November, 2021 an online GE orientation was held for the I year students wherein they had an opportunity to know about the GE options that are available to them. They interacted with the invited faculty. This all enabled them to make informed choices.
3. Faculty’s Achievements:
  - i. Dr. Sandhya Sharma’s article “Prarambhik Adhunik Bharat me Muslim Samudyon me Vibhinnta aur Ekta’ was published in the September issue of “Ayushi International Journal”.
  - ii. On the occasion of National Teacher’s Day on 5<sup>th</sup> September, 2021 in appreciation of the dedication and commitment in Teaching and Research in History, Dr. Shahnaz received “Dr. Sarvepalli Radhakrishnan National Best Faculty Award 2021” from the Center for Professional Advancement Continuous Education (CPACE). On the occasion of World Teacher’s Day on 5<sup>th</sup> October, 2021 she was also awarded “International Academic and Research Excellence Award 2021” by The International Multi-Disciplinary Research Foundation in recognition of her consistent superior performance in History. Her research paper on “Najmul Ghani ki Tarikh Nigari” was published by the UGC CARE listed journal *Mahanama Khawateen Duniya* in July by National Council for promotion of Urdu language. Dr. Begum published another research paper titled “Tehreek-e-Jang-e-Azadi se Muttaliq Urdu mein Tarikhain” in UGC CARE listed journal “Qaumi Zaban” in December. The National Council for promotion of Urdu language published her article “Hindustan Mein Farsi Tarikh Nigari Ka Aghaaz-o-Irtiqaa” in the Journal Urdu Duniya in March, 2022.
4. Student’s Achievements:
  - i. Ms. Dhruvika Pandey, the CR of III year class, organised and hosted the Independence Day celebrations organised by the department as part of “Azadi Ka Amrit Mahotsav” by Vivekananda Committee in 2021. She along with her group performed a skit ‘धर्म एक पहचान एक’ at the Communal Harmony program organised by Ujjawal Women’s Association, an NGO, on 26<sup>th</sup> November, 2021 and presented a self-composed poem at the “International Women’s Day” program organised by the same NGO on 28<sup>th</sup> March, 2022. She won 1<sup>st</sup> position in “Quizzeria” organised by Ashman Foundation on 13<sup>th</sup> December. She participated in Bollyquiz organised by Amity University in December. She participated in the Rangoli competition organised by Government of India in January as part of its “Azadi Ka Amrit Mahotsav” celebrations. She won the 3<sup>rd</sup> position in the PPT competition organised by Eco Club during Pallavi’2022. She is also the SPIC MACAY coordinator of the college.

- ii. Ms. Shreya of II year was given a certificate of appreciation by Eartha Foundation for her contribution towards promoting sustainable menstrual hygiene. She secured the first position in the “Who run the World!” competition, an Intra College Competition organised by WDC, Vivekananda College on 4<sup>th</sup> February, 2022. Among the competitions organised by NSS, Vivekananda College, she participated in the Article Writing competition on “Sarojini Nadu” in February and Poster Making competition on “Women Empowerment” on 8<sup>th</sup> March, 2022.
- iii. Anshika Sati, a first year student participated in 5 days Outreach program for primary care givers under Ministry of Social Justice and Empowerment, GOI in collaboration with Anugraha, RRTC.

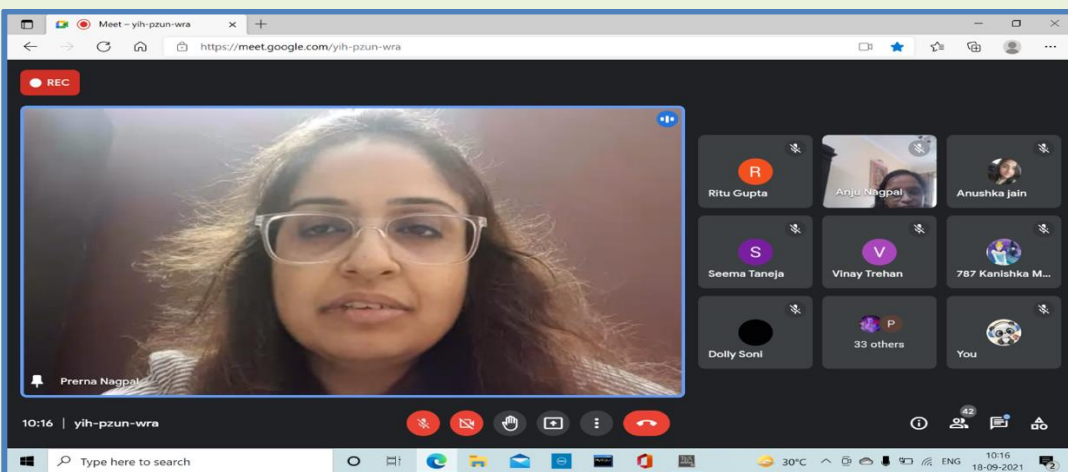
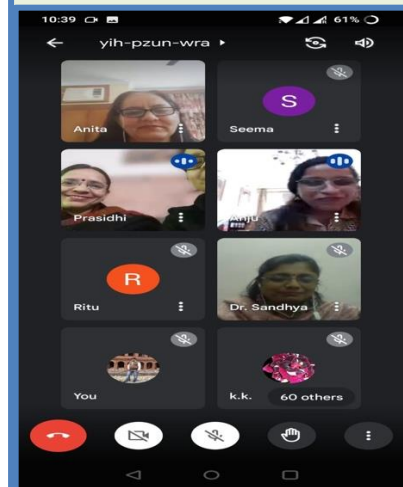
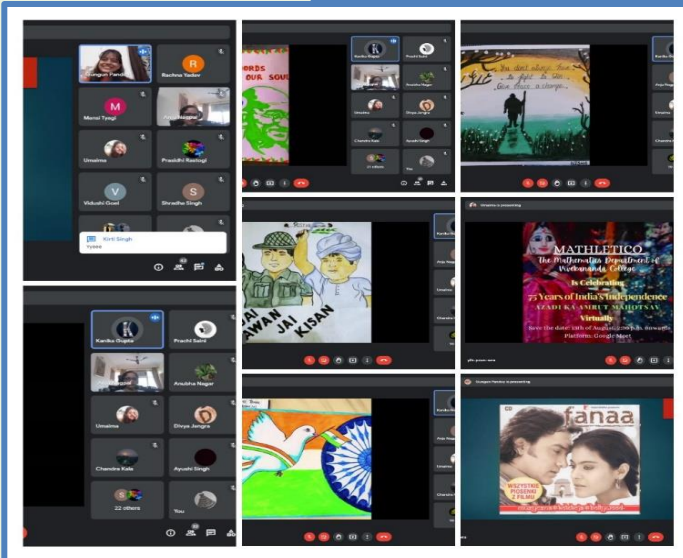
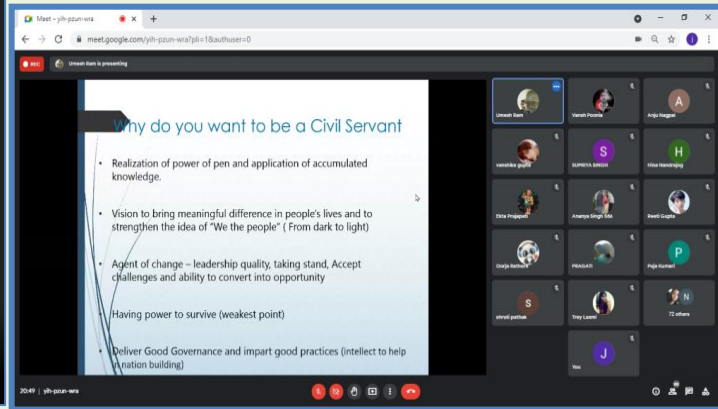
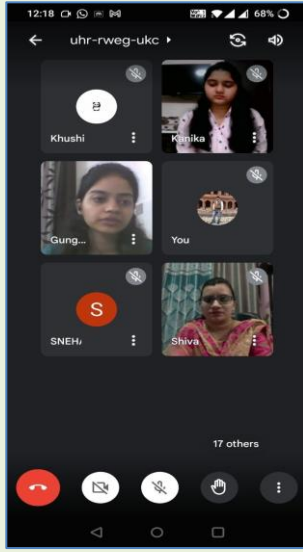


## DEPARTMENT OF MATHEMATICS

The Department of Mathematics organised various activities in virtual mode:

1. Organised an FDP on “Mathematical analysis and its applications” from 26<sup>th</sup> July, 2021 to 31<sup>st</sup> July, 2021.
2. Organised a webinar on “Maths Stress and Yoga” by Shri Ved Raj Soni on 7<sup>th</sup> August, 2021 (Saturday).
3. Celebrated “75 years of India Independence” on 13<sup>th</sup> August, 2021.
4. Organised a virtual event for Teacher’s Day celebration on 5<sup>th</sup> September, 2021.
5. Organised a webinar on “Actuarial Science Aspirants” by Ms. Prerna Nagpal (FIA, FIAI, CFA), Associate Director at Wills Towers Watson on 18<sup>th</sup> September, 2021.
6. Organised a webinar on “UPSC Aspirants” by Mr. Umesh Kumar Ram, Deputy Director (IES) on 11<sup>th</sup> September, 2021.
7. Organised an orientation program for all B.Sc. (H) and B.A. (P) Mathematics on 18<sup>th</sup> November, 2021.
8. An inter-college online Video Making competition was organised by “Mathletico” on 13<sup>th</sup> November, 2021.
9. PTM was held on 12<sup>th</sup> February, 2022.
10. Organised a “Power point presentation on Applications of Mathematics in different areas in past 75 years” as part of our college fest “Pallavi’2022” on 24<sup>th</sup> February, 2022.



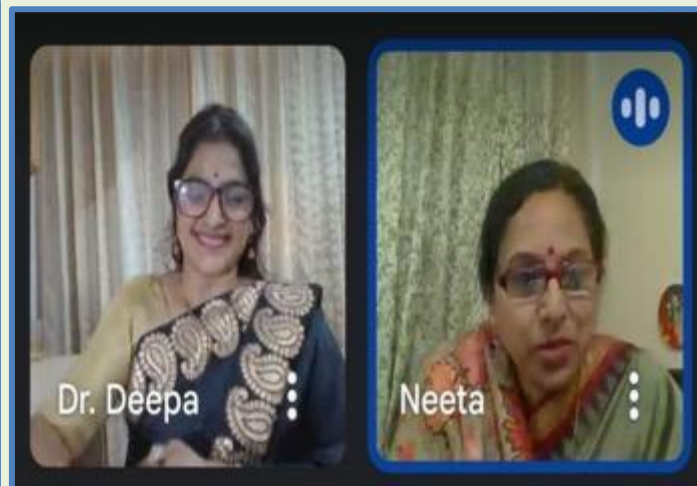


## DEPARTMENT OF MUSIC

The Department of Music celebrated 75 years of India's Independence: "Azadi Ka Amrit Mahotsav" with great enthusiasm by organizing different programs, webinars, lecture-demonstrations under the guidance of the Teacher-in-Charge, Dr. Deepa Varshney and senior teacher, Dr. Neeta Mathur. Details of these events are as follows:

1. National webinar was organised on 20<sup>th</sup> July, 2021 on the topic "Hindi Filmon me Sangeet". The resource person of this event was Dr. Mukesh Garg, eminent musicologist and Ex-faculty, University of Delhi.
2. Music Department celebrated Vasantotsava by organizing a National webinar and lecture demonstration on the topic "Basant Ritu aur Vibhinna Gayan Shailiyan" on 10<sup>th</sup> February, 2022. The resource person of this event was Dr. Deepti Bansal, Associate Professor, Music Department, Daulat Ram College.
3. Lecture demonstration on "Basic Practice and Vocal Technique for Hindustani Classical Vocal" was organised on 15<sup>th</sup> February, 2022. The resource Person of this event was Dr. Vineet Goswami, Assistant Professor, Department of Music, University of Delhi.
4. Music Department organised Classical (Solo) Music Competition on 24<sup>th</sup> February, 2022 as part of Pallavi'2022, annual cultural fest of the college. The esteemed judges were Dr. Neeta Mathur, Associate Professor in Music Department, Vivekananda College and Dr. Rahul Prakash, Assistant Professor, S.G.T.B. Khalsa College. Charvi Dhingra of Janki Devi Memorial College got first prize, Manvi Tyagi of Janki Devi Memorial College got second prize and Harleen Kaur of S.G.T.B Khalsa College got third prize.
5. Dr. Neeta Mathur was invited as a resource person for the webinar "Raag aur Ritu Sambandh" under the aegis of Internal Quality Assurance Cell (IQAC) and Music Department of Daulat Ram College on 23<sup>rd</sup> September, 2021.

The students of Music Department under the guidance of the teachers participated in almost all the college functions throughout the year.



## DEPARTMENT OF POLITICAL SCIENCE

The academic year 2021-22 was marked by the Department of Political Science, Vivekananda College by organising seven events that enriched the learning process of both the faculty and the students:

1. “FREEDOM@75” An inter-college Poetry Recitation Competition was held on 21<sup>st</sup> August, 2021. The total number of Participants were 18.
2. Winners- 1<sup>st</sup>- Musharraf Parwez (Zakir Hussain College Evening), 2<sup>nd</sup>- Aman Singh Tomar (Motilal Nehru College), and 3<sup>rd</sup>- Megha (Vivekananda College)
3. Judge- Dr. Kamini Taneja
4. A webinar in collaboration with NGO Thehraav- “The Battle Before Success is the Pressure That we Deal With” was organised on 7<sup>th</sup> September, 2021. The speaker of the event was Mrs. Saumya Sharma
5. First Alumnae Association Meeting was organised on 26<sup>th</sup> September, 2021. The speakers were the Alumnae of the Department
6. A national webinar on “Liberalised Middle Class; Politics in India- National Webinar was organised on 9<sup>th</sup> October, 2021. The speaker was Dr. Anshu Srivastava.
7. A inter-college Debate Competition and Poster-making Competition on “Constitutional Morality: Ideals and Practices” was held on 30<sup>th</sup> November, 2021. The number of competitors were 12 and 41. The competition was judged by Dr. Saifur Rehman Farooqi.
8. Winners of Cartoon Making Competition-1st - Sanya (Vivekananda College), 2nd- Ekta (Vivekananda College) and 3<sup>rd</sup>- Anjali (Laxmibai College)
9. Winners of Debate competition- 1<sup>st</sup> – Shivani Thakur (Vivekananda College), 2nd- Piyush (MBGPG College, Haldwani UK) and 3<sup>rd</sup> – Juveria Javed (Vivekananda College) and Aliya Shahjahan (Vivekananda College)
10. A webinar on “Understanding the Great Indian Elections” to mark National Voters’ Day was held on 25<sup>th</sup> January, 2022. The speaker was Dr. Rahul Verma.
11. An inter-college Poster Making Competition on the topic “Post Pandemic: Colours of India” was organised on 24<sup>th</sup> February, 2022. The total number of Competitors were 20. Winners- 1<sup>st</sup>- Isha Singh Pradhan (Vivekananda College), 2<sup>nd</sup>- Radhika Mittal (Vivekananda College) and 3<sup>rd</sup>- Tanishka (Vivekananda College)

## DEPARTMENT OF SANSKRIT

Sanskrit Department organised a National Webinar on August 23, 2021 on the topic, “Sanskrit evam Rashtriya Shiksha Neeti. Main speakers were Prof. Ramesh Chandra Bhardwaj, Prof. Satyapal Singh, Prof. Dayashankar Tiwari (All from Sanskrit Department, Delhi University). This event was successfully organised by the convener Dr. Dhanpati Devi Kashyap.

Faculty’s achievements:

1. Dr. Kamini Taneja was conferred on Certificate of Honor by Lions Club International, Delhi on 12<sup>th</sup> September. She delivered a talk in “Health Awareness Program” held by Geeta Swadhyay Group on 3<sup>rd</sup> October, 2021. Her article entitled, “You Are What You Eat” in the book “The Saga of Food: Reflections on Technology and Culture” was published.
2. Dr. Vedanidhi presented a paper in three-day national seminar organised by Sanskrit Academy, Hyderabad in December, 2021 on the topic, “Sanatan dharm ki drishtikon me Jivan ka Lakshya”. He presented a paper in an international conference on “Sanskrit across the World” on the topic “Vaishvik Jagat me Sanskrit ka adhyayan in March, 2022. He successfully completed 4 weeks orientation Program for Faculty in University/Colleges/Institutions of Higher Education” organised by Ramanujan College, from 15<sup>th</sup> February to 16<sup>th</sup> March, 2022. He was invited as guest speaker by Osmania University Hyderabad in February, 2022 on the topic “Main Principles of Samkhya Philosophy”. He was also invited as resource person by Placement and Career Counseling Committee on April 1, 2022 on the topic, “Career and Higher Education Opportunities in Sanskrit and M.A. Entrance Examination Preparation”.

Students’s achievements:

1. Mansi Raj B.A.(Hons.) of Second Year, won third prize in “Sanskrit Mantrochcharana Pratiyogita” organised by Sanskrit Bharti, Delhi on 24<sup>th</sup> March, 2022.

## VIVEKANANDA COLLEGE LIBRARY

Our college library is fully computerized (Through LSease ILMs) as well as accessible on the smart phone for the millennial generation using its in-house developed website.

### **Acquisition & Collection:**

The library has a collection of approximately 66120 printed books, 76 Braille books along with 16 print journals and audio-visual material. Four hundred eighty (480) books were added during this financial year.

Library is under repair and two floors are closed for the same. Presently reading hall service of the library is not available. Due to ongoing repair work and Covid restrictions, the library is subscribing to only two newspapers 'Hindustan' and 'Times of India' and also not subscribing to any magazines of a general nature.

Millions of e-resources are accessible remotely to the faculty as well as students through Delhi University Library System (DULS), N-List and DELNET.

"Azadi Ka Amrut Mahotsava" was celebrated by the library by displaying the library collection and participating in various events. The library staff also participated in events organized by the University of Delhi.

### **Circulation & Stock Verification**

Library recorded approximately 4336 footfalls along with more than 9495 circulation transactions inclusive of Inter library loan through Library Management Software (LSease). Overdue fine on students was waived off for the Corona Period and continued this year also.

Pdf of soft copies of cover page and table of contents of books are continuously prepared and regularly updated on OPAC. The library is in process to give access to them on the library website also for which these were watermarked by the staff during lockdown-2 (Work from home).

Report of Stock Verification 2020 was submitted and approved by the GB.

### **Online services:**

1. Library maintained its social media accounts and used them for information dissemination, access to e-resources, marketing/ promotion of college events, current awareness as well as for live streaming of college events being held in virtual mode.
2. Content writing internship is also being continued by the library. This gives students an opportunity to learn about digital marketing and adds value to their resume.
3. The library also organized a national webinar in virtual mode on the topic "Plagiarism: Issues and Challenges" on 17<sup>th</sup> January, 2022. The resource person was Dr. Jaideep Sharma (Professor, IGNOU).
4. The library continued all the previous services like use of social media, virtual orientation, virtual tour of the library, live demo of use of NList, content writing internship for the library social media, library internship for library science graduates, and live streaming of college events.
5. Library especially worked for the promotion process of the college faculty for the professorship. It generated the plagiarism reports through Urkund, did the exclusions along with the screening committee and certificates were issued for the same.

6. We are in the process of creating an institutional repository by collecting the faculty publication and digitizing old question papers. We are also revamping our in-house developed library website.
7. The process of implementation of Radio Frequency Identification (RFID) has been initiated.

### **Professional Growth**

1. The librarian (Ms. Rajni Jindal):

- Was awarded the Ph.D. degree. (October, 2021)
- Attended online two-week workshop/ interdisciplinary refresher course in library sciences (10<sup>th</sup> April, 2021-25<sup>th</sup> April, 2021) organized by Ramanujan College with DULS (University of Delhi).
- Delivered invited lecture for in-service training program for School Librarians organized by SCERT ( February, 2022)
- Published papers on “Web-enabled information services through web sites: A comparative study of central and deemed university libraries of Delhi and NCR” and “Exploring the Workforce Management in the College Library for the Growth of Students Knowledge (A Case study of Vivekananda College, Delhi University)”.

2. The Library staff keeps attending various capacity building workshops, refresher courses and also attended many webinars during Covid period.

3. Mr. C. P. Singh and Mr. Sudhir Gidh attended training on ‘IT Application in Libraries’ organized by DULS from 1<sup>st</sup> September, 2021 to 7<sup>th</sup> September, 2021. They were also awarded the BLIS degree.

Keeping with the spirit (*‘I have found the most valuable thing in my wallet is my library card’* - Laura Bush-), our staff always tries to make the library an enriching experience by innovating and maintaining various information services, updating the library collection and access to millions of e-resources.

The librarian and the library staff thank our Officiating Principal, a very supportive Library Committee as well as all the faculty members for showing interest in our work and supporting us in our endeavors.

# Committee



# Reports

Poster Credits:  
Sweety Tewatiya  
I Year, B.Com. (P.)

## **ACADEMIC DEVELOPMENT & CAREER ORIENTATION COURSES COMMITTEE**

The College is running its third batch of Certificate Course in German language. It's a part time and self financed course. 31 students have taken admission this year. This course is being run in affiliation to Department of Germanic and Romance Studies, University of Delhi. The duration of the course is approximately 7 months.

## **ALUMNI & ACADEMIC PROGRESSION COMMITTEE**

The Alumni Meet of Vivekananda College was conducted on 10<sup>th</sup> October, 2021 virtually. The meeting started with welcome speech by the Officiating Principal, Dr. Hina Nandrajog where she shared her views and the importance of such alumni meets. It was followed by the Convenor of the Alumni Committee, Dr. Saroj Kumari welcoming a galaxy of intellectuals, i.e. , our alumni, the organizing team, professors and students of various departments to the virtual Alumni Meet 2021. It was kind of a rewind back to the time from when this great institution started to nurture , gradually and slowly, imparting them important teachings and giving them a lifetime of memories to cherish.

The first alumnae of the day was Dr. Renu Sahni who had joined the college as a student in 1972. Later, she worked for 43 years as a Lecturer and then as Officiating Principal in this institute , successfully building and shaping the lives of thousands of students. She shared her experiences from those days when this world wasn't that well-connected, and the internet was an unknown word. She was proud of the fact that till date this institution is successful in helping students to work on their strengths and overcome weaknesses. She also highlighted the importance of this alumni meet and a registered association so that some funds can be collected to help to build our college or to facilitate needy students. Students studying presently in the college learnt how one can master skills and overcome all difficulties by taking inspiration from our successful alumnae.

After that Dr. Monika Singh, who currently works at the Department of Mathematics (LSR College) as an Associate Professor, University of Delhi also shared her experience. She was a part of the batch of 1989-1992. She highlighted the importance of encouraging words and motivation given by her teachers and how this can increase a sense of responsibility and motivation within the students. Some video messages from various alumni were played and it was a very heartfelt and inspirational experience.

The next speaker of the day was Miss Shilpa Rai who is an enrolled Professor in BCD. She deals with both civil and criminal matters. She offered her services to the network of Vivekananda College and she will always be there to help students of our college.

Later, we felt proud to welcome Lt. Commander Bushra Sheikh who did her graduation from Vivekananda College in the Department of Mathematics, University of Delhi and joined the Indian Navy in 2013. Currently she is working as an Air Traffic Controller. She shared her beautiful memories which had nurtured her and prepared her for the life she is living today. Next, we had an audio message from Dr. Meena Bagga. She shared how teachers and staff of this college are cooperative and help students in maintaining balance between their studies and college



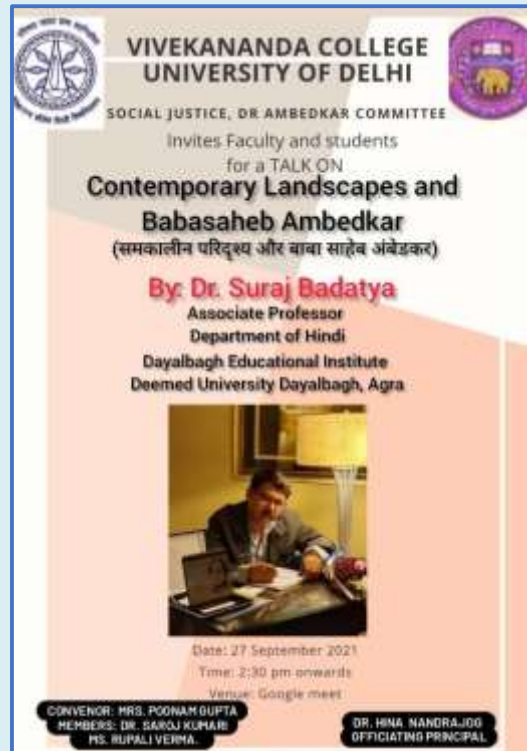
life. Overall, the session was very interactive and knowledgeable. It was a proud moment for the college to hear from our very successful alumni.

The image is a composite of two parts. On the left is a poster for the 'Alumnae Meet 2021' event. The poster has a yellow and purple border and contains the following text: 'ALUMNAE COMMITTEE VIVEKANANDA COLLEGE UNIVERSITY OF DELHI (GRADE 'A' ACCREDITED BY NAAC) PRESENTS Alumnae Meet 2021'. Below this, it lists the date as '10 Oct, 2021', the time as '10:30 a.m.', and the platform as 'Google Meet'. At the bottom, it identifies the Principal as 'Dr. Hina Nandrajog' and the Convenor as 'Dr. Saroj Kumari'. The Organizing Team is listed as 'Dr. Babita Kumari, Dr. Smriti Suman, and Dr. Ritika Nagpal'. On the right is a screenshot of a Google Meet grid with 16 participants. The participants are arranged in a 4x4 grid. The names visible are: Tannukapoor Kapoor, renu sahani, saroj kumari, Hina Nandrajog, Ritika Nagpal, Babita Jaishwal, Ishika Aggarwal, Mahima Mahuja, bushra shauki, Dr Kamini Taneja, Smriti Suman, Monika Singh, shivani dubey, Anju Nagpal, and 'You'. There are also several placeholder icons with letters like 'R', 'S', 'A', and 'SA'.

This image shows a Google Meet interface. On the left, there is a large video window showing a woman speaking. Below it is a smaller video window showing another woman. At the bottom left, there are icons for mute, video, chat, and other meeting controls. On the right, there is a grid of 16 participants. The names visible are: Tannukapoor Kapoor, renu sahani, saroj kumari, Hina Nandrajog, Ritika Nagpal, Babita Jaishwal, Ishika Aggarwal, Mahima Mahuja, bushra shauki, Dr Kamini Taneja, Smriti Suman, Monika Singh, shivani dubey, Anju Nagpal, and 'You'. There are also several placeholder icons with letters like 'R', 'S', 'A', and 'SA'. A notification at the bottom of the grid says 'Prachi Sahni has left the meeting'.

## AMBEDKAR AND SOCIAL JUSTICE COMMITTEE

Ambedkar and Social Justice Committee organized a talk by Dr. Suraj Badatya on “Contemporary Landscapes and Baba Saheb Ambedkar” on 27<sup>th</sup> September, 2021. The talk highlighted the ideology and belief of Baba Ambedkar’s society based on principles of liberty and gender equality.



The poster is for a talk organized by the Social Justice, Dr. Ambedkar Committee at Vivekananda College, University of Delhi. It features the college's logo on the left and a purple circular emblem on the right. The text is centered and includes the speaker's name, title, and affiliation. A photograph of Dr. Suraj Badatya is shown in the middle. The date, time, and venue are listed at the bottom, along with the names of the convenor and members.


**VIVEKANANDA COLLEGE**  
**UNIVERSITY OF DELHI**

SOCIAL JUSTICE, DR. AMBEDKAR COMMITTEE

Invites Faculty and students  
for a TALK ON

**Contemporary Landscapes and  
Babasaheb Ambedkar**  
(समकालीन परिदृश्य और बाबा साहेब अंबेडकर)

**By: Dr. Suraj Badatya**  
Associate Professor  
Department of Hindi  
Dayalbagh Educational Institute  
Deemed University Dayalbagh, Agra



Date: 27 September 2021  
Time: 2:30 pm onwards  
Venue: Google meet

CONVENOR: MRS. POONAM GUPTA  
MEMBERS: DR. SAROJ KUMAR  
MS. RUPALI VERMA

DR. HINA NANDRAJOO  
OFFICIATING PRINCIPAL

## **ARCHIVES COMMITTEE**

1. Aim:

The committee aims to compile the history of Vivekananda College, and to create an archive of its gradual growth and glory, starting from the day of its inception till the present date.

2. Functions:

- a. To collect and catalogue past and present information.
- b. The information collected will be a significant legacy for posterity.
- c. The record will also act as a repository of myriad events for different stakeholders.

3. Plan of Action:

- a. Collect data and information from various sources.
- b. Validate the data for accuracy.
- c. Compile the draft.

4. Review of the draft.

5. Release of the final documents.

Since the world has been reeling under the pandemic, getting the desired information was initially a difficult task. However, the committee under the guidance of the Convener, managed to hold online meetings in order to discuss the progress and challenges of collecting information. In addition, the committee also had offline meetings at regular intervals to discuss significant matters with the Officiating Principal and collect data from the office. From August 2021 to January 2022, the committee has had a total of four meetings (online and offline included) on the dates :26<sup>th</sup> August, 2021, 29<sup>th</sup> September, 2021 with the Officiating Principal (offline), 9<sup>th</sup> December, 2021 and 25<sup>th</sup> January, 2022. The Convener also outlined the draft of organizing the information and members were assigned duties to work on it systematically. Moreover, as a result of constant endeavours, the committee managed to hold a very fruitful meeting with the retired teachers in February, 2022. The information collected in the aforementioned meeting will play a vital role in shaping the pursuits of the committee in future. Old photographs were also sought from retired faculty members.

## CANTEEN COMMITTEE

Due to Covid-19 pandemic, the college has largely remained closed for regular academic activities. Therefore, the college Canteen has also remained inoperative for routine catering activities and associated services for students. However, administrative support has been extended to keep the Canteen operative during this period for the staff members attending college. Further, the period of Canteen closure during Covid pandemic has been utilized to improve the college Canteen including renovation of the service counter, floor, kitchen counter slab and tiles.


Practically zero waste was generated in the Canteen during the period under consideration. Whenever such little waste is created, it is stored in separate colour-coded bins and disposed off accordingly. All waste, including the recyclable waste separately, is handed over to the waste handlers of the local municipality.



## **COVID-19 TASK FORCE COMMITTEE**

Covid-19 Task Force organized following programs:

1. One day training program on “Protection from Covid-19 at Workplace: Safety and Health Awareness” was organized on 17<sup>th</sup> September, 2021 at 1:30 p.m. in Sharda Hall, Vivekananda College to facilitate the phased re-opening of the college as per University of Delhi office order no: Estab.II(i)/330/COVID-19/M/2020/1855 dated: 6<sup>th</sup> September, 2021. Covid-19 Task Force organized one day training program in physical mode on 17<sup>th</sup> September, 2021 at 1:30 p.m. in Sharda Hall, Vivekananda College. The target population for this training program was Administrative Office staff members, Accounts staff members, Maintenance staff members and security guards. A total 33 staff members (30 non-teaching staff members) and 3 training program organizers participated in the training.
2. “Covid-19 Vaccination Camp” was organized on 23<sup>rd</sup> September, 2021 from 9:00 a.m. to 4:00 p.m. at Gate no.1, Room no: G3, G4, G5 at Vivekananda College. The camp was open to all from 9 a.m. to 4 p.m. for all (college staff, students and general public) the people above the age of 18 years. As part of the arrangement, duties of all the members of Covid-19 Task Force were divided in two shifts: Morning Shift and Afternoon Shift. Four student volunteers each from NSS and Enactus were available in two shifts from 9 a.m. till 1 p.m. and from 12:30 p.m. to 4:30 p.m. Three rooms were dedicated for the purpose of Pre-Vaccination, Vaccination and Post-Vaccination. Room no G2, G3, G4 were allotted for the purpose. Refreshments for medical staff, volunteers and college staff were arranged by the college administration. In total, 90 people got vaccinated on the day.
3. Online certificate course on “Mutual Fund Distributors” offered by NISM – National Institute of Securities Markets (An educational initiative of SEBI) was conducted on 10<sup>th</sup> September, 2021 in online mode.  
-Covid-19 Task Force, Vivekananda College arranged a free certificate program offered by NISM. To finance the cost of the certification, Vivekananda College collaborated with Tijare Engineering & Research Corporation & Sim-Tech Education and Welfare Society so that the course could be offered to all without any financial disparities. The title of the course was “Mutual Fund Distributor”. A total 10 students from the college registered themselves; out of those 2 successfully cleared the exam to get the certificate.  
-Convener: Dr. Sukhneet Suri, Co-Convener: Mrs. Vishakha Jain, Members: Mrs. Vinay Trehan, Dr. Meena Pandey, Mr. Jaspertap.


**VIVEKANANDA COLLEGE**  
 UNIVERSITY OF DELHI  
 NAAC Accredited Grade 'A' Institution

Vivekananda College is Organising a  
**Covid-19 Vaccination Camp**  
 (Free of Charge)

For the Age Group 18 & Above  
 On  
 Date: 23<sup>rd</sup> September, 2021  
 Venue/Entry Gate : Gate no-1 Vivekananda College Campus  
 Time: 9 AM - 4 PM  
 Vaccine Available: COVISHIELD  
*Carry your Aadhaar Card / PAN / Driving License & Mobile No. for Registration*

**OFFG. PRINCIPAL:** Dr. Hina Nandrajog  
**COVID 19 TASK FORCE CONVENOR:** Dr. Sukhmeet Sauri  
**COVID 19 TASK FORCE MEMBERS:** Mrs Vinay Trehan, Dr Meena Pandey, Ms Vishakha Goyal, Mr Jaspertap Singh



## **COUNSELLING CELL**

The Counselling Cell of the college, in order to celebrate the Annual Mental Health Awareness Day, organized an inter-college art competition. The theme of the competition was “Mental Health in an Unequal World”. The college Counsellor, Ms. Mala Vohra Khanna who is also an alumna of the college, along with Dr. Anita Kant, Convenor of the Counselling Cell, coordinated the event.

Online counselling provided to students from 20<sup>th</sup> January, 2022 to 20<sup>th</sup> February, 2022:

1. <https://meet.google.com/naj-udno-ewx>
2. <https://meet.google.com/hcg-ovsh-tzt>

Online session for the comfort of students via video conferencing was arranged.

## **ETHICAL CLEARANCE COMMITTEE**

The Ethical Clearance Committee of the college has been established to monitor and assure that proper, ethical procedures are being followed in research activities associated with the faculty members. The members of the Committee are – Dr. Sunil Kumar Verma (Convenor), Dr. Sandhya Sharma, Dr. Subhashree Bose, and Dr. Saifur Rehman Farooqi.

On 5<sup>th</sup> April, 2022, the Committee issued ethical clearance to the project, titled “Social Support and Help-seeking in a Changing World.” This project is a research work that will be conducted by Dr. Sunil Kumar Verma, Department of Applied Psychology, Vivekananda College, along with Dr. Tushar Singh, Mr. Rahul Verma, and Ms. Harleen Kaur, in collaboration with researchers from various countries under the Network for International Collaboration Exchange (NICE) of Psi Chi International.

## EQUAL OPPORTUNITY CELL (EOC)

The Equal Opportunity Cell, Vivekananda College organized a webinar cum talk session by Dr. Nishikant Kolge, Associate Professor at the Centre for the Study of Developing Societies (CSDS), Delhi. The event was held on 14<sup>th</sup> December, 2021 virtually through Google Meet link [meet.google.com/amu-sxtq-pqu](https://meet.google.com/amu-sxtq-pqu) at 11:00 a.m. The event was convened with an introductory speech by Ms. Sophia Pde, Convenor of equal opportunity right cell to welcome the gathering. The program was hosted by Sana Ubaid (English Hons. II year) and Atika Jawed (Pol. Science Hons. II year), the Student Coordinators. This was followed by a very informative webinar cum talk session by Dr. Nishikant Kolge on the topic “Gandhi-Ambedkar Debate: Two Methods of Annihilation of Caste”. The session ended with a round of questions/answers and discussion. Vote of thanks was given by Dr. Smriti Suman, who is a member of the equal opportunity cell from the Political Science Department of the college. A total of 42 participants attended the webinar.





## **ENTREPRENEURSHIP CELL**

Conception of the Entrepreneurship Cell:

The meeting of Entrepreneurship Cell, Vivekananda College (DU), was convened by the Cell Convenor, Ms. Radhika Srinivasan on 7<sup>th</sup> February, 2022 via virtual platform. 3 Faculty members, 2 guest speakers and 96 students participated in the meeting. Following faculty members of the Entrepreneurship Cell participated in the Meeting: Ms. Shilpa and Mr. Jaspertap Singh.

The agenda of the meeting was to discuss the organization of the Entrepreneurship Cell. The meeting started with a welcome note from Mr. Jaspertap Singh. Cell Convenor Ms. Radhika Srinivasan expressed her gratitude to Dr. Laxmi and Prof. S. K. Pahlan for taking out time and for the help extended to move forward on establishing an Entrepreneurship Cell in Vivekananda College. Dr. Laxmi proposed that the Entrepreneurship Cell should be all inclusive, maximum students should be allowed to participate in the events and the Cell should be run and managed by the students. The Cell should act as an enabler to generate ideas and to think out of the box. Main emphasis should be on how to create one's own enterprise with a focus on existing social problems. Prof. S. K. Pahlan emphasized points to ignite an entrepreneurial spirit among students. Prof. Pahlan gave an offer that he would institute an amount as prize money for competitive events held under the aegis of the Entrepreneurship Cell. Both speakers also assured that once the Entrepreneurship Cell was functional, they would help the Cell in inviting successful entrepreneurs from different fields to interact with students. Ms. Shilpa updated that the Cell had generated so much excitement among students that more than 450 students had enrolled for the Entrepreneurship Cell WhatsApp group and she had to make two WhatsApp groups to accommodate student participants in Entrepreneurship Cell. She also proposed a plan to select office bearers and to design a google form to collect information of all student participants.

Planning of the first event under Entrepreneurship Cell:

The meeting of the Entrepreneurship Cell was convened by the Convenor Ms. Radhika Srinivasan on 3<sup>rd</sup> March, 2022. Following faculty members of the Entrepreneurship Cell participated in the meeting: Ms. Shilpa and Mr. Jaspertap Singh. The agenda of the meeting was to discuss organizing an event under the Entrepreneurship Cell. The members of the Entrepreneurship Cell discussed organizing events in the month of March and April 2022. The Convenor, Ms. Radhika Srinivasan proposed to organize an event in the second or third week of April 2022 as all three years of students would be available in college as academic calendars for different years was different due to the disruption caused by the pandemic. Ms. Shilpa would make a student coordination team before the event and seek suggestions from students on the kind of event to be organized in future. Mr. Jaspertap Singh and Ms. Shilpa would find a resource person suitable for an interactive session on startup/ how to build a business pitch/ government policy on entrepreneurship. Ms. Radhika Srinivasan would speak to Dr. Laxmi or Prof. Pahlan to contact a successful startup/ entrepreneur to be invited for an interactive session with students.

## **EXAMINATION COMMITTEE**

The college has set up an Examination Committee for the smooth functioning of conducting exams. The Committee follows the guidelines issued by University of Delhi. During the last two semesters, the university has conducted examinations in Open Book Examination Mode (OBE). For taking the exams in OBE mode, students are first required to create their account in the university's "Student Exam Portal" which is controlled by the examination branch of the university. Students receive their admit card and exam papers on the portal. The duration of the examination is 4 hours (6 hours for PWD) including 1 hour (2 hours for PWD) for downloading the question paper and uploading their scanned answer sheets on the portal. If students are not able to upload the answer scripts on the portal within the stipulated time, in that case they are required to send the scripts to the designated email ID created for the purpose. The college is required to mail all the answers scripts received on college mail to the examination branch on a daily basis.

Report for Internal Assessment: The college follows the guidelines issued by University of Delhi for conducting the Internal Assessment (IA), Practical, Viva-Voce, Projects, Oral, Apprenticeship, Internship and Field work.

## **FEE CONCESSION, SCHOLARSHIP, AND STUDENT AID FUND COMMITTEE**

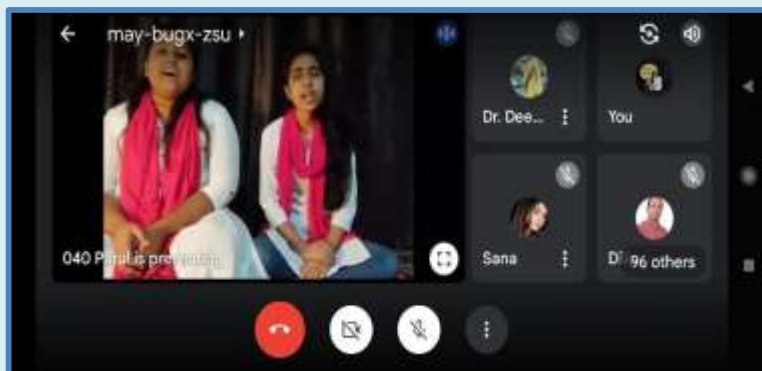
This committee's aim is to recommend concession in fee and fee waiver to the students who belong to economically weaker sections and also to students who have met with any casualty making it difficult for them to continue their studies due to financial constraints. For this, the students filled fee concession forms, which were scrutinized by the committee and identify the deserving students. This committee also makes a decision regarding the Scholarship to be given to meritorious students.

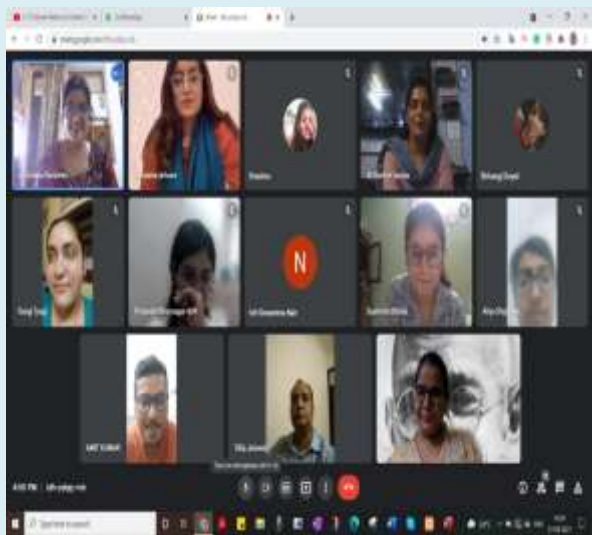
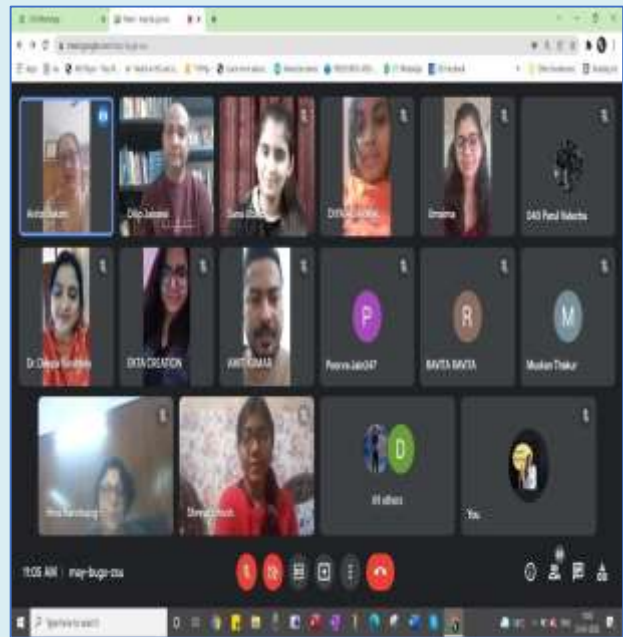
1. **Scholarship:** A meeting was held on 10<sup>th</sup> August, 2021 to discuss the scholarship amount to be sanctioned to the eligible meritorious students. 11 scholarships were given to eligible students under various scholarships programs.
2. **Annual Fee:**
  - a. 16 students had applied for fee waiver as they were unable to pay fee and after scrutinizing their forms, the committee decided that all those 16 students who applied for fee waiver be given total fee waiver (fee for the year 2020-21) from the Student Aid Fund. The total Fee waiver amount was Rs. 121140/-.
  - b. Those students who had paid extra fees of rupees 4000/- in the year 2020-21, the amount was refunded to them after adjusting their examination fees of 2020-21.
  - c. **Student Aid fund:** The students were given Student Aid after a close scrutiny of all the forms duly filled by the students and having necessary information/ details regarding Occupation, Income Earning Members, Dependents and other parameters. After scrutinizing 95 Student Aid fund forms, 7 forms were rejected due to income certificate not being attached. In total 88 forms were approved by the committee and it was decided to sanction Rs. 8,000/- to each student from Students Aid fund. The total amount was Rs. 7,04,000/-.
  - d. **Fee Concession:** The students who had secured 55% and above in their examination were granted fee concession. Total number of students who got fee concession were 83. An amount of Rs. 180 was sanctioned to each student.

## GANDHI STUDY CIRCLE COMMITTEE

The committee members are Anita Bakshi (Convenor), Dr. Deepa Varshney, Dr. Dilip Jaiswal, Mr. Amit Kumar. The Gandhi Study Circle of the college is a committee to promote Gandhian values among students. As part of “Azadi Ka Amrit Mahotsav”, the committee organized three events on virtual mode from July 2021 to March 2022.

1. An inter-college Power Point Presentation competition on “Gandhi’s Idea of Satyagraha & its Relevance” was organized on 21<sup>st</sup> September, 2021. Ten entries were shortlisted and highly interesting and informative presentations were subjected to the wise judgement of Dr. Kamini Taneja of Sanskrit Department and Ms. Vandana Rathore of Economics Department. The prize winners were Sushmita Bhati from ARSD College and Priyanshi Bhatnagar and Gargi Tyagi from Vivekananda College. The content and visuals in the presentations were highly appreciated.
2. Next, an inter-college Poster Making competition on “Gandhiji Ke Sapno Ka Bharat” was organized on 9<sup>th</sup> November, 2021. A total of 15 students participated and depicted a dream India which was the vision of Gandhiji. Dr. Shahnaz of the History Department judged the beautiful posters. Shalini Das of Justice Basheer Ahmed Sayeed College for Women got the first prize of Rs. 1,000/-, while Perna and Ayushi Janiwal of Vivekananda College got the 2<sup>nd</sup> & 3<sup>rd</sup> prizes of Rs. 750/- & Rs. 500/- respectively.
3. Finally, “A Virtual Remembrance Meet in Memory of Rashtrapita Mahatma Gandhi” was held on 31<sup>st</sup> January, 2022 to commemorate Gandhiji’s assassination. His favourite bhajan Vaishnavjan was sung by Mansi and Pallavi, a Virtual Tour of Gandhi Memorial at Rajghat and Gandhi Museum was shown which was highly appreciated, followed by a screening of TEDx talk by renowned Indian historian, scholar, and environmentalist Ramchandra Guha on “Gandhi’s Enduring Legacy”. He underlined the relevance and significance of Mahatma Gandhi’s stature as a political leader, social activist and reformer, spiritual seeker, thinker, orator, and writer. Through his impressive presentation he also indicated the global appeal of Mahatma Gandhi. The talk was brilliant and well appreciated. Then, student volunteers of Gandhi Study Circle, namely, Sana, Umaima, Ekta, Diya, Manisha, Parul and Shreya expressed their views about Gandhiji in the form of speeches, poetry, songs, posters etc. A full audience of the meet was extended to Facebook Live.





## **GARDEN COMMITTEE**

1. Composition:
  - a. Members of the committee are Dr. Shubhashri Bose (Convenor), Dr. Amit (Hindi), Dr. Uday Singh Meena
  - b. Mali (Gardeners) –
  - c. Permanent - Mr. Ram Charit, Mr. Praduman, Mr. Mangal Dass
  - d. Outsourced - Mr. Dharampal, Mr. Shatrughan
- a) Volunteers (Students)
  - Ekta Sharma – 2020652 - B.A. Hons (Pol. Sc) - 2<sup>nd</sup> year, IV Sem
  - Yennie – 2021514 - B.Com (Hons) - 1<sup>st</sup> year, I Sem
  - Shreya Mittal – 2021485 - B.Com (Hons) - 1<sup>st</sup> year, I Sem
  - Monika – 2021454 - B.Com (Hons) - 1<sup>st</sup> year, I Sem
  - Pooja – 2021681 - B.A. Hons (History) - 1<sup>st</sup> year, I Sem
  - Priya – 2021683 - B.A. Hons (History) - 1<sup>st</sup> year, I Sem
  - Sakshi Upadhyay – 2021687 - B.A. Hons (History) - 1<sup>st</sup> year, I Sem
2. Compost – Dry leaves and garden waste are used to make compost. The quantity of compost made is as follows :
  - a. Compost Machine (August 2021- February 2022) 466 kg of compost was derived from 560 kg of dry leaves.
  - b. Pit – Almost 15 trolleys of wet compost were obtained from two compost pits.
3. (Manure) Dung – 4 trolleys of Manure (Dung) were purchased – 22<sup>nd</sup> September, 2021, Rs. 11600/-
4. Plantation – (Viriksharopan) was done by the committee on 16<sup>th</sup> July, 2021 and saplings for the same were obtained from the Garden Committee of the University of Delhi. The university provided a total of 10 saplings of the following: Delinox Regia (Gulmohar), Aegle Marmelos (Bael), Magnifiers Indica (Mangao) and Phyllanthus Emblica (Amla)
5. Repairs – Garden tools were repaired from time to time.
6. Pipelines – Pipelines of the garden were old and were leaking at several places, so they were replaced with a new pipeline.
7. Competition – Intra-college PPT competition was organized by the “Orphic” on 4<sup>th</sup> March, 2022 in online mode on the theme “Bio-Diversity in India”, in which 21 teams participated.
8. Participation in Flower Show – Our College participated in the flower show conducted by Indraprastha Horticulture Society by sending a video of our college gardens.
9. A stock verification of the garden tools and equipment were also done, and a checklist was prepared mentioning if the tool is serviceable or not.

## **GRIEVANCE REDRESSAL COMMITTEE**

The committee framed its guidelines in an attempt to provide the students an easy, prompt, and accessible mechanism for disposal of their college-related grievances. It decided that only college-related grievances of students will be considered, furthermore only individual complaints of students and not collective complaints will be considered. The committee will not take grievances related to faculty or non-teaching staff. The committee will not consider student grievances related to sexual harassment (which would be taken up by the ICC of the college) or related to ragging (taken care of by the Anti-Ragging Committee). In the preliminary stage, the aggrieved student represents her grievance either in person or in writing to the concerned teacher or TIC of the respective department. If the student is not satisfied by the reply given by the teacher/ TIC, she may request the teacher/ TIC to forward her grievance to the committee. The committee after due deliberations will give a written reply to the student. If the student is not satisfied with the reply given by the Grievance Committee, then she can represent the matter to the Principal. The student can also directly approach either the Grievance Committee or Principal without going through the teacher/ department. The Grievance Committee decided to meet as and when required depending on grievances received. The committee shall consider all relevant grievances submitted in writing. The members shall study the application and after looking into the relevant documents submit its recommendations and report to the Principal as soon as possible within 15 days of the date of application. In case of any difficulties, the committee shall have a discussion with the Principal before a decision is taken. The final settlement of any grievance shall be made within a reasonable period (normally not exceeding one month) by the Principal after the recommendations are submitted to her by the committee. If a member of the Grievance Committee has a connection with the grievance of the aggrieved individual, the concerned member shall not participate in the deliberations regarding that individual's case. If the aggrieved person has a personal relationship with the member of the Grievance Committee, then he/ she shall not participate in the deliberations as a member of the committee when her representation is being considered. A meeting of the Grievance Redressal Committee took place on 4<sup>th</sup> May, 2021 in which the Convenor notified the members about a policy drafted to outline the functioning and modalities of the Committee. She further notified the members about a complaint received by her on 3<sup>rd</sup> May, 2021 from a student. The Committee decided to ask the student to furnish her school certificates to ascertain that the documentation is adequate and in the next meeting recommended a suitable course of action to the aggrieved student in consultation with the TIC of the Department. The Grievance Redressal Committee further requested the College administration and the Principal to communicate its decision to the Teacher-in-Charge of the concerned department in order to ensure and facilitate time-bound conduct of classes. The matter was thus amicably and satisfactorily resolved within ten days from the reception of the complaint. The committee has also decided to appoint student volunteers who will facilitate the interaction between the aggrieved student and the committee members. Since then, the Committee has received no formal complaint from students. The committee members are Dr. Ranjeeta Phukan (Convenor), Dr. Vanita Sondhi and Mr. Arunabha Bose.

## **INTERNAL COMPLAINT COMMITTEE (ICC)**

The Internal Complaint Committee, Vivekananda College is one of the most important committees of the college. There are a total of three members in this committee. Mrs. Vinay Trehan is the Convenor and Dr. Muskaan, and Mr. Arunabha Bose are working as members. The aim of this committee is to provide a safe and fearless atmosphere for students as well as teachers to study and work. In this regard, the committee members have gone through many successful and insightful discussions with students as well as with the teachers. Our motive is to make our students understand that they are not alone. If they have any grievances, they can directly come to us. As per the discussion, our colleagues are also trying to make them aware of their rights against any kind of harassment. Especially in their mentor-mentees group, teachers are discussing these things with students.

Fortunately, we didn't get any complaints during this period January 2021 to July 2021.

## INTERNAL QUALITY ASSURANCE CELL (IQAC)

1. MoU was signed with University of Buraimi, Oman for academic partnership.
2. Employability Skills Webinar: A webinar on “Employability Skills for Future” was organized by the Internal Quality Assurance Cell (IQAC) and Department of Commerce in collaboration with Catch a Cloud LLP on 13<sup>th</sup> July, 2021 for the students of all disciplines.
3. Alumni Talk on Career Orientation and Opportunities: The Department of English and the Internal Quality Assurance Cell (IQAC) organized an interactive alumni talk on “Career Orientation and Opportunities” for the students via google meet on 24<sup>th</sup> July, 2021.
4. A webinar on “Skill, Entrepreneurship Development and Employability Opportunity” on 14<sup>th</sup> September, 2021 was organized by Team Enactus under Social Outreach and Community Development Committee (SOCDC) in association with Internal Quality Assurance Cell.
5. “Informatica”: the IT society of the college in association with “IQAC” organized an inter college event, “Createsque” – The Digital Poster Making competition on “International Peace Day & National IT Professional Day”.
6. A webinar titled “Developing Research Skills” was organized by the Internal Quality Assurance Cell (IQAC) in collaboration with the University of Buraimi, Oman. Earlier this year, Vivekananda College had signed an MoU with the University of Buraimi and with this webinar, the IQAC proudly initiated to promote the association between the two institutions. The webinar was conducted virtually on 25<sup>th</sup> November, 2021.
7. In the webinar series on Skill Enhancement, a webinar on “Effective Coping Skills” was organized by The Internal Quality Assurance Cell of Vivekananda College, University of Delhi on 26<sup>th</sup> November, 2021.
8. A national webinar titled “Plagiarism: Issues and Challenges” was organized by Vivekananda College Library under the aegis of the Internal Quality Assurance Cell (IQAC, VNC), in collaboration with the Indian Library Association (ILA) on 17<sup>th</sup> December, 2021.
9. TEDxVivekananda College, organized an online event on the theme “A Spark Within” on 22<sup>nd</sup> January, 2022. IQAC acted as a facilitator of the event.





Internal Quality Assurance Cell (IQAC)  
 Vivekananda College  
 (Grade 'C' Accredited by NAAC)  
 University of Delhi  
 In collaboration with  
 University of Barisal, Oman  
 Presents  
 Webinar on  
 "Developing Research Skills"

Speakers:  
 Dr. Indira Devi, Director of Research, Research and Entrepreneurship, University of Barisal, India  
 Dr. Shrabati Das, Assistant Professor, Undergraduate College, University of Barisal, India  
 Patron: Dr. Hina Harshraj, Chancellor, IQAC, Dr. Yashu Bhatia, Faculty Coordinator, Dr. Gajendra Kumar

INTERNAL QUALITY ASSURANCE CELL  
 OF  
 VIVEKANANDA COLLEGE  
 UNIVERSITY OF DELHI  
 ACCREDITED WITH GRADE 'A' BY NAAC  
 presents  
 'Webinar series on Skills Enhancement'  
 "EFFECTIVE COPING SKILLS"

Resource Person:  
 Ms. Gagandeep Kaar  
 Director,  
 Unique Psychological  
 Services

Date: November 26, 2021  
 Time: 09:00 pm

Patron: Dr. Hina Harshraj  
 (Chancellor, Vivekananda College)  
 Convener: Dr. Vankar Soodhi

Teacher Coordinator: Dr. Salma Bhat  
 Student Coordinator: Khushi Grewal (9876874291)  
 Shobhi Ghosh (9899072602)  
 Vandini Bharadwaj (9850090488)  
 Saanya Zohri (8076479777)

For 100 participation you can visit google meet: <https://meet.google.com/whm-tyz-tyz>  
 Facebook link: <https://www.facebook.com/vivekananda.college>

Why Plagiarism?

- Pressure to publish or sell fewer journals
- Lack of knowledge about how to cite properly
- Incompetence, lack of command on language, not following the citation
- Lack of knowledge of the consequences of plagiarism
- Lack of institutional mechanisms to take action against cases of plagiarism

Ms. Lara Williamsen

Shri Gauranga Das

## **MENTORING PROGRAMME COMMITTEE**

The Mentoring Committee comprises Dr. Arpana Beniwal (Convenor), Dr. Shivantika Sharad and Dr. Shivani Dubey. With the objective of facilitating students' growth and authentic development, the committee aims at helping teacher mentors to establish a trusting and responsible relationship with their student mentees. With this objective in mind, an interactive discussion on mentoring was held on 16<sup>th</sup> April 2021 via the online medium. The webinar was exclusively for Faculty members and the speaker was Dr. Poonam Phogat, Assistant Professor, Gargi College, University of Delhi. A format for mentoring reports to be submitted by each Department at the end of each semester is also being created and shall be circulated via google forms.

## **NSS ASSISTANCE (NATIONAL SERVICE SCHEME)**

National Service Scheme helps in increasing the sense of social and civic responsibilities among the volunteers and develop competence needed for group-living and sharing of responsibilities. Various events were organized by NSS of Vivekananda College during the session 2021-22. The aim to organize these events is to create awareness among students, understand different challenges and scope as well as discuss different perspectives etc.

### **JULY 2021**

1. A webinar on "Financial Literacy" with Ms. Shikha Mittal.
2. Vraksharopan, Online Awareness Campaign and Pledge was organized under "Van Mahotsav Week" celebrations.
3. On "Kargil Vijay Diwas", an online film screening was held.

### **AUGUST 2021**

1. A talk session on the topic "Protect Breastfeeding: A shared responsibility" was held.
2. "Best out of Waste" was organized under Swachta Pakhwada.
3. A webinar on "Alcohol addiction makes people to do terrible things" was conducted with Mr. Suneel Vatsyayan.
4. An Essay Writing competition on the occasion of Independence Day was held under "Azadi Ka Amrut Mahotsav".

### **SEPTEMBER 2021**

1. A webinar on "Cancer Prevention and Palliative Care" was conducted to spread awareness about cancer.
2. An online debate was conducted on "World Suicide Prevention Day".
3. A workshop on "First-aid Techniques and CPR" with an international speaker Ms. Kim Murray.
4. A webinar on "Stand up against Street Harassment" with Mr. Salman.
5. A Poster Making Competition on "World Ozone Day" to create aware about ozone.
6. A Talk Session on "Antyodaya Diwas" was conducted under "Azadi Ka Amrut Mahotsav".
7. An online Awareness Campaign was held on "World Environmental Health Day".

## OCTOBER 2021

1. A “Cleanliness Pledge” was undertaken on the occasion of “Gandhi Jayanti”.
2. An online quiz was conducted on “Indian Air Force Day”.
3. Zreniye 1- a film screening was held on “International Day of Girl Child”.
4. Cleanliness Drive, Pledge, Tree Plantation, Plog Run, Tark And Slogan Writing competitions were conducted under Swachhta Pakhwada.
5. An online survey on Mental Health was conducted to understand how the post pandemic situation affects people especially the students.
6. “Thinkpink”- a weeklong series of events on the occasion of “Breast Cancer Awareness Month”.
7. An online quiz on Election Commission was conducted under “Azadi Ka Amrut Mahotsav”.
8. Pledge taking ceremony, quiz and Zreniye-3 (Film screening) were organized under Vigilance Awareness week.
9. A speech competition on “Religion – A Medium of Unity” was conducted on “National Unity Day”.

## NOVEMBER 2021

1. A “Cloth Donation Drive” was conducted in collaboration with Social Outreach and Community Development Committee.
2. Zreniye 4- a Film Screening was held on the occasion of “World Toilet Day”.
3. A Health Talk was given by Dr. Ridima Kamal on the topic “Eradicate Smokeless Tobacco”.
4. A Debate competition was conducted on “International Day for Elimination of Violence against Women”.
5. An Article writing competition and Zreniye-5- a Film screening was held on “National Constitution Day”.

## DECEMBER 2021

1. Zreniye 6- a Film screening of “The Price of Free!” based on the journey of Kailash Satyarthi was held.
2. An online quiz was held on “Women’s Rights”.

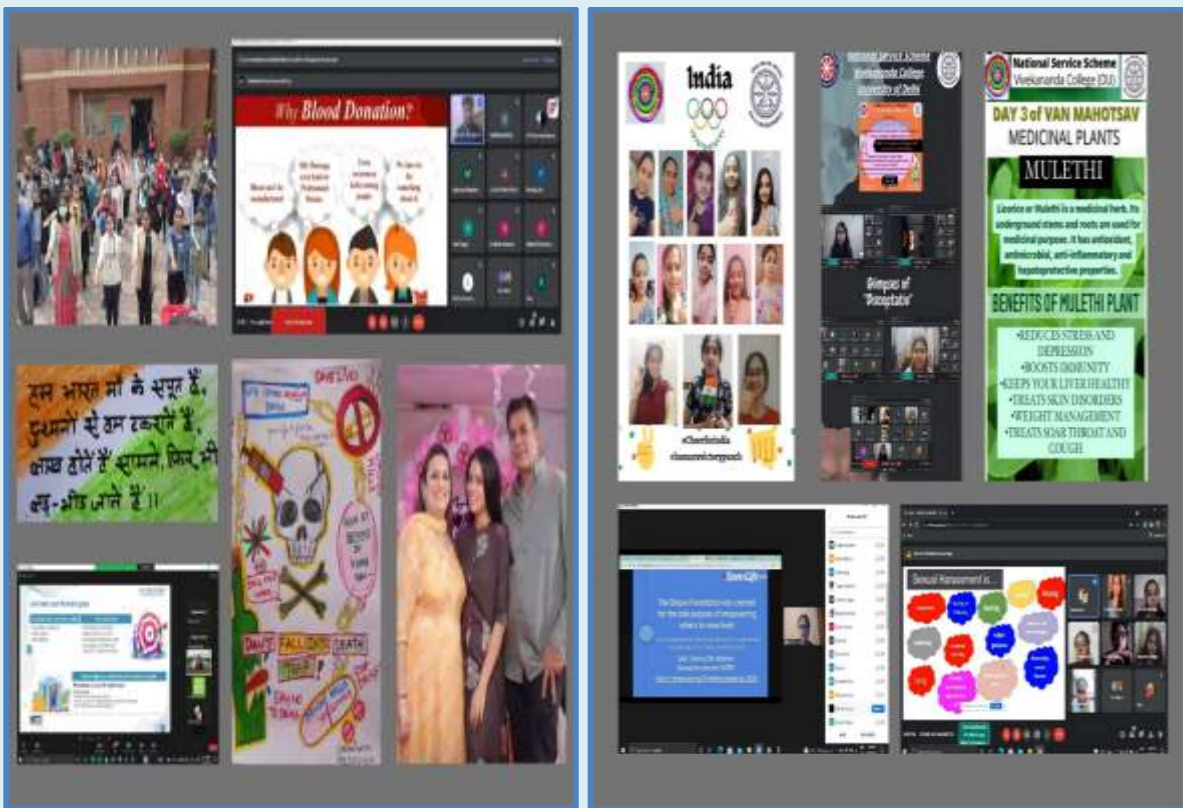
## JANUARY 2022

1. “Parivartan”-5 days’ series of events was organized on the occasion of “National Youth Day”.
2. A financial talk session on “Financial Planning” was given by Ms. Krishna Wadher.
3. A Slogan writing competition on “Indian Army Day” was conducted to present a small tribute to our Indian Army.
4. “Vartalap-3” was organized on the occasion of “Subhash Chandra Bose Jayanti”.
5. A group discussion on “Girls & 3E’s (Education, Equality & Empowerment)” and a campaign “Selfie with Daughter” were conducted on the occasion of “National Girl Child Day”.
6. An awareness campaign was held on “National Voters’ Day”.
7. “Liberty for You & Me” – a talk session was held on the occasion of “Republic Day”.
8. A Poetry competition on the topic “Our Immortal Soldiers” was conducted on “Martyr’s Day”.

## FEBRUARY 2022

1. A health talk on “Mindfulness and Mental Health” was given by Dr. Shambhavi Samir Alve.
2. A health talk on Blood Donation was conducted in collaboration with Blood Connect.

3. An Article writing competition was held on “Sarojini Naidu – The Face of Women Empowerment in India”.
4. A Speech competition was held on “Achieving Social Justice through Formal Employment”.
5. A Pledge taking ceremony on “World Peace and Understanding Day”.
6. A PPT Presentation on 17 SDGs (Sustainable Development Goals) on “World Sustainable Development Day”.
7. A Pledge taking ceremony and Zreniye 6 - a Film screening were held on the “Shaheed Diwas”
8. A School supply Drive was conducted wherein donation of books and stationary items took place.
9. Anaemia testing camp was held on 28<sup>th</sup> March, 2022 in collaboration with Dhruv Labs, sponsored by Healthcare Foundation.



## **PUBLICATION COMMITTEE**

The Publication Committee of Vivekananda College was re-constituted with new faculty members in early 2021 with Dr. Nalini G. Kapoor as the Convenor and Dr. Meena Pandey, Dr. Kamini Taneja, Mr. Yumnam Rocky, Ms. Kanika Kumar as members. The Committee is working on creating our annual e-magazine "Isha 2022". For the academic year 2021-2022 the Committee decided to keep the theme of the magazine as "Azadi Ka Amrit Mahotsav": Dedicated to 75 years of Indian Independence. The names for the student editorial board are as follows:

For English-

1. Priya Jain, BA(H) English, Sem II
2. Jaza Mahajan, BA(H) English, Sem II
3. Ayushi Tiwari, BA(H) English, Sem IV
4. Ishani Sharma, BA(P), Sem IV
5. Mehak, BA(P), Sem IV
6. Niyati Garg, BA(P), Sem IV
7. Kirti Gupta, BA(P), Sem IV

For French-

1. Shaily Khare, BA(P), Sem IV
2. Devika Chauhan, BA(P), Sem IV
3. Anshi Saxena, BA(P), Sem II
4. Anisha Sen, BA(P), Sem II

For Hindi-

1. Riturajmi, BA(H) Hindi, II Yr, Sem IV
2. Madhu, BA(H) Hindi, II Yr, Sem IV
3. Radha Manoj, BA(P), I Yr, Sem II
4. Mitushi, BA(P) II Yr, Sem IV
5. Ekta Sharma, BA(H) Pol Sci, II Yr, Sem IV

For Sanskrit-

1. Vidhi Bhardwaj, BA(H) Sanskrit, II Yr, Sem IV
2. Sakshi Gupta, BA(H) Sanskrit, II Yr, Sem IV
3. Chhavi, BA(H) Sanskrit, II Yr, Sem IV

The magazine comprises following sections: English Section, Hindi Section, Sanskrit Section and French Section, department Reports, committee Reports, Posters and Paintings. The committee aims at providing a forum for the students, teachers and non-teaching staff to express their ideas. The committee also compiles the Annual Report of the college for the Annual Day and Annual Report of college to be sent to University of Delhi.



## RESULT ANALYSIS COMMITTEE

The Committee analysed the result of May-June 2021 OBE Examination of First, Second and Third Year Batches 2020-2021 of all courses. The table below shows the percentage of students obtaining: Distinction (equal to or more than 75%), First Division (equal to or more than 60%), Second Division (equal to or more than 50%, but less than 60%), Third Division (equal to or more than 40%, but less than 50%):

### FIRST YEAR

Course	Percentage of Students			
	Distinction	First Division	Second Division	Third Division
Applied Psychology (Hons.)	81.08	91.8	2.7	0
B.A. (Prog.)	43.3	95.09	3.3	0.7
B. Com (Prog.)	90.2	99.6	0.3	0
B. Com (Hons.)	96.7	100	0	0
English (Hons.)	14.2	100	0	0
Hindi (Hons.)	10.6	89.3	4.2	0
History (Hons.)	0	98.3	0	0
Maths (Hons.)	93.9	100	0	0
Political Science (Hons.)	34.3	98.4	0	0
Sanskrit (Hons.)	5.5	100	0	0

### SECOND YEAR

Course	Percentage of Students			
	Distinction	First Division	Second Division	Third Division
Applied Psychology (Hons.)	85.7	100	0	0
B.A. (Prog.)	50.3	93.4	5.1	0.7
B.Com (Prog.)	81.2	99.1	0.8	0
B.Com (Hons.)	100	100	0	0
English (Hons.)	3.4	94.8	1.7	0
Hindi (Hons.)	37.2	96.07	1.9	0
History (Hons.)	6.6	98.3	1.6	0
Maths (Hons.)	100	100	0	0

Political Science (Hons.)	45.9	100	0	0
Sanskrit (Hons.)	36.11	100	0	0
<b>THIRD YEAR</b>				
Course	Percentage of Students			
	Distinction	First Division	Second Division	Third Division
Applied Psychology(H)	88.4	100	0	0
B.A. (Prog.)	29.2	95.2	1.3	0
B. Com (Prog.)	93.9	97.9	1.01	0
B. Com (Hons.)	100	100	0	0
English (Hons.)	4.2	95.7	2.1	0
Hindi (Hons.)	8.5	97.7	2.2	0
History (Hons.)	0	83.7	16.2	0
Maths (Hons.)	100	100	0	0
Political Science (Hons.)	1.9	100	0	0
Sanskrit (Hons.)	35.4	96.7	3.2	0



## **SOCIAL OUTREACH & COMMUNITY DEVELOPMENT COMMITTEE**

The “Social Outreach and Community Development Committee” of Vivekananda College, University of Delhi organized various activities during July 2021 to March 2022. A brief report of the events is as follows:

1. The Project “HUM” is an association cum comprehensive program of SOCDC. The program point incorporates the oppressed segment in Jhilmil Colony. Toward this path consistently SOCDC conducts direction programs for the undergrads to convey forward the exercises of the social effort and local area advancement. One of the programs has cooperated with Slum Swaraj Foundation (SSF) – an NGO and is centred around directing normal instructive camps for the children of Jhilmil Colony. During the pandemic, college student members are engaged in the online “Saarathi: Ek Ache Kal Ke Liye Initiative” to support Jhilmil children.
2. A webinar on the topic “Impact of Food Choices on Our Health, Our Environment and Animals” was organized on 3<sup>rd</sup> September, 2021 in association with Vegan Outreach.
3. A webinar was organized by Team Enactus in association with Internal Quality Assurance Cell, Vivekananda College and Catch a Cloud LLP on the topic “Skill, Entrepreneurship Development and Employability Opportunity” on 14<sup>th</sup> September, 2021 in its endeavors to create awareness among the students about entrepreneurship and various employability opportunities.
4. The “Youth Voter festival” was organized by Enactus and National Service Scheme, Vivekananda College, in collaboration with the District Election Officer, District Shahdara on 28<sup>th</sup> September, 2021 to create awareness amongst new and prospective voters about their voting rights.
5. Two fundraiser events “Azal & Azal 2.0” were organized by the team of “Enactus” which took place on 9<sup>th</sup> October, 2021 and 25<sup>th</sup> February, 2022 in online mode. “Azal 2.0” was organized in collaboration with Orooj India (NGO). The main aim was to ensure that underprivileged women live with dignity and to distribute sanitary pads to underprivileged menstruators residing in slum areas of Jhilmil colony, VNC camp.
6. An add-on course on “Legal Awareness” was organized in collaboration with Dr. Bhim Rao Ambedkar College, under the aegis of DLSA, SOCDC in the month of October-November, 2021.
7. A Quiz Competition on the theme “Women’s Rights are Human Rights” on the occasion of “Azadi Ka Amrut Mahotsav” under Enactus was held on 9<sup>th</sup> November, 2021.
8. Inter-college Hand Made Poster Making competition was organized by VNC SSF volunteers, under Project “HUM” of SOCDC, “The Power of We” on 12<sup>th</sup> November, 2021.
9. An Art and Craft competition- “Darpan”, was organized on 6<sup>th</sup> February, 2022 in association with DLSA, Shahdara. It was for adults and children of the Jhilmil colony, VNC camp.
10. A webinar was organized by SSF on the theme “Cyber Safety and Literacy” on 15<sup>th</sup> February, 2022. The webinar focussed on the threats associated with the cyber world and how to tackle the same.
11. On 4<sup>th</sup> March, 2022, a “One Day Awareness and Sensitization Programme” on “Ageing with Dignity and Promoting Intergenerational Bonding” in association with Anugraha, a national NGO.

## SPORTS COMMITTEE

The Sports committee, Vivekananda College (DU), after inclusion of new members first met under the convenorship Dr Meera Sood on 3<sup>rd</sup> August, 2021. Reconstituted sports committee has following members-

1. Mr Gagan Pahwa
2. Mr Arabind Kumar
3. Mr Jaspertap Singh

Following were the major developments of the meeting:

- To train and educate students interested in developing and maintenance of health and fitness and to discuss on future plan of action for the year 2021. Mr Gagan Pahwa proposed the idea of organizing talk/webinar on basic fitness schedule. Regarding annual day and Sports day, following three proposals were discussed:
- Dr Meera Sood proposed "1 Minute-Max Situp" event could be organized on virtual platform.
- Mr Jaspertap Singh proposed "Run Anywhere" event to be organized via free online gps based running apps.
- Dr Meera Sood proposed "Sport tableau" to be made by students and "Fitness Bhangra" to be presented on annual day.

After the retirement of Dr Meera Sood, the second meeting of Sports committee, Vivekananda College (DU), was convened by the Principal, Vivekananda college Dr Hina Nandrajog on 3<sup>rd</sup> March, 2022. Members of the sports committee and Ms Archana from administration dept. participated in the Meeting to coordinate and address issues of students on sports related issues. The meeting resulted into concrete plan of action with following decisions -

- Till the time no permanent/ adhoc fulltime DPE is appointed in college, Officiating Principal, Vivekananda College, Dr Hina Nandrajog will act as Convenor of Sports committee.
- To ensure better coordination among administration department and sports committee, Ms Archana was included in sports committee official Whatsapp group.
- Mr Gagan Pahwa will coordinate on making sports student Whatsapp group and to assist students in getting authorization letter from college administration Department.
- Mr Arabind will maintain the record of all the activities, including authorization letters issued to students, information on students participation and communication from the university regarding organization of various sports event during the academic year. A digital as well as physical record will be maintained.
- Mr Jaspertap will coordinate on selection/ trial process, sports events, sports committee events and coordination with Delhi University Sports council regarding various sports events organized by or Via Delhi University.

Following the decisions taken on 3<sup>rd</sup> March, 2022 meeting a meeting was organized on 10<sup>th</sup> March, 2022 where Sports committee members, Ms Archana from admin and Ms Vijay Bala from Accounts participated to interact with all students who are interested in sports. More than 100 students participated in the meeting and a student database was made on the various sports category. Currently sports committee has database of students' participation in following games:

- Archery
- Athletics (Track)
- Badminton
- Baseball
- Basketball

- Handball
- Hockey
- Netball
- Softball
- Swimming
- Volleyball
- Weight lifting
- Yoga

Activities undertaken by Sports committee:

1. 6 students in netball and 2 students in softball were sent for intervarsity Trails held in Delhi.
2. 2 students from Archery participated in Khelo India National championship and Senior National Championship
3. Hockey turf was made functional with 12 students coming regularly for practice from 7:30 am to 9:30 am
4. A space was earmarked for yoga practice and 10 students are coming regularly for morning practice from 8am to 9am
5. A newly constituted handball team with 10 members are regular with evening practice from 4pm to 5:30 pm. Handball ground is marked in the space between running track.
6. 8 members of athletics team are regular with morning practice from 7:30 am to 9 am
7. Sports committee has identified the place to setup badminton court and volleyball court and will create the facility in the month of April, 2022.
8. After practice diet for sports students was regularized from the month of March, 2022. Sports committee after thorough discussion has designed a balanced diet menu with each students getting 3 item meal (1 energy drink, 1 meal and 1 fruit) to replenish the necessary nutrition.
9. Sports room facility with lockers and changing room was made functional from March, 2022.

## **STUDENT UNION ADVISORY COMMITTEE**

The Students' Union Advisory Committee, Vivekananda College conducted various activities to commemorate National and International Days under "Azadi Ka Amrit Mahotsav".

1. Independence Day Celebration- 15<sup>th</sup> August, 2022:

On 15 August, 2021, Sunday from 10 a.m. onwards, the Students' Union Advisory Committee of Vivekananda College celebrated 75 Years of India's Independence in virtual mode. The theme for the celebration was "Azadi Ka Amrit Mahotsav", as given by the University wherein the students celebrated India's rich cultural heritage. A number of cultural societies of the college along with the NSS, the Ritva Foundation's Chapter and College Wall Magazine, Kasturi, actively participated in this celebration in various capacities.

2. Teachers' Day Celebration: 5<sup>th</sup> September, 2022:

The Students of Vivekananda College celebrated Teachers Day on 5<sup>th</sup> September, 2021 in virtual mode through google meet. In order to express gratitude towards the arduous efforts of the teachers in online teaching during the prevailing pandemic situation, the students of the college organized cultural activities under the guidance of the Officiating Principal, Dr. Hina Nandrajog and Convenor of the Students' Union Advisory Committee, Ms. Seema Taneja. Students from various societies along with Ritva Foundations' Chapter gathered to honour the teachers.

3. Hunar 2022: Miss Vivek: 18<sup>th</sup> January, 2022:

The Students' Union Advisory Committee, Vivekananda College, University of Delhi organized the final situational round of the intra-college talent competition "Hunar 2021-22" on 18<sup>th</sup> January, 2022 from 11 a.m. onwards on google meet platform.

For the first round of Hunar 2021-22, a google form was circulated among the first-year students with 20<sup>th</sup> December, 2021, 5 p.m. as the deadline. The committee received 99 entries with exciting videos of students sharing their various talents. 42 students were selected for the second round which was held on 7<sup>th</sup> January, 2022 at 3.30 p.m. It was a quiz round in which a questionnaire in English and in Hindi was circulated among the selected candidates. Those who answered the greatest number of questions correctly were selected for the final round. The winners were: Himanshi Verma of B.A. (H) English was declared Miss Hunar 2022, Shristi Sharma of B.A. (H) Applied Psychology was the First Runner Up and Vishakha of B.A. (P) was the Second Runner Up.

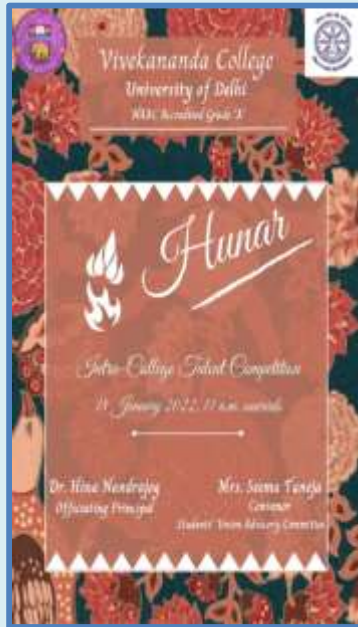
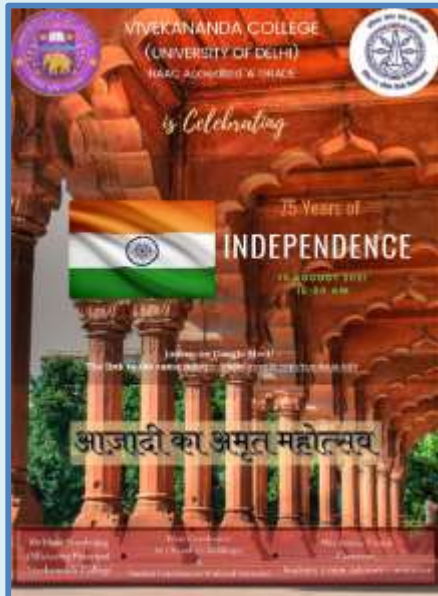
4. Republic Day Celebration: 26<sup>th</sup> January, 2022:

As part of the "Azadi Ka Amrit Mahotsav", the Students' Union Advisory Committee, Vivekananda College, University of Delhi organized the 73<sup>rd</sup> Republic Day on 26<sup>th</sup> January 2022 from 11 a.m. onwards on google meet platform. The event began with the National Anthem followed by the address of Dr. Hina Nandrajog, Officiating Principal, Vivekananda College. Then there was a beautiful collaboration by Dhvani (Indian Classical Music Society) and Nrityam (Indian Classical Dance Society) as they performed on various patriotic songs.

5. Pallavi' 2022: 24<sup>th</sup> February-25<sup>th</sup> February, 2022:

The Students' Union Advisory Committee, Vivekananda College organized Pallavi' 2022, annual fest of the college on 24<sup>th</sup> February-25<sup>th</sup> February, 2022. It was conducted in virtual mode through google meet. The event commenced with the inaugural session in physical mode on 24<sup>th</sup> February, 2022 at 10 a.m. in Sharda Hall, Small Auditorium of the College. The Chairman of the Governing Body was the Chief Guest. The inaugural session started with the lighting of the lamp by the Officiating Principal Dr. Hina Nandrajog, Convenor of the

Students' Union Advisory Committee, Ms. Seema Taneja followed by Saraswati Vandana by one of the students from Music Society. The cultural societies and departments of the College conducted various cultural and academic activities and National level competitions on the occasion of Pallavi.



## **UNNAT BHARAT ABHIYAN COMMITTEE**

1. Vivekananda College has successfully registered under the flagship program by Ministry of Human Resources Development (MHRD), Government of India called Unnat Bharat Abhiyan (UBA), with the vision to involve professional and higher educational institutions in the development process of rural areas in the country to achieve sustainable development and better quality of life.
2. Indian Institution of Technology, Hauz Khas, New Delhi has been designated to be the National Coordinating Institute. The principal investigator is Ms. Rachna Megh, Co-PI and Ms. Vishakha Jain and Dr. Pratibha are members.
3. Under this program, the college has adopted 5 urban villages and received a total of 50,000/- grant from the agency. Under the UBA program, every participating institute is to adopt a cluster of five villages in consultation with the Districts Collector. Details of the adopted villages is as follows:
  - a. Seema Puri: NCT of Delhi North-East
  - b. Gharonda Neemka Bangar alias Patpar Ganj (CT): NCT of Delhi East
  - c. Gandhi Nagar: NCT of Delhi East
  - d. Shakar Pur Baramad (CT): NCT of Delhi East
  - e. Pur Shahdara: NCT of Delhi North East
4. The following activities were organized during the year 2021-22 under the Unnat Bharat Abhiyan (UBA):
  - a. Workshop on “How to do well in PI & GD” was organized on 24<sup>th</sup> September, 2021 from 3:00 p.m. to 4:30 p.m. in collaboration with ICFAI Business School, Gurugram.
  - b. Workshop on “Communication Skills” was organized on 6<sup>th</sup> October, 2021 from 3:30 p.m. to 4:30 p.m. in collaboration with TIME Education.

## VIDYA VISTAR SCHEME (V2 SCHEME)

Memorandum of Understanding:

- a. MOU: Vivekananda College and Institute of Industrial Development: 23<sup>rd</sup> September, 2021- An MOU with Institute of Industrial Development was signed on 23<sup>rd</sup> September, 2021 as a step towards partial fulfilment of objectives of Vidya Vistar Scheme.
- b. MOU: Vivekananda College and Government Model College, Deithor: 22<sup>nd</sup> October, 2021- Vivekananda College, on behalf of University of Delhi, entered into a Memorandum of Understanding with Government Model College, Deithor, Assam of Dibrugarh University on 22<sup>nd</sup> October, 2021 under the Vidya Vistar Scheme. Vivekananda College (University of Delhi) however, has been working actively w.e.f February, 2021 with the partner college.

2. Activities conducted during the period:

- a. “Pineathon”- National Level “Business Proposal Idea Competition”:

Vidya Vistar Scheme and Department of Food Technology of Vivekananda College in collaboration with Government Model College, Deithor, Assam and Department of Home Science, Sri Venkateshwara University, Tripura organized “Pineathon 2021” – A National level Business Proposal Idea Competition on the occasion of 75 years of India’s Independence – “Azadi Ka Amrit Mahotsav”. The objective of the competition was to promote the spirit of entrepreneurship and self-reliance (atma-nirbharta) among budding innovators. Innovative and unique ideas of processed pineapple were invited across India to develop sustainable ways and methods to utilize pineapples and to provide feasible solutions for pineapple cultivators of rural India. The twin objective of promoting entrepreneurship as well as employment generation was at the heart of the competition. The competition was held across India with the support and guidance of Dr. Hina Nandrajog. It was conceptualized and implemented by Dr. Sukhneet Suri, Convenor of Vidya Vistar Committee, and Teacher in Charge of Food Technology, Department of Vivekananda College in collaboration with Dr. Suchitra Tripathi, Co-Convenor of the competition from Sri Venkateshwara University, Tripura. The organizing committee members were Ms. Rachna Megh, Dr. Meena Pandey, Ms. Vandana Rathore, Dr. Arushi Jain and Mr. Dibya Jyoti Das. The team designed a template with prescribed format of business proposal where the idea of processed product could be for any part of the pineapple plant/ fruit. The last date of submission was 18<sup>th</sup> August, 2021 and 7 entries were received for the competition.

Number of participants were 7.

Outcome: Ideas for jams, bakery products to immunity booster beverages were received which reflects a high potential for growth in the segment.

Schedule: August 2021

- b. Case study of Pineapple Cultivators:

Description: Primary survey for better understanding of issues of Pineapple Cultivators.

Number of participants: 30 respondents

Outcome: Baseline data on the socio-economic background of 30 pineapple farmers were gathered. The data are being utilized for chalking out future strategies that will help in hand holding the farmers to create sustainable livelihood.

Schedule: August - October 2021

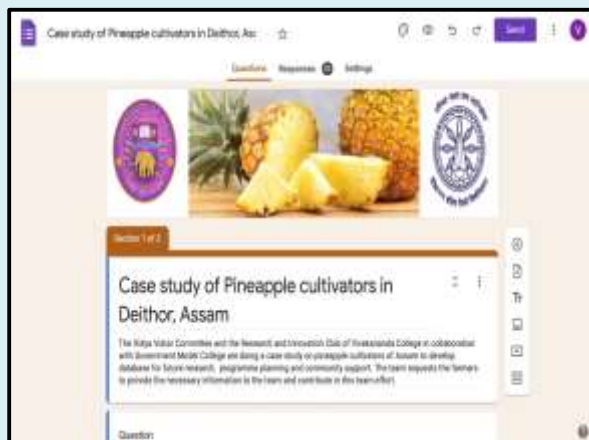
- c. Spice Processing Unit Webinar:

Description: An MOU with Institute of Industrial Development was signed on 23<sup>rd</sup> September, 2021 as a step towards partial fulfilment of objectives of Vidya Vistar Scheme. As a first collaborative activity with IID, a webinar on “Spice Processing Unit” was held on 3<sup>rd</sup> October, 2021. An industry expert from a related field took a two-hour session commencing from 4 p.m. in order to guide the participants in establishing a new venture of spice processing.

Number of Participants: Information awaited from IID

Outcome: Participants were imparted information and knowledge on how to start a micro spice processing unit.

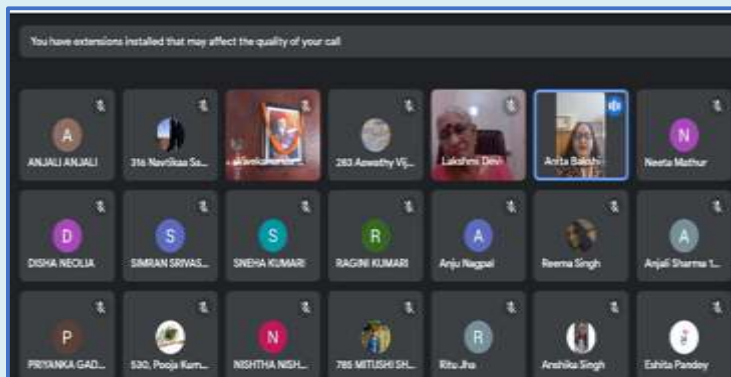
Schedule: 3<sup>rd</sup> October, 2021 (4 p.m. onwards)





# VIVEKANANDA COMMITTEE

1. A talk and interactive session on “The Impact of Swami Vivekananda’s Teaching on My Life” by Dr. Kamlesh Sen (Eminent Scholar and Ex Faculty of Vivekananda College) was organized by Vivekananda Committee of Vivekananda College, University of Delhi on 9<sup>th</sup> July, 2021.
2. An inter-college Debate Competition on “We Are What Our Thoughts Have Made Us” was organized by Vivekananda Committee of Vivekananda College, University of Delhi on 30<sup>th</sup> October, 2021, Saturday. Dr. Prerna Arora, a Faculty from Janaki Devi Memorial College graced this event as an external judge.
3. A talk and interactive session on “Swami Vivekananda – An Inspiration for Youth” by Dr. S. Lakshmi Devi (Founder Principal, Shaheed Rajguru College of Applied Sciences for Women) was organized by Vivekananda Committee of Vivekananda College, University of Delhi on 12<sup>th</sup> January, 2022 from 11:00 a.m. to 12:45 p.m.



## **WEBSITE COMMITTEE**

The Website Committee held a number of meetings regarding maintenance and updating of the college website. One online meeting was held on 6<sup>th</sup> August, 2021 and it was suggested that a professional vendor is required to improve and modify the website. The committee also suggested routing all the information to be uploaded through IQAC as they have access to all kinds of information. The committee also deliberated upon the suggestions given by students through mail and wherever feasible, action has been taken.

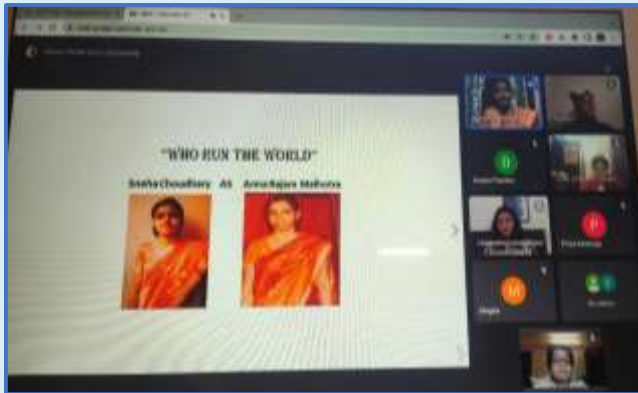
The next physical mode meeting was held on 6<sup>th</sup> October, 2021 along with the Officiating Principal. The vendor maintaining the website was also invited to suggest some new themes to change the look of the website. He was also asked to make some other changes in the website. Mr. Abhishek (STA) informed that he has tried to incorporate the suggestions given in previous meetings by the committee. He has done the needful as per the data available to him.

The next meeting was held on 21<sup>st</sup> December in physical mode. The Committee made changes wherever applicable on the college website based on observations and suggestions of the previously held meetings. Several alterations in the layout, tabs and information on the website were also made.

The information as per the need of IQAC has been uploaded on the website. Till date faculty profiles received by the committee have been also uploaded on the website.

## WOMEN'S DEVELOPMENT CELL

1. The Women's Development Cell of Vivekananda College, Delhi University organized a panel discussion on the topic "Indian women before and after independence" as a part of the "Azadi Ka Amrit Mahotsav" program on 30<sup>th</sup> July, 2021 through google meet. As a result of overwhelming participation, the event was made live on Facebook. The panelists of the discussion included three highly esteemed and proficient scholars, namely, Prof. Sucheta Mahajan, Professor and Former Chairperson, Centre for Historical Studies, JNU; Prof. E. Sudha Rani, Academic Director at Centre for staff training and development, Head, Department of History and Dean, Faculty of Social Sciences, Dr. B.R. Ambedkar Open University, Hyderabad; and Dr. Arvinder A. Ansari, Professor, Department of Sociology at Jamia Millia Islamia. The discussion was extremely fruitful and erudite, encompassing various facets of pre- and post-colonial feminism, role of women in the Indian independence movement, status of women in Indian society, and the double marginalization of women from minorities. The talk was followed by a very interesting question/ answer session in which both faculty and students interacted with great zeal. The program was anchored by Dharini Gupta, B.A. (H) English III Year and the discussion was later summarized by Yamini, B.A. (H) History III Year. The rapporteur of the event was Durga, B.A. (H) English III Year.
2. WDC organized a Sport cum Quiz event on the glorious occasion of "Azadi ka Amrit Mahotsav" on 13<sup>th</sup> August, 2021, Friday in virtual mode on google meet. The quiz was organized by the student volunteers Dhruvika Pandey, B.A. (H) History Sem V and Vanshika, B.Com. (H) Sem III with the use of the Quizizz App. Around 80 students participated in the quiz. Dharini Gupta, B.A. (H) English Sem V anchored the program. Variety of interesting questions related to the theme of Indian Independence were asked and multiple-choice options were provided to the participants. Questions related to patriotic movies and songs made the rounds even more entertaining. The quiz helped to make the students more aware about India and its seventy-five years of Independence. There were around four rounds after which the score was generated on the basis of accuracy of answers and time taken in submitting each response. The following three were declared winners: First Prize :Aditi Pandey, B.A. (H) History Sem V, Second Prize: Yamini, B.A. (H) History Sem V, Third Prize: Sana Ubaid, B.A. (H) English Sem III.
3. WDC also organized "Who Run the World" competition for students to appear as their favourite feminist icon, on 4<sup>th</sup> February, 2022 on google meet. The students dressed up and spoke about inspiring women during the competition; no pre-recorded videos were allowed. More than 30 students participated in the competition and the event was attended by more than 200 participants. The range of characters displayed was vast, ranging from Savitribai Phule to Queen Rania of Jordan, we witnessed the everlasting women power from all over the world. We saw Rani Laxmi Bai, Ahilyabai Holkar, Priyanka Chopra, Leila Seth, Draupadi, wife of a soldier, and a contestant presenting universal inspiration, a mother, and many more. It was a sight to behold. The participants shared their personal journeys, and their inspirations with confidence and creativity. The first prize went to Shreya who played Kamladevi Chattopadhyay – noted social reformer. Second place was shared by Aliya Shahjahan who played Malala Yousafzai; and Sneha Chaudhry who played Anna Rajam Malhotra – first woman IAS officer, and the third prize went to Jarooza Nawab who played Habba Khatoon – the nightingale of Kashmir.



## **WORKLOAD & TIMETABLE COMMITTEE**

The Workload and Timetable Committee held several meetings in the academic year 2021-22 to facilitate smooth functioning of online classes for Semester III & V (July – November, 2021), Semester I (November, 2021-March, 2022) and Semester IV and VI (January-April 2022). The committee calculated the estimated workload and made timetables of the academic year accordingly. Due to scattered academic calendars for all three years, the committee had to plan and strategize measures to avoid any overlap in the timetable.

The TICs of all the Departments were asked to submit workload (Department and individual). Following which timetable slots were sent to TICs online along with the proforma for making timetables with the note that all classes will be held online due to the COVID 19 pandemic situation. After receiving timetables from the Departments, a master timetable for BA (P) students was prepared by the committee. The committee also prepared google form for GE courses which was used to take preferences from the students. All the relevant documents were then shared with the college administration via Google Drive. The committee worked with Google Docs and Google Drive so that work can be executed from home keeping the pandemic situation in mind.

Apart from these, students and faculty are engaged in many other academic and cultural pursuits.

## **CULTURAL SOCIETIES/CLUBS**

### **ART AND CRAFT SOCIETY (KALAKRITI)**

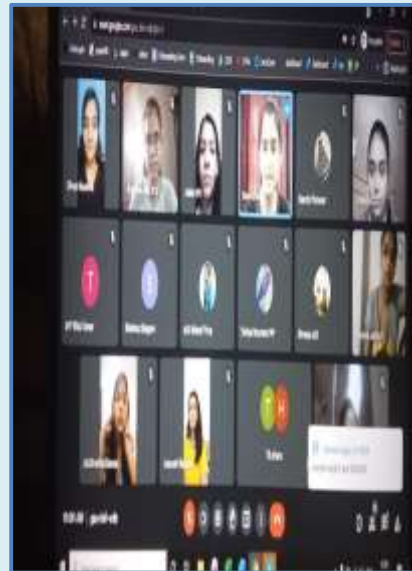
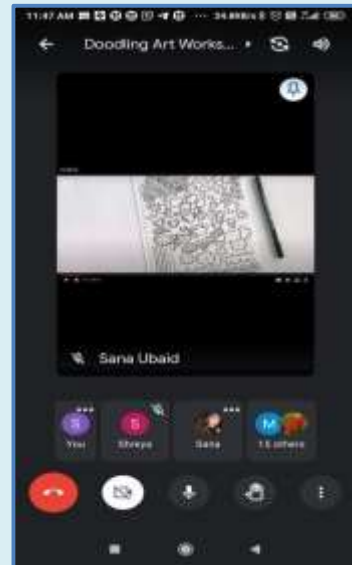
Kalakriti: The Art & Craft Society organized many Competitions, held Exhibitions, created many Rangolis & conducted many Workshops under the guidance of the society convenor Dr. Shahnaz Begum. The following events has been organized during July 2021 to March 2022:

1. A workshop on Earrings Making was conducted on 30<sup>th</sup> July, 2021 by paper quilling it was conducted under the guidance of the society convenor Dr. Shahnaz Begum. The event was attended by more than 50 students.
2. A workshop on craft with newspaper was organized on 7<sup>th</sup> August, 2021. In the event, participants were taught to make basket, photo frame, waterfall and bag from newspaper. The event was attended by more than 50 students. This workshop was conducted under the supervision of Dr. Shahnaz Begum.
3. On the occasion of 75<sup>th</sup> years of India's Independence: "Azadi Ka Amrit Mahotsav", the society organized an online Poster making competition on Dandi March which was held on 9<sup>th</sup> August, 2021 It was conducted under the supervision of the society convenor Dr. Shahnaz Begum.
4. A Doodle Art workshop conducted on 14<sup>th</sup> August, 2021. This workshop was conducted under the guidance of the society Convenor Dr. Shahnaz Begum. In the workshop, the attendees were taught to make different forms of doodles.
5. The Society presented artwork in the "Celebrating India's Culture & Heritage" held on 15<sup>th</sup> August, 2021. These Art work created under the supervision of Dr. Shahnaz Begum. In this

program, Kalakriti presented different types of paintings like Warli Art, Madhubani Paintings, Mandala Art etc.

6. Team Kalakriti along with society Convenor Dr. Shahnaz Begum participated in Terracotta Workshop organized by Spic Macay held on 22<sup>nd</sup> August, 2021. Eight members participated in this workshop.
7. Team Kalakriti participated in Leather Puppetry Workshop organized by Spic Macay on 12<sup>th</sup> September, 2021. Vivekananda College was the hosting institution. Dr. Shahnaz Begum was the teacher coordinator of this workshop. 37 members of Art & Craft society participated In this workshop. Shreya & Mahi were anchors.
8. Team Kalakriti along with society Convenor Dr. Shahnaz Begum participated in the Kalighat Painting Workshop organized by Spic Macay held on 19<sup>th</sup> September, 2021. The artist was Suman Chitrakaar Ji. Eleven members participated in this workshop.
9. “Vivid Strokes” : The Art Exhibition was held on 25<sup>th</sup> September, 2021. The event was attended by 81 participants.
10. Team Kalakriti along with society Convenor Dr. Shahnaz Begum participated in the Pictorial Calligraphy Workshop organized by Spic Macay held on 26<sup>th</sup> September, 2021. Qamar Dargar was the artist of this event. Six members participated in this workshop.
11. The team members of Kalakriti made a rangoli in the college premises on the occasion of National Voters Day on 28<sup>th</sup> September, 2021.
12. Kalakriti team members participated in the Madhubani Painting Workshop organized by Spic Macay from 10<sup>th</sup> October, 2021 to 14<sup>th</sup> October, 2021. Vivekananda College was the hosting institution of this program and Dr. Shahnaz Begum was the teacher coordinator of this workshop.
13. A Collage making competition was held on 22<sup>nd</sup> November, 2021. The theme for the competition was “Atulya Bharat or Incredible India”.
14. A Quiz competition was organized on Indian Art which was on 27<sup>th</sup> November, 2021. There were 93 participants in the competition.
15. An orientation program was held on 7<sup>th</sup> December, 2021. In the orientation program senior members of the society shared their journey and freshers displayed their art work. The program was attended by more than 100 participants.
16. The society organized auditions on 5<sup>th</sup> January, 2021. There was a huge participation of more than 100 freshers. The freshers presented different forms of artwork such as Warli Art, Mandala Art, Canvas Painting, etc.
17. The Society conducted a DU Centenary Logo Making Competition. There were 18 participants in the competition.
18. The society presented Art Work in 73rd Republic Day celebration Program on 26<sup>th</sup> January, 2022. The society created art and craft work on the Republic Day theme, made by the Kalakriti team members. The event was attended by 100+ participants.
19. The society made Rangoli for the Inaugural Function of the Cultural Fest: Pallavi’2022 on 24<sup>th</sup> February, 2022. It was created under the supervision of the Society Convenor Dr Shahnaz Begum.
20. On the occasion of Annual Cultural Fest Pallavi’2022, the Society organized “Folk Art competition” on 25<sup>th</sup> February, 2022. More than 60 entries were received in the competition
21. On the Occasion of the “International Women’s Day”, the society organized “Painting Competition on Women Artists In Indian History” which was held on 8<sup>th</sup> March,2022

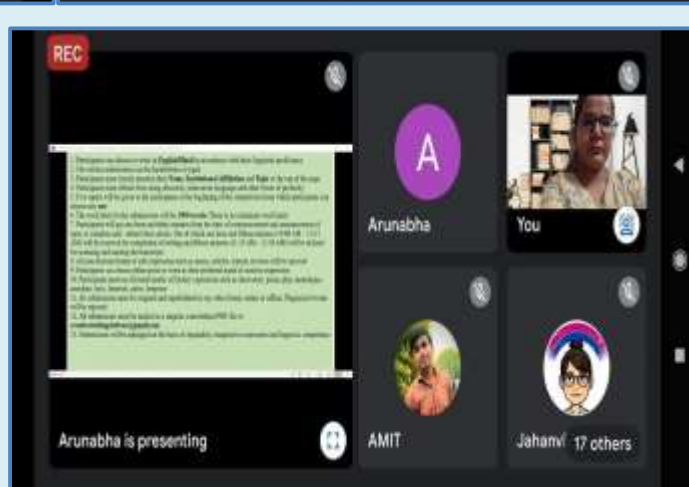
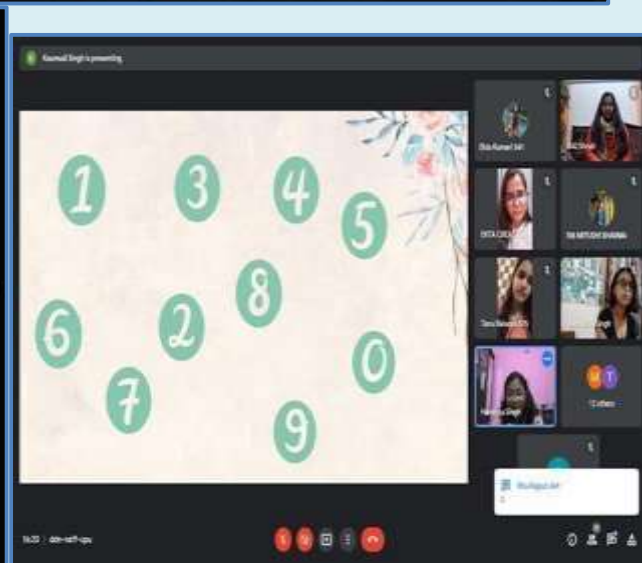
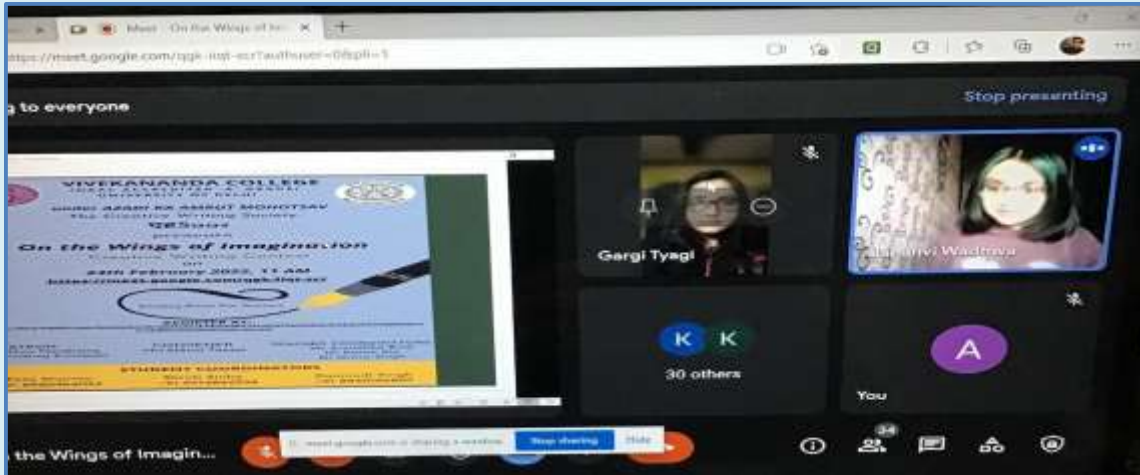
22. The society made rangoli for the National Voter Awareness Contest on 11<sup>th</sup> March, 2022. This rangoli created under the supervision of Society Convenor Dr. Shahnaz Begum.



## **CREATIVE WRITING SOCIETY (EHSAAAS)**

1. Ehsaas, The Creative Writing Club of Vivekananda College, organized an inter-college Creative Writing competition “Freedom – New Insights for Postmodern Times” in order to commemorate 75 years of India’s Independence as part of “Azadi Ka Amrit Mahotsav”. The event took place on 8<sup>th</sup> September, 2021, Wednesday. 19 participants registered for the event through a google form. The total number of participants was 24. The teacher coordinators were Mr. Arunabha Bose, Dr. Omvir Singh and Dr. Ratish Jha.
2. Ehsaas organized a two-day intra-college event titled “Yonder” on 8<sup>th</sup> and 9<sup>th</sup> October, 2021 on the occasion of World Postal Day on the google meet platform. The first day was a Letter Writing competition where the creativity of the participants was harnessed by presenting to them irreverent and formidable epistolary challenges. They were assigned various delightful prompts accompanied with soothing and slow music played in the background. The total number of participants was 10. The teacher coordinator was Mr. Arunabha Bose.
3. On the second day of “Yonder” on 8<sup>th</sup> and 9<sup>th</sup> October, 2021 on the occasion of World Postal Day a “Film Screening session” was organized where an American romantic comedy-drama “Letters to Juliet” was presented to the audience followed by a discussion on the movie and themes like intimacy and emotional authenticity of a letter as opposed to the efficiency and digital transparency of email, the enduring appeal of handwritten letters in the age of instant messaging, and letter-writing as a dying art fading into obscurity. The total number of participants was 13. The teacher coordinator was Mr. Arunabha Bose.
4. Ehsaas, the Creative Writing Society of Vivekananda College, organized an “Orientation” for the new members of the society on 18<sup>th</sup> January, 2022 on the google meet platform. The members introduced themselves and shared their ideas and propositions for society followed by an open mic where each member presented her self-written/ composed pieces. It was a wholesome session where people shared their poetry, prose, prompts and some even opened up about their own beliefs and stories. The total numbers of participants were 21. The teacher coordinator was Mr. Arunabha Bose.
5. Ehsaas organized “On the Wings of Imagination” as part of Pallavi’ 2022, the college’s annual festival on 24<sup>th</sup> February, 2022, Thursday. Twenty-six participants registered for the event through a google form. A total of fifteen participants submitted their final entries. The total numbers of attendees were forty. The teacher coordinators were Mr. Arunabha Bose, Dr. Omvir Singh and Dr. Ratish Jha.





## DEBATING SOCIETY (ÉNNOIA)

1. Énnoia – The Debating Society of the college organized a two-Day National Event, Kṛśatva from 1<sup>st</sup>-2<sup>nd</sup> October, 2021. The national panel discussion “Candid Conversations over Coffee” was conducted on 1<sup>st</sup> October, 2021 from 3.30 p.m. onwards on google meet platform and was also broadcasted on YouTube. The competition was hosted by the teacher coordinator, Dr. Chaandreyi Mukherjee, and was moderated by Priyanshi Bhatnagar, President, and Ananya Mehrotra, Vice President of Énnoia. 27 participants from all over India had sent their write-ups on “one world, one government” along with their registrations. After a careful perusal, 7 participants were selected to engage in the panel discussion. As part of “Azadi Ka Amrit Mahotsav” and International Coffee Day, this national panel discussion had as its topic “Consequences of a Borderless World.” The National Elocution competition “Leaders at a Glance: Gandhi and Shastri” was conducted on 2<sup>nd</sup> October, 2021 from 10 a.m. onwards on google meet platform and was also broadcasted on YouTube. As part of “Azadi Ka Amrit Mahotsav”, the topic was especially chosen to commemorate the birth anniversaries of two great leaders of India, Mahatma Gandhi and Lal Bahadur Shastri. The program was initiated by Dr. Hina Nandrajog, Officiating Principal, Vivekananda College, who inspired everybody with her enlightening words. The competition was hosted by teacher coordinator, Dr. Chaandreyi Mukherjee, and was anchored by Shaily Khare and Yugmita Kesh, members of Ennoia. 11 participants from all over India enthusiastically participated in the event and shared their insightful views to remember and honour the brave-hearts and leaders with iron wills, the fruits of whose contributions and sacrifice are enjoyed today. The competition was judged by Dr. Anjana Kumari, Assistant Professor, Department of Political Science, Vivekananda College and Mr. Abhishek Bhaskar, Assistant Professor, Department of English, Vivekananda College. As the judges collated their marks, a short animated film was shown to keep the audience entertained.
2. The National Turncoat competition “Not up for Debate” was conducted on 2<sup>nd</sup> October, 2021 on google meet platform and was also broadcasted on Youtube. As part of “Azadi Ka Amrit Mahotsav”, the topic was to interrogate the various effects of British rule in the 75 years of Indian Independence. Admirers of British rule point to the economic developments, the legal and administrative system, and the fact that India became the centre of world politics. Critics of British rule generally point out that all these benefits went to a tiny British ruling class and the majority of Indians gained little. 11 participants from all over India actively participated in the event and shared their insightful views. This was a completely new and exciting format where the students were given various topics and had two minutes to frame their points. Then they were required to speak – one minute ‘for’ and one minute ‘against’ the motion. It was hosted by teacher coordinator Dr. Chaandreyi Mukherjee, the competition was anchored by Aswathy Vijay and Divyanshi, members of Ennoia. Ms. Deborisha Dutta, Assistant Professor, Faculty of Law, The NorthCap University, Gurgaon was the judge of the event. As the judge collated her marks, a short animated film was shown to keep the audience entertained.



## ECO CLUB SOCIETY

1. The committee organized a student panel discussion on the topic “Effect of Good Ozone and Bad Ozone on Human Health and way forward.” It was conducted on 16<sup>th</sup> September, 2021. The student coordinators were Vandana, Archita Bansal and all the Eco Club members.
2. The committee also organized National student panel discussion on the topic “Wildlife a Neglected Well-wisher” on 3<sup>rd</sup> October, 2021. The student coordinators were: Mitushi Sharma, Archita Bansal and all the Eco Club members.



The poster features a dark green background with a pattern of leaves. At the top left is the University of Delhi logo, and at the top right is a circular logo with a globe. The text is centered and reads: "ECO CLUB VIVEKANANDA COLLEGE, UNIVERSITY OF DELHI | We are celebrating ozone day | Join us for Student Panel Discussion Topic: 'Effects of good ozone and bad ozone on human health and way forward' Date: 16.09.2021 Time: 11:00 A.M. Platform: Google Meet". At the bottom, it lists the Convener (Dr. Seema Sharma) and Patron (Dr. Hita Nandrajog).

**ECO CLUB**  
VIVEKANANDA COLLEGE,  
UNIVERSITY OF DELHI

| We are celebrating ozone day |  
Join us for  
**Student Panel Discussion**

Topic: "Effects of good ozone and bad ozone  
on human health and way forward"

Date: 16.09.2021  
Time: 11:00 A.M.  
Platform: Google Meet

Convener:  
Dr. Seema Sharma, Dept. of Environment,  
Vivekananda College,  
Contact: seema.sv@vivekanand.du.ac.in

Patron:  
Dr. Hita Nandrajog, Officiating Principal,  
Vivekananda College (VHC)

President - Vandana  
General Secretary - Archita Bansal



The poster features a yellow background with a collage of animals (giraffe, elephant, tiger, deer) and a hand holding a small globe. At the top left is the University of Delhi logo, and at the top right are two circular logos. The text is centered and reads: "ECO CLUB Vivekananda College, University of Delhi Join us to celebrate World Wildlife week National Student Panel Discussion Theme: 'Wildlife: A Neglected Well-wisher' Date: 3 oct, 2021 Time: 3:00Pm Venue: Google meet Register Now https://forms.gle/Nfjtr65Hxf4G1dov5 Last date to register: 3 October 2021 (12 noon)". At the bottom, it lists the Officiating Principal (Hita Nandrajog), Teacher Convener (Dr. Seema Sharma), and Student Co-ordinator (Mitushi Sharma).

**ECO CLUB**  
Vivekananda College, University of Delhi

Join us to celebrate World Wildlife week  
**National Student Panel Discussion**  
Theme :  
**"Wildlife: A Neglected Well-wisher"**

Date : 3 oct , 2021  
Time : 3:00Pm  
Venue : Google meet

Register Now  
<https://forms.gle/Nfjtr65Hxf4G1dov5>  
Last date to register: 3 October 2021 (12 noon).

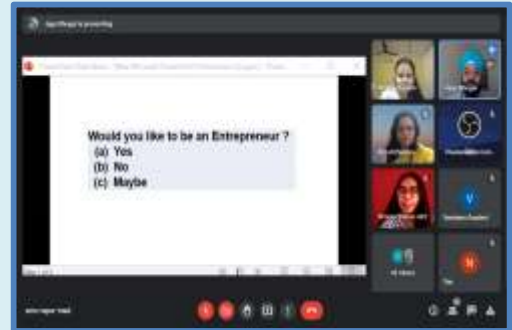
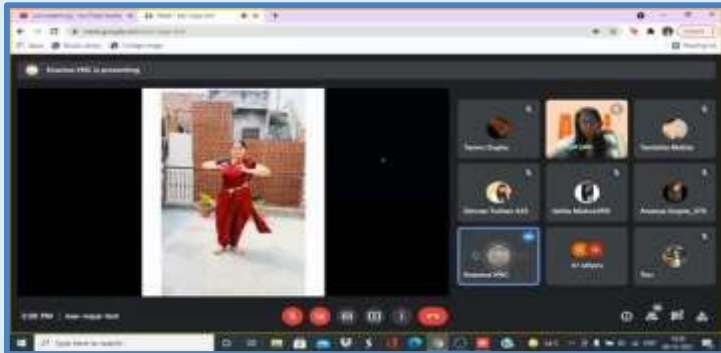
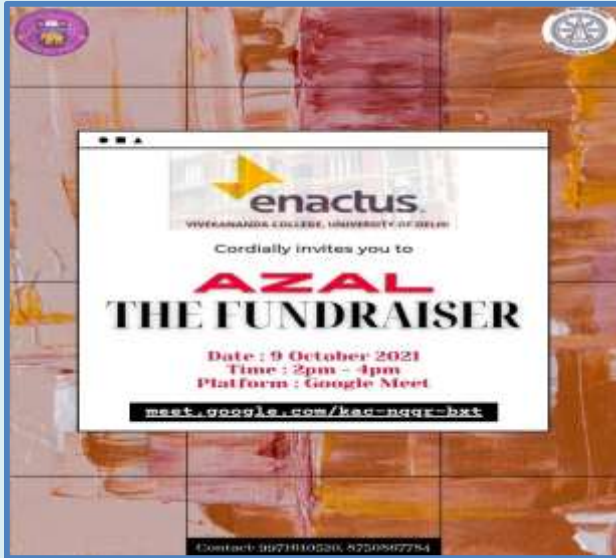
Officiating Principal-  
Hita Nandrajog, Vivekananda College, University of Delhi

Teacher Convener-  
Dr. Seema Sharma , dept. of environment, Vivekananda  
College

For further query, contact -  
Student Co-ordinator- Mitushi Sharma  
{ 701180186 }  
GS - Archita Bansal {7455832488 }

## ENACTUS SOCIETY

1. The fundraiser event “Azal” was organized by the team of Enactus VNC which took place on 9<sup>th</sup> October, 2021 on google meet. The event started off with great enthusiasm and was started with an on-loop video about project “Kiran”. The event was attended by 43 students. The event started with an encouraging speech by the Convenor, Social Outreach and Community Development Committee, Dr. Sandhya Jain and Faculty coordinator, Dr. Shafaq Zareen.
2. Quiz Competition on the theme “Women’s Rights are Human Rights” on the occasion of “Azadi Ka Amrit Mahotsav” under Enactus-Social Outreach and Community Development Committee was held on 9<sup>th</sup> November, 2021 under the guidance of Dr. Sandhya Jain, Convenor and Dr. Shafaq Zareen, Faculty coordinator and Ms. Pranjal, student coordinator. A total of 40 registrations were received. Out of which, 12 qualified in the preliminary round conducted on 8<sup>th</sup> November, 2021. On 9<sup>th</sup> November, the quiz started with 12 qualified participants. After qualifying in the 1<sup>st</sup> round, five were selected for the 2<sup>nd</sup> round. For the 3<sup>rd</sup> and final round, three participants competed with each other.
3. The Youth Voter festival was organized by Enactus-Social Outreach & Community Development Committee (SOCDC) and National Service Scheme (NSS), Vivekananda College, University of Delhi in collaboration with District Election Officer, District Shahdara on 28<sup>th</sup> September, 2021 under the guidance of Dr. Sandhya Jain and Dr. Shafaq Zareen. The festival was organized to create awareness amongst new and prospective voters about their voting rights and its relevance through various cultural events. The event started with the welcome speech by Officiating Principal, Dr. Hina Nandrajog, Vivekananda College followed by welcome of various chief guests and other guests of the event with bouquets and memento. Guests include Mr. Subodh Rawat (SDM of Shahdara district), Mr. Debashish Biswal (DM of Northeast Delhi district), Mr. Tanvir Ahmed (ADM of Shahdara district), Mr. Shiv Singh Meena (SDM headquarter/ERO AC3), Mr. Devinder Sharma (SDM Vivek Vihar/ERO59).
4. An exclusive webinar session for the students was organized by Team Enactus under Social Outreach and Community Development Committee (SOCDC) in association with Internal Quality Assurance Cell, Vivekananda College, University of Delhi and Catch a Cloud LLP on the topic “Skill, Entrepreneurship Development and Employability Opportunity” on 14<sup>th</sup> September, 2021 at 2:30 p.m. in its endeavours to create awareness among the students about entrepreneurship and various employability opportunities. The session was facilitated by Dr. Vanita Sondhi (Convenor IQAC), Dr. Sandhya Jain (Convenor SOCDC), and Dr. Shafaq Zareen (Faculty coordinator, Enactus). The speakers of the session were Cdr. Jagmohan S. Bhogal (Retd.) and Ms. Shruti Pandey. The session was on innovative suggestions and ideas on how one can plan for a better future as an entrepreneur and evolve oneself to make a change in society.



## FASHION SOCIETY (ALLURING DAZZLERS)

1. The Independence Day celebration under “Azadi Ka Amrit Mahotsav” 2021: The members of the society participated in a college event that took place on 15<sup>th</sup> August, 2021 and tried to recreate outfits/ dresses of some states to showcase the diversity of India.
2. Inter-college makeup competition: The members of the society organized an inter-college makeup competition and got enthusiastic responses. Top 3 artists amongst them were announced as winners and runners up.
3. Echoes of vintage mode under “Azadi Ka Amrit Mahotsav”: The members of the society participated in this event and created a look book of khadi styles and clothing.
4. Sassy Chic (Fashion Workshop): The members of the society organized a Workshop of Fashion, Hair and Makeup. The session explored some new and easy ideas/ hacks about styling, hair styles, and makeup to look good.
5. Republic Day 26<sup>th</sup> January, 2022: The members of the society participated in the college event held on 26<sup>th</sup> January, 2022. The theme was about Women Empowerment. A glimpse of different fields and specialization in which women have occupied their places successfully was depicted. Also, the importance of Mother Nature was stressed upon.





**Alluring dazzlers**  
Fashion society of Vivekananda College

Present,

**SASSY CHIC**  
Join us for a fashion workshop.

DATE - 26 Nov, 2021  
TIME - 4 Pm  
PLATFORM - Google Meet

For further queries:  
Dress Designer - 987614276  
Sash Designer - 987614276 @shagpacers\_

Organizing Director - Mrs. Anuradha  
Teacher in Charge - Mrs. Divya Bhat

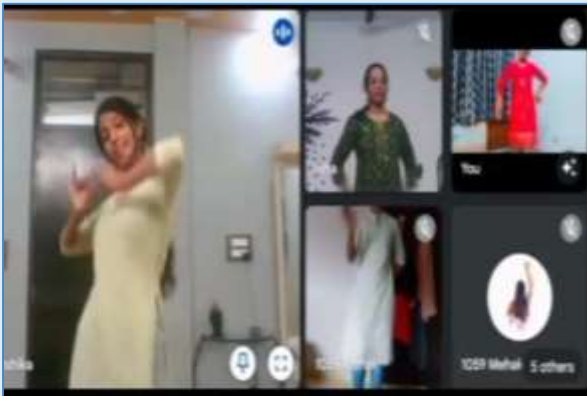




## INDIAN CLASSICAL DANCE SOCIETY (NRITYAM)

1. The 75th Independence Day was celebrated in online mode under “Azadi Ka Amrit Mahotsav” on 15<sup>th</sup> August, 2021. 3 members of Nrityam performed on the songs “Satyamev Jayate” and “Maa Tujhe Salaam”.
2. The members of Nrityam performed in the Teacher’s day celebrations, an event conducted by students of Vivekananda College.
3. On the occasion of “Youth Awareness Campaign” held at Vivekananda College for the Election Commission, a solo performance was given in offline mode.
4. An online semi-classical workshop was organized by Nrityam under “Azadi Ka Amrit Mahotsav”. The duration of the workshop was for 2 days in which 2 styles of choreography were taught. A total of 20 participants from different colleges took part.
5. Nrityam organized “Abhyudaya”, a solo semi-classical dance competition and “Natraja”, a solo classical online dance competition under the “Azadi Ka Amrit Mahotsav”. Entries were received via google forms. A total of 18 entries were received. The winners were announced in the online mode on 20<sup>th</sup> November, 2021. The event was judged by Dr. Kamini Taneja and Dr. Sheetal.
6. On the occasion of “Voters’ Day” celebrations held at Vivekananda College for the Election Commission, a solo performance was given in an offline mode.
7. The members of Nrityam gave a cultural performance in “TEDx, Vivekananda College: A Spark Within”.
8. The members of Nrityam performed in the Republic Day celebrations in collaboration with Dhwani: The Indian Music Society of Vivekananda College. The dance performance was on “Ae watan Mere Abaad rahe tu, Bharat yeh rehna Chahiye, Bharat humko jaan se pyaara hai” which was held in online mode.





## IT SOCIETY (INFORMATICA)

Informatica, the technical society of Vivekananda College, was established on 26<sup>th</sup> February, 2021 and provides new opportunities to the students in the field of information technology by organizing different events and workshops. The society is coordinated by Dr. Renu Garg with the help of the following students: Sakshi Gupta, Shivangi Goyal, Archisha Bansal, Kirti Gupta, Mitushi Sharma, Kashish Gupta and Parul Valecha. Informatica organized various events during the period July 2021 to March 2022. All events were held virtually due to the pandemic.

1. “Informatica” in association with IQAC organized an inter-college Digital Poster Making competition, “Createsque”. The event witnessed 85 registrations from different colleges. The results were declared on 21<sup>st</sup> September, 2021.
2. The IT society of the college organized an intra-college online “Wallpaper Designing Competition” on the occasion of “Republic Day”. The theme for this was “Significance of the Constitution”. The results were declared on 21<sup>st</sup> January, 2022 on the Instagram handle of Informatica.
3. Informatica in collaboration with the Department of Computer Science under “Azadi Ka Amrit Mahotsav” organized an inter-college online quiz competition, “Pictorica-Quizzard”.
4. The IT society and the Department of Computer Science organized “Codificaci3n”- An inter-college Coding Quiz competition as a part of Pallavi’ 2022 cultural fest of the college.
5. Informatica in collaboration with the Department of Computer Science organized “Webcentric” – Webpage Designing inter-college competition as a part of Pallavi’ 2022. The team Informatica hopes that the IT society will continue to provide a platform for students to showcase their technical skills.



## **QUIZ SOCIETY (SINAV)**

The registrations of Quiz Competition under Pallavi'2022- the Annual Cultural Festival of Vivekananda College was initiated by SINAV - Quiz Society on 14<sup>th</sup> February, 2022.

A Google form link was provided for registration - <https://forms.gle/rkp5cdDxfq4x5xMe7>

The registration link was closed on 22<sup>nd</sup> February, 2022 by 6 p.m. 39 entries were received in total. Then, a WhatsApp group was created and all the registered participants were added to it. The participants were then provided with the link of the event to be held on google meet platform- <https://meet.google.com/vbx-oyyi-xan>. The event was conducted under the supervision of the society's teacher coordinator, Dr. Anjana Kumari, Assistant Professor, Department of Political Science, Vivekananda College. Shambhavi Singh and Deepti, the student coordinators of the society hosted the event. In order to decide the winner, a second round of the quiz had to be conducted as there was a tie amongst six participants of the first round. The result of the competition was as follows: First Position : Nishita Vohra (2<sup>nd</sup> year, Vivekananda College), Second Position: Nisha Kushwah(Sem IV, Amity University, Madhya Pradesh) and Third Position: Mansi (B.A. Programme, 3<sup>rd</sup> year, Vivekananda College) .

## **OPEN MIC SOCIETY**

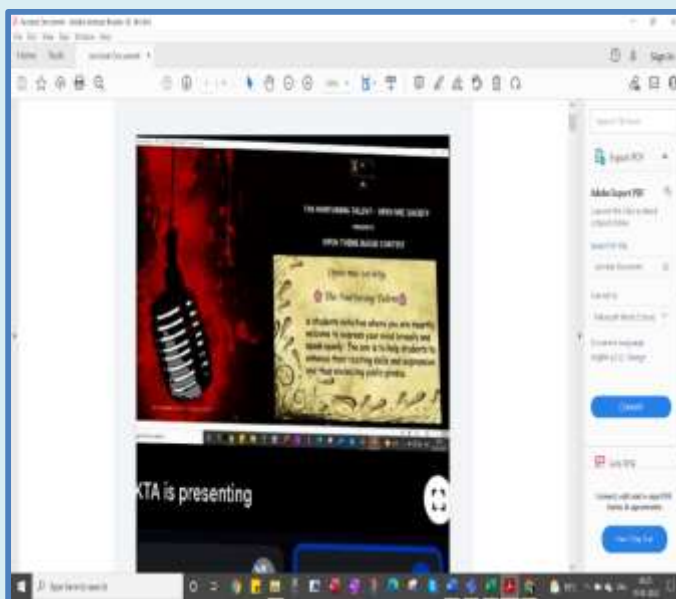
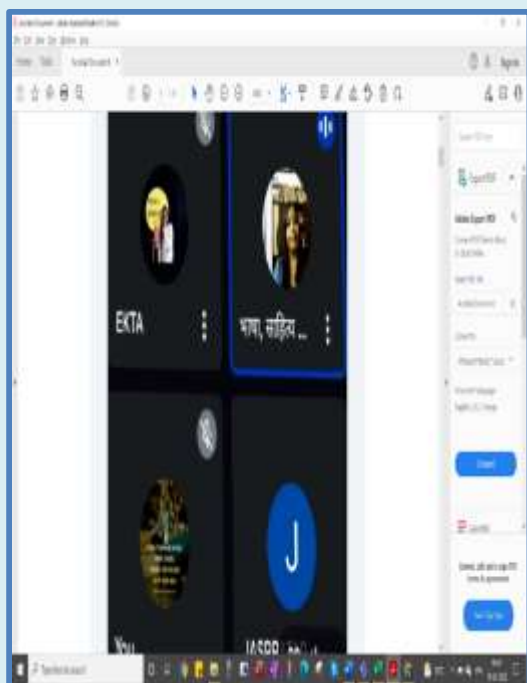
An event was organized by the Nurturing Talent – the open mic society of Vivekananda College under the Pallavi'2022, on 25<sup>th</sup> February, 2022. It had 32 registered participants. The event was based on the theme “Ideas of Universe”. This means a theme portraying the diversity of both topics and expression. It began with an amazing interaction between the teachers and students. Dr. Meena Panday, Dr. Saif R. Farooqi, and Mr. Jaspertap encouraged the participants greatly. Dr. Dilip Kumar Jaiswal was the honorable judge of the event. The event went with a flow of high enthusiasm and interest. The hosts of the event were Shreya Ghosh, Megha, and Ekta. The topics discussed by the participants were enlightening and thoughtful. It was a tough choice for the judge to choose a winner. But, with Dr. Dilip Kumar Jaiswal Sir's beautiful observations, the winners were declared.

-Mahera Ansari stood first. Her expression was poetry and was based on self-experience. She presented two poems which were “Who Am I” and “Hard Times”.

-Sagar stood second. His expression was poetic and was based on rivers. The rhythm and style of the poem were unique and lovely.

-Manya stood third and her expression was a speech and painting. She emphasized women's empowerment in two aspects. One is visual through her painting. Another orally by delivering a speech.

After this, Dr. Amit Kumar addressed the students, participants and also appreciated the hosts of the event, Shreya Ghosh, Megha, and Ekta Sharma. At the end, Dr. Meena Panday gave the vote of thanks. Ekta also offered thanks to the judge, the teacher coordinators, participants, and the audience. The event came to a successful end, capturing beautiful performances and amazing feedback of the participants and audience.



## PHOTOGRAPHY SOCIETY (CLICK 'O' MANIA)

The Photography Society of our college organized the following events:

2. On the occasion of “World Photography Day” on 19<sup>th</sup> August, 2021, the committee organized “Zindagi”, an inter-college Photo Story competition, under the supervision of society Convenor, Mr. Amit Kumar and with the support and hard work of the entire team of Click ‘O’ Mania. The event was announced on 10<sup>th</sup> August, 2021 through the society’s social media handles and the message was circulated by the society members through WhatsApp and other platforms. The society received 11 entries. The final judgement was made by the society members. The winners were declared on 19<sup>th</sup> August, 2021 on Click ‘O’ Mania’s Instagram account.
3. On the occasion of “Air Force Day” to celebrate “75 Years of Indian's Independence - Azadi Ka Amrit Mahotsav” the committee organized “UDAAN-Touch the Sky With Glory”, an inter-college photography competition. The event was announced on 8<sup>th</sup> October, 2021 through the society’s social media handles and the message was circulated by the society members through WhatsApp and other platforms. The society received a total of 32 entries. Out of these, a few were shortlisted after internal selection by the society members. The final judgement on the shortlisted entries was given by the judges, Mr. Amit Kumar (society convenor). The winners were declared on 21<sup>st</sup> October, 2021 on Click ‘O’ Mania’s Instagram account.
4. On the occasion of “75 Years of India’s Independence - Azadi Ka Amrit Mahotsav”, the committee organized “Bharat Ki Tasveer”, an inter-college photography competition. The event was announced on 9<sup>th</sup> August, 2021 through the society’s social media handles and the message was circulated by the society members through WhatsApp and other platforms. The society received 18 entries, out of which 14 were posted on the society’s Instagram handle after internal selection within the society members. The final judgement on the shortlisted

entries was given by the judges, Mr. Amit Kumar (society Convenor) and Ms. Tanuja Tomer (former president of Click 'O' Mania). The winners were declared on 15<sup>th</sup> August, 2021 on Click 'O' Mania's Instagram account.




**click'o'mania**  
The Photography Society of  
Vivekananda College

On  
*"World Photography Day"*  
Organized by  
**Photo Story Competition**  
Theme:- **"Zindagi"**  
Registration link in bio!!

FOR QUERY:  
Email: [881010801](mailto:881010801)  
Parul: [977493101](tel:977493101)


Teacher Convenor:  
Mr. Amit Kumar

Officiating Principal:  
Mrs. Hina Nandrajog

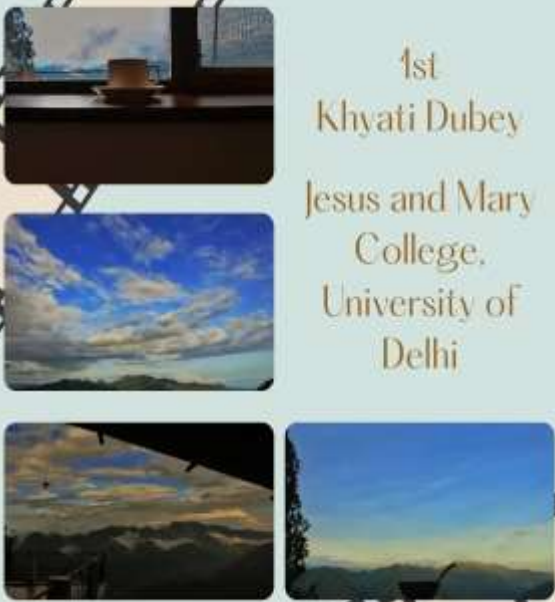


# :Results


"Udaan" - Touch the sky  
with glory



•1st Position  
•Ashutosh  
•Dyal Singh College



1st  
Khyati Dubey  
Jesus and Mary  
College,  
University of  
Delhi



1st  
Kamya Singh  
Keshav Mahavidyalaya,  
University of Delhi

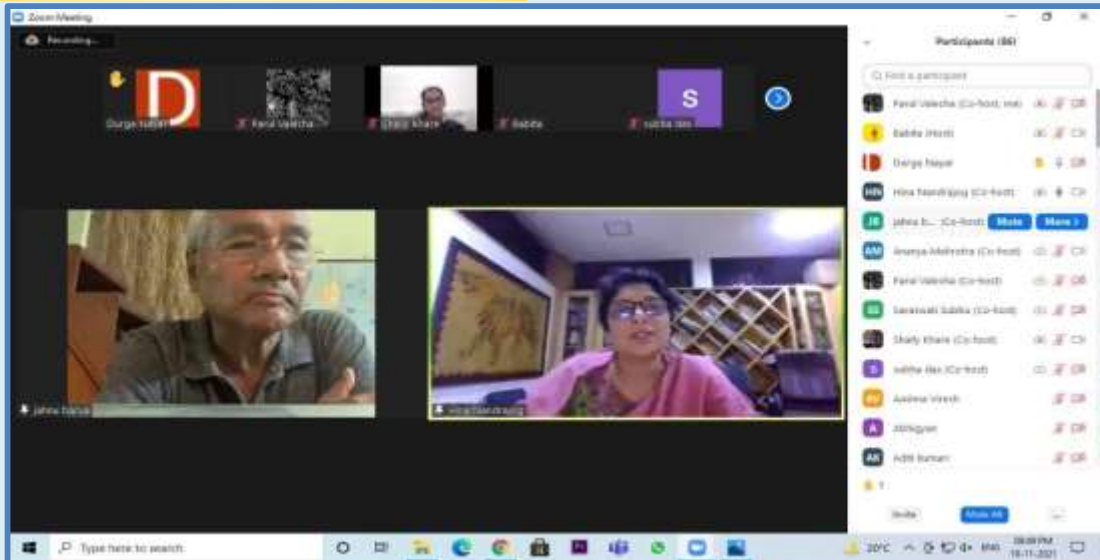
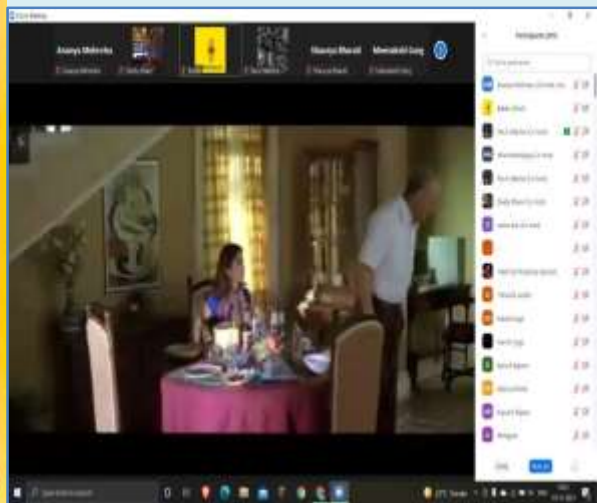
# SPICMACAY

1. Spic Macay workshop held on 12<sup>th</sup> September, 2021:  
“Tholu Bommalata”, an online workshop on the Leather Puppetry art of Andhra Pradesh (Artist-Sindhe Ganesh Ji) was conducted by Spic Macay on 12<sup>th</sup> September, 2021 in virtual mode. Our college was the host institution for the above workshop which was attended by more than 137 participants. This program continued for more than two hours. Shreya, a student of History (Hons) II year, Vivekananda College anchored the program. Dr. Shahnaz, faculty member from the Department of History of the college, was the teacher coordinator for the above workshop. The program concluded with a vote of thanks by Dr. Neeta Mathur, Convenor, Spic Macay, Committee of Vivekananda College.
2. Spic Macay online screening of cinema classic:  
An online screening of the film “Maine Gandhi ko Nahin Mara” (filmmaker Johnu Barua) was organized on 19<sup>th</sup> November, 2021 at 6 p.m. onwards followed by an interaction and discussion with the filmmaker and the director of this classic movie. This program was organized by Spic Macay, and Vivekananda College was the host institution for this online program. More than 256 participants were present in this online meeting. The program concluded with a vote of thanks by Dr. Hina Nandrajog (Officiating Principal, Vivekananda College). Ms. Ananya Mehrotra of BA programme II year moderated this session.





**SPIC MACAY**  
**Mahatma Series**  
**MAHATMA GANDHI THE BOSS**  
 A Hindi Indian Drama Film  
 Followed by Interaction and Discussion with  
**Jahnvi Borua**  
 Filmmaker & Director of the Film  
**19th November | 6PM IST**  
 Duration : 180 Minutes | INTERACTION : 30 minutes  
 Host Institute : Vivekananda College, University of Delhi





## कस्तूरी रिपोर्ट

सभी भाषाओं को प्रोत्साहित करती हुई, विवेकानंद महाविद्यालय की दीवार पत्रिका "कस्तूरी" हिन्दी -विभाग की वरिष्ठ प्राध्यापिका डॉ योजना कालिया के संरक्षण में 14 सितम्बर 2011 से अब तक 10 वर्ष पूरे होने पर , 14 सितंबर 2021 को "कस्तूरी " की दसवीं वर्षगांठ के उपलक्ष्य में हिन्दी-विभाग की ओर से "विद्यार्थी जीवन में दीवार-पत्रिका की भूमिका" विषय पर एक दिवसीय वेबिनार का आयोजन दिनांक 17 सितंबर 2021 को, अपराह्न 12:15 पर, गूगल मीट के किया गया। इस अवसर पर विषय विशेषज्ञ के रूप में दीवार पत्रिका के अभियान से जुड़े दो अतिथि वक्ताओं को आमंत्रित किया गया जिसमें उन्होंने अपना अनुभव साझा किया और संभावित चुनौतियां बताईं. एक, दीवार पत्रिका की मुहिम में अग्रणी दिल्ली विश्वविद्यालय के हिन्दू कॉलेज की वरिष्ठ शिक्षिका विजया सती और दूसरे, उत्तराखण्ड में दीवार पत्रिका का अभियान चलने वाले महेश पुनेठा थे । एक दूसरे कार्यक्रम में दीवार पत्रिका प्रकाशित करने वाले दिल्ली विश्वविद्यालय के विभिन्न कॉलेज के बीच उनकी पत्रिकाओं के गुणवत्ता स्तर और विविधता की अंतरमहाविद्यालयी प्रतियोगिता करवाई गई।



## **WESTERN DANCE SOCIETY (VIVACIOUS)**

“Vivacious”, the Western Dance Society of Vivekananda College, is an expression of the collective creative energy of the students of the college. At Vivacious, the hidden dancer in students is brought out by its members through constant hard work, practice and perseverance. The society aims to celebrate the rhythm of life in all its forms. To augment this commitment, the society has a presence on popular social media platform Instagram by the handle name @vivaciousdancesociety and is run by the student members of the society.

The idea behind “Orphic” is to go beyond the ordinary as the word entails. It is to explore the subliminal and mystical aura of our existences and express the same through dance. Like last year, undeterred by the challenges thrown in by Covid, the society organized its much coveted inter-college event “Orphic” in the mega annual festival Pallavi. “Orphic” 2022 was held on 25th February, 2022 from 02:00 p.m.- 03:10 p.m. The total number of Participants were 81. The event was judged by: Mr. Paau DC (external judge), who has one decade of experience in choreographing several TV videos and stage-shows including a few in the Bollywood and Dr. Kamini Taneja (internal judge), who teaches Sanskrit in Vivekananda College and has an eye for aesthetics.

The anchors were Aayushi Rajwar, BA (Hons) English, IV Semester and Anika Paul. The Teacher Coordinator for VIVACIOUS was Ms. Priya Sharma. The Student Coordinators were Drishti Verma (B.Com Prog, 2nd Year), Kanika Pokhriyal (BA Prog, 2nd Year) and Ananya Sethi (BA Prog, 2nd Year). The winners were: 1st Prize (sum of Rs. 2000)- Ariyana Kapoor (Sri Venkateswara College), 2nd Prize (sum of Rs. 1500)- Aniket Sharma (Hansraj College) And 3rd Prize (sum of Rs. 1000)- Barkha Prajapati (Shyama Prasad Mukherji College for Women). There were a total of 20 contestants including the winners.



## **YOGA SOCIETY REPORT (KAIRA)**

“Kaira” the Yoga society of our college organized a “Solo Yoga Competition” on 25<sup>th</sup> February, 2022. The student coordinators were Monika Yadav, Shivani, Myurakshi Jha, Shweta Kumari, Riya Dagar, Sugandha Khurana, Pragati Pandey, Amit Kumar, Aliya Shajahan, Ritika Lakhonia. The prize winners were:

Amit Kumar from Shyam Lal College, University of Delhi won the First prize.

Pragati Pandey from Kamala Nehru College, University of Delhi won the Second prize.

Shweta Kumari from Vivekananda College, University of Delhi won the Third prize.

## **TEDxVivekanandaCollege Report: A spark within**

TEDxVivekanandaCollege organized its very first event online on 22<sup>nd</sup> January 2022 from 10:00 a.m. to 7:00 p.m. on VirCon24. The theme for the event was 'A Spark Within' which was explored by a panel of speakers from diverse fields. The guest speakers for the day were: Ms. Prakriti Prajapati, Ms. Yamini Reddy, Major Vivek Jacob, Ms. Pranjal Patil, Mr. Mussarat Hussain, Ms. Ameira Sikand, Shri Gauranga Das, Ms. Valentina Trivedi, Major Arun Ambathy, and Ms. Laara WilliamSen. The objective was for the numerous stories that were discussed about lives being a plethora of struggles and hope to reach out to the core of our being and impel us to carve our independent and confident path to greatness.

To begin the day on a positive note, Mr. Subhash Dhingra, our chairperson, welcomed the esteemed speaker panel and our dear audience. Sir shared that learning is considered successful only when it brings about a positive and constructive change in the lives of the learners, enabling them to diversify their reasoning. He appreciated the importance of such events that help in shaping the mindsets of young students, inculcating skills related to critical reasoning, questioning, creativity, and problem-solving. This was followed by a welcome speech by Dr. Hina Nandarajog, Officiating Principal, Vivekananda College. Hina Ma'am continued with appreciating our respected speakers and mentioned how they had faced multiple setbacks in their lives and yet managed to achieve wonders, all because of their perseverance and resilience. She believes that every one of us is capable of being more than what we are; we grow, evolve and adapt from journeys we resonate with, which indeed gives us the feeling of not being alone in a world full of sufferings. It also provides us with much-needed hope and courage to move ahead when situations get tough. She welcomed the speakers and attendees to the program and commenced the program. This was followed by a welcome note by Ms. Vandana Rathore, TEDxVivekanandaCollege coordinator who shared the TEDx Journey of organising the first ever TEDx event in college.

The commencement of the program happened with "Devi Stuti" by Nrityam, the classical dance society of Vivekananda College.

The first speaker, Ms. Prakriti Prajapati, is an author and doctoral student at Penn State University. She has worked at the Centre of Policy Research and IIT, Delhi. She has experience with understanding water-society relations, public policy, normative and professional ethics. Breaking through conventional academic norms. She explored the topic through her personal journey full of unconventional choices where she believed that sensitivity and compassion help her brighten the spark.

The second speaker for the day was Ms. Yamini Reddy. Ms. Yamini Reddy is a Kuchipudi dancer, teacher and choreographer born to Padma Shri and Padma Bhushan Awardees Dr. Raja and Radha Reddy. She adopted this dance form from a very young age and has performed globally along with opening dance schools. Ms. Yamini discussed the history and science of dance, with her primary focus on Kuchipudi. She explained how dance is an integral part of our lives and it adds spark to our lives.

This was followed by a cultural performance by Mr. Ujith. Mr. Ujith has been learning tabla from his father since the age of three, and has been also training under Ustad Raffiudin Sabri (Tabla Maestro) for the last seven years. Mr Ujith's Tabla show was incredibly melodious, and it indeed

reflected his several years of training. The perfectly controlled hand movements accompanied with unmatched tunes was beyond pleasing. The young man's art and talent truly left the audience stunned.

This was followed by an interaction with student organizers, Ms. Priyanshi Bhatnagar and Ms. Yugmita Kesh as they discussed their journey.

Following this was a session by Ms. Pranjal Patil, the DM of Shahdara, Government of NCT, New Delhi. Ms. Pranjal talked about how inspiration is not just a strong feeling but a decision to be made, a promise to be made to ourselves. It was the company of family and friends who supported her in the journey and could look beyond her constraint of being visually impaired. She talked about how she could tackle her extremely challenging life with support of family, friends and motivation from books. Her attitude of facing life with the attitude of a warrior also helped here.

Major Vivek Jacob who is a retired Special Forces operator and founder of C.L.A.W. was the fourth speaker of the day. He claimed that he has been highly driven by freedom, motivation, and teamwork. In his talk, he mentioned how helping disabled people to experience the adventure of scuba diving gave meaning to his life. Training and conducting adventure sports for the specially abled has helped them understand the spark in a better manner.

This session was followed by session with Ms. Ameira Sikand who is a feminist changemaker. Her speech revolved around the highly crucial topics, body liberation, body positivity, connection with one's own body, vulnerability, comprehension, holding space and worthiness.

Her talk session was followed by three enthralling cultural performances. Ms. Rupita Gupta, a student at the University of Delhi, amazed the audience with her beautiful pieces of paintings. Ms. Tanvi Jain, an alumna of Vivekananda College, the University of Delhi, presented the soothing process of her sketching and painting a beautiful picture. Ms. Mamta Sharma Khanna, a human resource manager by profession and a wonderful painter displayed her beautiful paintings and shared the value of painting in her life.

Mr. Mussarat Hussain was welcomed as the sixth speaker for the day. He is Senior Advisor at Leadership and Functional School at Maruti Suzuki India Ltd. He spoke about how he has always been steered by honesty, integrity and a value system along with ethics. He focused mainly on perseverance, simplicity and resilience. Risk management, decision making and the right balance of everything is the recipe for success in the corporate world according to him. Towards the end, he talked about the importance of building networks and relationships.

Our seventh speaker of the day, Shri Gauranga Das graced the event with his presence. He presented the ideas of 'The Bhagavad Gita' and imparted teachings for every heart that sought solutions. In his talk, he highlighted that ultimately it is the ability to sustain our actions and fight against odds that remains reliable in desolate times. Every word spoken was like teaching in disguise as he encouraged everyone not to let their mental state define their battles and not make failure their identity. He also ventured into the boundaries of integrity. He claimed it was about building a character that can survive a crisis intact, akin to how a building stays upright during an

earthquake. The enlightening session ended on a note of reverence as he shined some light on the capacity for self-transformation present in the youth.

Ms. Valentina Trivedi followed up with her session and sprinkled her unique flavor of thinking as the eighth speaker of the day. She started by documenting her roots and elaborated on how being a single child affected her view of the world, reading and contemplation being her two primary friends. She aimed to share an ignitable spark with everyone. When one reaches a crossroad, the spark within remains relentless. She shared ways to connect with oneself and live in the present to discover the spark within.

Our ninth speaker of the day, Ms. Laara WilliamSen, made an unforgettable entrance by playing a clip of her captivating landscape paintings.

Nearing the end, Major Arun Ambathy brightened our day as the tenth and final speaker of the day. He shared instances from his life that left a deep mark of respect on every young person's mind. His probation in the armed forces once again ignited his spark within, and he worked hard and successfully entered the parachute regiment of the special forces. After being hospitalized, he came across CLAW and found the stopping place he had been searching for all along. Through his rollercoaster of a journey, he conveyed his ideals of self-expression. He explained how the ultimate endgame is about what makes a person happy. It revolves around what they need to do to express themselves and understand their 'why'. He ended his introspection-filled session by imparting the advice for everyone to start small and continue to engage, express, and understand.

Marking the end of the day, our cultural performer Ms. Yashaswi Bhardwaj once again swept away the audience with her mesmerising voice.

The program ended with a Vote of Thanks by the event organizers. This event was not possible, thanks to the glamorous speakers, magnificent cultural artists, supportive sponsors, and the entire TEDx team. The support of College, Faculty Members and Non-Teaching staff was crucial for the successful completion of the event. The event ended on a note of hope, blossoming a spark within every heart.

## DEPARTMENT OF ACCOUNTS

The Accounts Department has successfully achieved its set goals during the financial year 2021-22. Some of its achievements are as follows:

1. Active usage of internet banking for smooth functioning of the A/Cs Department.
2. Online timely payment of all taxes through net banking (94C, 94J, 92A, GST TDS & Reverse GST).
3. Online timely filling of I. Tax returns (monthly, quarterly & annually) of the college.
4. Online timely payment of college Property Tax.
5. Online timely payment of monthly subscription of NPS.
6. Online portal of fee deposit for students.
7. Initiated the process to obtain new salary package.
8. Long pending adjustments/ pending dues of the college from employees have been cleared.
9. Implemented guidelines of RBI for making online payment through TSA for paying Pension and Salary to the staff.
10. Extensive usage of tally for all the accounts of the college.
11. Updated utilities of NPS from time to time.
12. Successfully enrolled the portal of GOI and all the schemes of GEM, GST and GFR is strictly followed.
13. Distribution of Form-16 through online mode.
14. Settlement of several outstanding audit objections of Accounts Department.
15. Cleared arrears of teaching and non-teaching staff.

Despite being short staffed, the work of finance of college never came to a halt. The Accounts Department is heading towards achieving its goal with greater efficiency and smooth management and looking forward to achieve the goal of certifying the Vivekananda College as “**ZERO AUDIT OBJECTION**” college of the University of Delhi.

## DEPARTMENT OF ADMINISTRATION

This year the whole admission process was successfully completed through online mode without any delay and grievances. The Admission Committee and all the teaching staff cooperated in this work. Due to Covid-19 pandemic, this year the examination of 1<sup>st</sup> Yr., 2<sup>nd</sup> Yr. & 3<sup>rd</sup> Yr. students of UG courses and Previous & Final Yr. students of PG courses along with ex-students was conducted online in December, 2021 and March 2022 successfully according to the Samarth Portal of Examination (New Exam portal) of University of Delhi. The result related grievances/ discrepancies/ problems were resolved by Examination Committee with the help of Admin Staff. The promotions and pay fixation matters of three stages of all eligible faculty members under CAS 2010 and 2018 were completed by Admin Dept. The promotion for the fourth stage of eligible faculty members is under process. Renovation and Retrofitting work in the college building, staff room, library and lab (for Home Science Hons. Students) is also under process. The Admin Dept is setting a high bar to be achieved every new day. A pending matter regarding Property Tax is being resolved satisfactorily.



# Students' Canvas

Poster Credits:  
Simardeep Kaur  
I Year, B.A. (H.) English





ISHA RANI  
BA (H) Pol Sc. First year



SANIYA ROHIRA  
B.Com. (H) First year



MEHAK MALIK  
BA(P) First year



SANIYA ROHIRA  
B.Com (H) First year



**LEESA BHATI**  
**BA(P)**



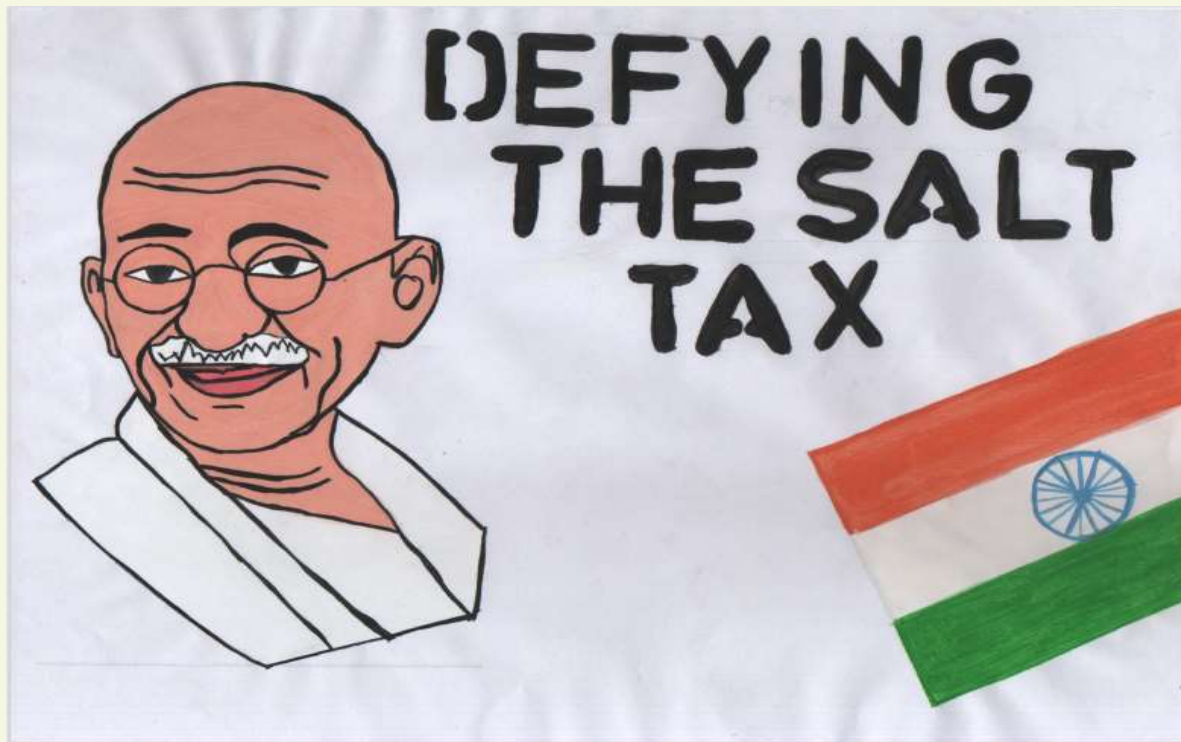
**AAYUSHI RAJWAR**  
**BA (H) English Second year**



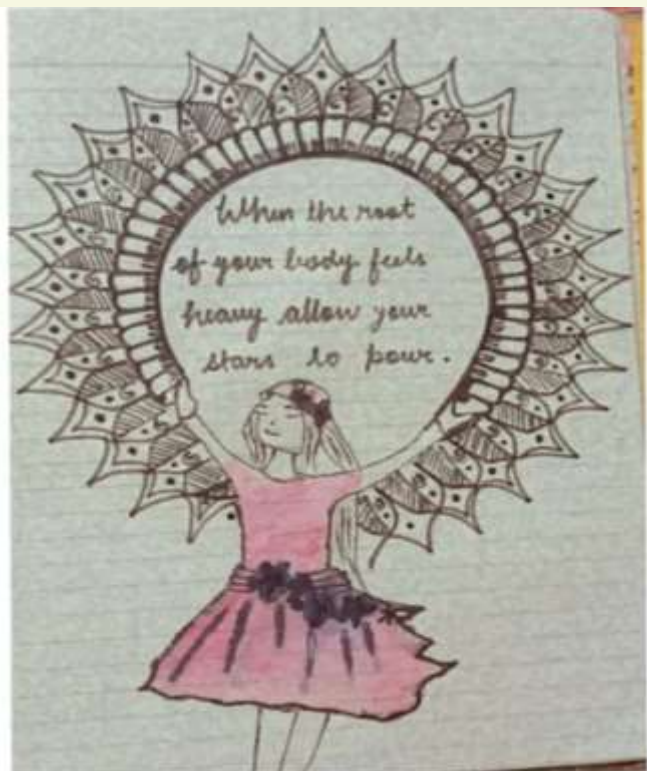
**RADHIKA GUPTA**  
Political Science (H) Second year



**SANIYA ROHIRA**  
B. Com.(H) First year



**ANUSHKA SINGH**  
B.Com. (P) Second year



**RIYA ARORA**  
B. Com. (H) Third year



**RIA ZAADU**  
**BA English (H.) First year**



**MAHAK AGGARWAL**  
**BA (H) English First year**



*Issue:*  
**2021-2022**

Poster credit:-  
KIRTI GUPTA  
B.A. (P)  
II Year